

Composers: Del & June Wilson 893 Bernie Lane Madison Heights, Michigan 48071
Record: Roper XX507A
Footwork: Opposite unless noted (). All directions for the Man.
Sequence: Intro A B A 1-15 Tag. Mainly basic's

INTRO

- 1-4 WAIT; TRN, TRN, SWIVEL, HOLD; FWD, FWD, TRN, PT; FWD, FWD, TRN, PT;
 1. Wait 1 measure in Shadow facg Wall both have L foot free - hds at sides. Same ftwk;
 2. Trng $\frac{1}{4}$ LF to fac LOD XLIB, swivel on L ft to step fwd RLOD on R, swivel on R to fac LOD leaving L ft extended fwd in pt, hold;
 3. Fwd L, R, L trng RF to fac RLOD, leave R ft ptg RLOD hold;
 4. Fwd R, L, R trng LF $\frac{1}{2}$ to fac LOD, leave L ft ptg LOD hold;
- 5-8 CONGA WALKS;; FWD, TRN, SIDE, SIDE; ROLL TRANS;
 123&4 5. Fwd L, R, XLIF/rock bk on R, tap L heel fwd on floor;
 123&4 6. Repeat measure 5;
 7. Fwd L, R start RF trn, cont trn si L fac COH, step si R leaving L ft ptg si RLOD;
 123&4 (1234) 8. Roll IF L, R, L to fac ptrn & Wall/clo R, tch L no wgt (roll IF L, R, si L to fac ptrn & COH, tch R no wgt); Opposite ftwk

PART A

- 1-4 MERENGUE GLIDE;; SEPARATION; TRN TO SIDE BY SIDE;
 1. Merengue si L, clo R, si L, clo R putting inside edge of foot stepping side down & then rolling onto full foot;
 1&2&34 2. Rising up to toes Si L/R, L/R, drop down to full foot si L, clo R;
 3. Mark time in place L, R, L, R (bk away small steps R, L, R, L) end arms lenght apt in 4 hd hold;
 4. Trng $\frac{1}{8}$ to DLW L, R, L, R almost in place (trn under jnd lead hds RF keeping trail hds jnd to end beh W's bk - R, L, R, L to end R si by si facg DRC) bring lead hds down in front of & across M's body;
- 5-8 WHEEL; WRAP; WHEEL; UNWRAP;
 5. Fwd wheel L, R, L, R trng to fac DRC (fwd wheel R, L, R, start small LF trn on L DLW);
 6. Cont wheel fwd L, R, L, R end facg DRC 1 full trn (swivel on L ft & step bk on R trng LF, fwd L to M's R si, swivel on L to step bk R to wrap, bk L stay in wrap;
 7. Wheel fwd L, R, L, R end facg DRW $\frac{3}{4}$ trn (bk up R, L, R, start swivel RF on L);
 8. Cont wheel fwd L, R, L, R fac ptrn & Wall (unwrap $1\frac{1}{2}$ trns to fac ptrn bk R start RF trn, cont trn L, R, L to fac ptrn);
- 9-12 OPEN BREAK TO CROSS OVER BREAKS & ROLL;;; MERENGUE;
 9. Apt L (R), rec R start very small trn twd RLOD, XLIF (also XIF), rec bk R start to fac ptrn;
 10. Si L start to trn to LOD XRIF (XIF) LOD, rec bk L start to fac ptrn, si R start to trn to RLOD;
 11. XLIF (XIF) RLOD, rec bk R start to fac ptrn, roll LF (RF) down LOD L, R to end facg ptrn & Wall taking wide Bolero hold;
 12. Si L, clo R, si L, clo R;
- 13-16 BK SPOT TRN TO W RONDE; TRN, FWD, FWD, SWIVEL TO PT; DOWN, UP, DOWN, UP; BK, BK, BK, PT/TRANS TO VARSU;
 13. Trng RF fwd L, XRIB cont trng, fwd L, fwd R bet W's ft (fwd R bet M's ft, si L, XRIF, si L & start Ronde ft out & arnd) Wall;
 14. Trng RF fwd L, R, L, swivel on L ft leaving R ft extended fwd in pt body facg DLW-ft ptg Wall (bk R, si L, fwd R to R si by si pos, swivel on R to pt thru bet ptrns-body facg DRC & ft ptg COH);

15. Down like sitting down in a chair, rise bk up to normal pos, down like sitting, rise bk up to normal pos;
 1234 16. Bk R, L, R, leave L ptg fwd twd Wall (fwd L, si R trng IF to fac Wall
 (123&4) taking Varsu pos, bk L, clo R/pt L fwd twd Wall) now on Same FTWK;

PART B

- 1-4 SHADOW VINE W/PTS RLOD & LOD;:::
 1. In Varsu going RLOD on same ftwk - XLIF, si R, XLIB, si R;
 2. XLIF, si R, XLIB, pt si & fwd R RLOD;
 3. Going LOD XRIB, si L, XRIF, si L;
 4. XRIB, si L, XRIF, pt si & fwd L LOD;
- 5-8 SHADOW ROLL; SYNCO MERENGUE; SLOW MERENGUE; SYNCO MERENGUE;
 5. Keeping all 4 hds jnd start IF trn si L bring R hds over W's head, cont trng release L hds si R fac COH, bk L cont trng jn L hds & release R hds, bk R cont trng to fac Wall jn R hds again to Shadow;
 1&2&34 6. Si L/clo R, si L/clo R, si L, clo R;
 1-3- 7. Si L, clo R,;
 1&2&34 8. Repeat measure 6 (part B);
- 9-12 X, SI, HOLD, HIP ROCK/W OUT; ROLL 3 & HIP ROCK; W ROLL TO CB; MERENGUE;
 9. XLIB, si R, hold, hip rock (roll IF L, R, si L to OP Wall, hip rock by throwing hip out to side away from ptrn) Wall;
 10. Roll IF L, R, si L to OP, hip rock (roll RF R, L, si R to OP Wall, hip rock) Man rolls beh Woman - Wall;
 11. Rec onto R, clo L, R, tch L no wgt (roll IF L, R, L to fac ptrn, tch R no wgt - roll is 1½ trns) CP Wall;
 12. Si L, clo R, si L, clo R;
- 13-16 STAIRS;; X, CLOSE, SIDE, CLOSE TWICE;;
 13. Fwd L, clo R, si L, clo R;
 14. Fwd L, clo R, si L, clo R;
 15. XLIB (XIB) trng to fac LOD, swivel to fac ptrn clo R, si L, clo R;
 16. Repeat measure 15 (part B);
- 17-20 X, CLO, SI, CLO; ROLL TO OP; MERENGUE APT & TCH; MERENGUE TOG & TCH CP;
 17. Repeat measure 15 (part B);
 18. Roll down LOD IF (RF) L, R, L, R to OPEN facg LOD;
 19. Merengue apt si L, clo R, si L, tch R no wgt;
 20. Merengue tog si R, clo L, si R trng to fac ptrn, tch L no wgt CP Wall;
- REPEAT PART A 1-15 (Do DOWN & UP'S)-----

TAG

On last 2 quick beats of music Man raise hds straight up over head, then down like sitting putting hds straight down to his sides (down like sitting putting hds straight down to sides, rise bk up to normal pos raising hds straight up over head),

STYLING NOTES

Merengue is donw with hip action caused by using the inside edge of the foot stepping side & then rolling onto full foot, all sides steps are done with this action. All fwd & bk steps are done with a digging action.
 When doing the down & up's you may wish to do a body ripple for added effect.