

NOW OR NEVER

10-47

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 Record: RCA Gold Standard 447-0628 "It's Now or Never"
 Elvis Presley (Flip of "A Mess of Blues")
 Release date: March 1980 Rhythm: Rhumba
 Footwork: Cposite, directions for M except where noted.
 Sequence: INTRC AAB AB Endina



- MEAS INTRODUCTION
- 1-2 (Wait 7 introductory notes) AFT., PT., TCG(SCP LOD)., TCH.;
 Wait 7 introductory notes in CP fcg M fcg WALL
- 1-2 Apt L., pt R twd ptr., TOG R to SCP LOD., tch L to R.,;
- PART A
- 1-4 FWD.2.3., RK FWD.REC.BK., BK.2.2., RK BK.REC.FWD.,;
 1 In SCP LOD run fwd L.R.L.,;
 2 Rock fwd R, recover bk L, bk R.,;
 3 Run bk L, R, L.,;
 4 Rock bk R, recover fwd L, fwd R.,;
- 5-8 CIRCLE AWAY.2.3., CIRCLE TOG.2.3., SD.CL.SD.TCH: SD.CL.SD.TCH:
 5 Circle away LF (W RP) L, R, L.,;
 6 Circle tog LF (W RP) R, L, R to CP M fcg WALL.,;
 7 Sd L, cl R to L, sd L, tch;
 8 Sd R, cl L to R, sd R, tch;
- 9-12 FULL BCX: LADY CIRCLES UNDER(M IN PLACE). 2, 3., AROUND.2.3.,;
 9 In CP M fcg WALL sd L, cl R to L, fwd L.,;
 10 Sd R, cl L to R, bk R.,;
 11-12 In place L, R, L., (W circles RP under joined lead hands R, L, R., - to face RLCD); in place R, L, R., (W continues RP retaining joined hands to end on M's R side fcg COH L, R, L.,);
- 13-16 (LARIAT) RK FWD.REC.BK., RK BK.REC.FWD., SD.CL.SD.PT: BHD.SD.THRU.,;
 13 Rock fwd L, recover on R, bk L., (retaining joined hands W circles RP R, L, R., - behind M to end fcg WALL on M's L sd);
 14 Rock bk R, recover on L, fwd R., (retaining joined hands W circles RP L, R, L., - in front of M to CP M fcg WALL);
 15 Sd L, cl R to L, sd L, pt R to RLCD (W pt L to RLCD);
 16 XRIB of L (W XIB), sd L, XRIP of L (W XIP) to BPLY M fcg WALL.,;
- PART B
- 1-4 (SERPIENTE) SD.BHD.FAN., BHD.SD.THRU., (SERPIENTE)SD.BHD.FAN.,;
BHD.SD.THRU.,;
 1 In BPLY M fcg WALL sd L, XRIB of L (W XIB), fan L ccw (W fan R cw),;
 2 XLIB of R (W XIB), sd R, XLIP of R (W XIP),;
 3 Sd R, XLIB of R (W XIB), fan R cw (W fan L ccw),;
 4 XRIB of L (W XIB), sd L, XRIP of L (W XIP) to BPLY SCAR.,;
- 5-8 LACE ACROSS.2.3., FWD.2.3., LACE BACK.2.3., FWD.2.3.,;
 5 Change sides L, R, L., (W crosses in front of man under joined M's L & W's R hands R, L, R.,) to LOP LOD;
 6 Run fwd R, L, R.,;
 7 Change sides L, R, L., (W crosses in front of man under joined M's R & W's L hands R, L, R.,) to OP LOD
 8 Run fwd R, L, R.,;
- 9-12 (APT) SD.CL.SD.TCH: (TOG) SE.CL.TRN(1RF)., WHEEL.2.3., 4.5.6.,;
 9 Releasing hand hold sd L to COH (W to WALL), cl R to L, sd L, tch R to L;
 10 Sd R to WALL (W to COH), cl L to R, sd R turning 1RF (W 1 LF) to face ptr in modified BPLY BJO with R arms circling ptr's waist and free arms extended out and upward.,;
- 11-12 Wheel RP L, R, L.,; R, L, R., - to end in BPLY M fcg WALL;
- 13-16 (RHUMBA BREAK) RK BK(LOP RLCD). REC.CL., SD.CL.SD.,;
(RHUMBA BREAK)RK BK(LOP RLCD). REC.CL.,;
 13 In BPLY M fcg WALL sd L, cl R to L, sd L.,;
 14 Releasing trailing hands turn to LOP RLCD and rock bk toward LOD on R (W bk on L), recover to face in BPLY on L, cl R to L.,;
 15-16 Repeat Part B measures 13-14 blending to SCP LOD to begin Part A: Second time through end in BPLY M fcg WALL.
- ENDING
- 1-4 (RHUMBA BASIC) RK FWD.REC.BK., RK BK.REC.FWD., RK SD.REC.CROSS., RK SD.REC.CROSS.,;
 1 In BPLY M fcg WALL rk fwd L, recover bk R, bk L.,;
 2 Rock bk R, recover fwd L, fwd R.,;
 3 Rock sd L, recover R, XLIP of R (W XIP),;
 4 Rock sd R, recover L, XRIP of L (W XIP),;
- 5-8 SD.CL.SD.PT: FAN: BHD.SD., THRU., ---,;
 5 In BPLY M fcg WALL repeat footwork of Part A measure 15;
 6 Fan R cw (W fan L ccw) about four counts or one measure;
 7 XRIB of L (W XIB) on word "my", sd L on word "love",;
 XRIP of L (W XIP) before word "won't";
 8 Hold during word "won't" and blend to CP M fcg WALL (slightly less than one full measure);
- 9-12 FULL BCX: LADY CIRCLES UNDER(M IN PLACE). 2, 3., AROUND.2.3.,;
 9-12 Repeat Part A measures 9-12 starting box on word "wait"
- 13-14 (MODIFIED LARIAT) RK FWD.REC.BK., RK BK.REC.PT RLCD.,;
 13 Repeat Part A measure 13
 14 Rk bk R, recover on L, point R to RLCD., (W continues to circle RP in front of man L, R to face M with lead hands joined, pt L to RLCD.,);

MAY 1980

Round Dancer Magazine

C/S- 11

Also
 class for
 Now or Never
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A AB AB

wait 7 notes

1-2 AP; TT to semi

A

1-2 run 3; rock forward recover & back

3-4 run back 3; rock back recover & forward

5-6 circle away 2 3; together to closed

7-8 side close side touch; do it again

9-10 full box; -----

11-12 lady under; around 2 3

13-14 lariat; -----

15-16 side close side point; behind side thru

B

1-2 serpente; -----

3-4 serpeinte; -----

5-6 lace across; run 3

7-8 lack back; run 3

9-10 chasse apart; chasse to banjo

11-12 wheel 6 to butterfly; -----

13-14 side close side; rumba break to butterfly

15-16 side close side; } rumba break to semi

 } rumba break to butterfly

END

1-2 rumba basic; -----

3-4 rock side recover cross; rock side recover
 cross

5-6 side close side point; fan

7-8 behind side thru & hold; -----

9-10 full box; -----

11-12 lady under; around 2 3

13-14 modified lariat; -----

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(wait 7 notes in CP WALL)
