

Betty's Waltz

(music suggested by Betty Weiss)

Composers: Peg & Joe Dockry, P. O. Box 296, Milford, N.J. 08848
Record: MCA-52279, "You Look So Good In Love", George Strait
Footwork: Opposite
Sequence: Intro-A-A-B-B-A-A-B-B-Break-A-A-B-B-Ending



MEAS

INTRO

1-4 WAIT; WAIT; APT, PT,-; TOG BFLY,TCH,-;
1-2 Wait two measures OP-FCG
3 Apt L, pt R,-;
4 Tog R Bfly, tch L,-;
5-8 SIDE, DRAW,-; SIDE, DRAW,-; SOLO ROLL SIX BOLERO BANJO;;
5 Side L, draw R,-;
6 Side R, draw L,-;
7 Turn away L, side R, close L (fcg COH);
8 Back R(turning L-fc),sd L LOD,cl R(fcg wall Bolero Bjo);

PART A

1-4 RIGHT SPOT TURNS TO BUTTERFLY;;;;
1 Back turn L, side R, cl L(ptrs looking at one another);
2 Fwd turn R, side L, cl R;
3 Back turn L, side R, cl L;
4 Fwd turn R, side L, cl R(W opening to momentary Bfly);
5-8 FWD WALTZ; TWINKLE THRU; TWINKLE THRU: THRU,FACE,CL(Bolero Bjo);
5 (OP)Fwd L, fwd R, cl L;
6 Step thru R, turn L, cl R(fc RLOD);
7 Thru L, turn R, cl L (fc LOD OP);
8 Thru R, fc L, cl R (fcg wall Bolero Bjo);
(Repeat A meas 1-8 ending Butterfly wall)

PART B

1-4 LACE ACROSS; FWD WALTZ; LACE ACROSS; FWD WALTZto BFLY);
1 Chg sides L,R,L (M's L,W's R hands joined);
2 Fwd R, fwd L, cl R to LOD;
3 Chg sides L,R,L (M's R, W's L hands joined);
4 Fwd R, fwd L, cl R to Bfly fcg wall;
5-8 FWD HITCH; BACK HITCH; TWIST VINE FOUR,SD,CLOSE;;
5 Fwd L, cl R, back L;
6 back R, cl L, fwd R;
7 Sd L,R XIB, sd L (W sd R,LXIF, sd R);
8 RXIF, sd L, cl R (W LXIB, sd R, cl L);
(Repeat B meas 1-8 ending Bolero Bjo facing wall)

BREAK

(End preceding B figure "twist vine four, sd, cl" CP wall)
1-6 APT,PT,-;TOG BFLY,TCH,-;SD,DRAW,-;SD,DRAW,-;ROLL 6 BOLERO BJO;;
1-6 Repeat meas. 3-8 of Introduction

ENDING

1-8 (Repeat B meas 1-6, Twirl vine 3; thru, apt ,pt;