

COMPOSERS: George & Judie McFarlane
2265 Ralston Road, Sacramento, CA 95821
RECORD: RCA Gold Standard, 447-0628, Elvis Presley
FOOTWORK: Opposite unless otherwise noted
SEQUENCE: Intro,A,B,A,B,A,END

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ROUNDALAB Phase IV+2 unphased
(loveseat, running chase)

INTRO

- 1-5 WAIT START LOVESEAT; FINISH LOVESEAT; FAN TCH (W CL); CUCARACHA L & R;;
1-2 wait 3 notes in cbjo dw with wt on R for M & W,-,-,flx R knee; lower to facing chair position,pt L bk (W pt L bk),stretch R sd trng slightly rf & look at ptr,-;
3-5 as tone changes draw L to R in a fwd/cw arc,-,-,tch (W cl) L to R; rk fwd & sd L,rec R, cl L,-; rk sd R,rec L,cl R to cpw,-;

PART A

- 1-8 RUNNING CHASE (BFLY);;;; 1/2 BASIC; FAN; ALEMANA;;
1-4 fwd L trng rf 1/2 (W bk R no trn),rec R,fwd L,-; fwd R,L,R,-; fwd L trng rf (W trn lf) 1/2, rec R,fwd L,-; fwd R,L,R (W trn rf 1/2) to bfly,-;
5-8 rk fwd L,rec R,sd L,-; rk bk R,rec L (W sd & bk R trng lf 1/2),sd R (W bk L leaving R extended fwd with no wt),-; fwd L (W cl R), rec R (W fwd L),sd L (W fwd R trng to fc ptr),-; bk R (W fwd xLif trng rf under lead hnds),rec L (W fwd R cont trn to fc ptr),sd R (W sd L to finish at M's R shoulder),-;
9-16 LARIAT TO BFLY;; TIME STP; UNDERARM TRN TO LOP; KIKI WLKS;; AIDA; CLOSE & HOLD;
9-12 rk sd L,rec R,cl L (W fwd R,L,R cw arnd ptr),-; rk sd R,rec L,cl R (W cont fwd L,R,L arnd ptr) to bfly & wall,-; xLib (W xRib) with no trn of upper body,rec R,sd L lod,-; rk bk R (W fwd xLif trng rf),rec L (W fwd R cont trn),sd R trng to lop rlod,-;
13-16 fwd L,R,L,-; fwd R,L,R,-; fwd L,sd R rlod to fc,bk L rlod to a "V" bk-to-bk position,-; cl R to op lod,-,-,-;

PART B

- 1-8 KIKI WLKS (W TRANS) TO SKATERS;; DIAG VIN IN & OUT;; BASIC;; SD STP 3;
TRN R SD CL;
1-4 fwd L,R,L,-; fwd R,L,R,- (W cl R) to skaters position dw; WITH SAME FOOTWORK sd L dc,xRib,sd L trng lf 1/4 to fc dc,-; sd R dw,xLib,sd R trng rf 1/4 to fc dw,-;
5-8 fwd L,rec R,sd L,-; bk R,rec L,sd R,-; sd L,cl R,sd L,-; fwd R trng rf,sd L,cl R to fc rlod,-;
9-16 IMPETUS; IN & OUT RUNS;; FENCELINE (W IN 4); RUN 3 TO OP; 2 NYers;; CUCARACHA;
9-12 bk L bgn rf trn,cl R cont trn with wt on heel,fwd L lod; fwd R bgn rf trn,sd & bk L dw to fc rlod,bk R; bk L trng rf,fwd R,fwd L lod; rk fwd R lod,rec L,sd R,- (W cl L);
13-16 WITH OPPOSITE FOOTWORK fwd L,R,L to op lod,-; rk fwd R,rec L to fc ptr,sd R rlod to bfly,-; fwd L rlod to lop,rec R to fc ptr,sd L lod to bfly,-; rk sd R, rec L,cl R to bfly wall,-;

END

- 1-4 RUN 3; W TRANSITION TO BJO; HITCH; CLOSE & HOLD;
1-2 fwd L,R,L,-; fwd R,L (W sd R lod),fwd R (W bk L),- (W cl R) to bjo;
3-4 fwd L (W bk L),cl R,bk L (W bk L),-; cl R,-,-,-;
5-12 LOVESEAT; FAN TCH (W CL); RUNNING CHASE (BFLY);;;; 1/2 BASIC; THRU SD/CL PT;
5-6 on the word "never" flx R knee,lower to facing chair position,pt L bk (W pt L bk),stretch R sd trng slightly rf & look at ptr; on the word "love" draw L to R in a fwd/cw arc,-,-, tch (W cl) L to R;
7-10 on the word "wait" fwd L trng rf 1/2 (W bk R no trn),rec R,fwd L,-; fwd R,L,R,-; fwd L trng rf (W trn lf) 1/2,rec R,fwd L,-; fwd R,L,R (W trn rf 1/2) to bfly,-;
11-12 rk fwd L,rec R,sd L,-; maintain hnd holds stp thru R,sd L lod/cl R,pt L lod / slightly tilt lead hnds down and trailing hnds up.

W11.1.0