

737

GERONOMO

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Record : Roper XX-507-A E-MAIL : auriene@yahoo.com
Footwork : Opposite, directions for man (lady as noted)
Rhythm / Phase : Merengue / Phase III
Sequence : Intro-A-B-C-End Release Date : June, 2002

INTRO

- 1-8 WAIT ; WAIT ; CIRCLE AWAY & TOGETHER TO CLOSED ;; BASIC ; PROMINADE ;
BASIC ; PROMINADE ;
- 1-4 Wait 2 meas in 0P / Both fc LOD no hnd jnd ;; Circle away Fwd L, cl R, fwd L, cl R ;
Back Tog Fwd L, cl R, fwd L, cl R to CP / W ;
- 5-8 Sd L, cl R, sd L, cl R ; In SEMI Fwd L, fwd R trng to fc ptr & W, sd L, cl R ; Repeat
Intro meas 5-6 end in CP / W ;;

PART A

- 1-8 ARM SLIDE APT & TOG TO SEMI ;; SWIVEL WALKS 6 TO FC SD CL ;;
ARM SLIDE APT & TOG TO LOOSE BFLY ;; CONTINUOUS DOORS TO SIDE CLOSE ;;
- 1-4 In CP / W - man's hands to sd & lower portion of woman's upper arm / woman's hands on
man's upper arms at beg of figure - small steps apt -Bk L, Bk R, Bk L, Bk R sliding
to BFLY low hand position ; Fwd L, Fwd R, Fwd L, Fwd R to loose SEMI / LOD ;
Fwd swvl L out, Fwd swvl R in, Fwd swvl L out, Fwd swvl R in ; Fwd swvl L out,
Fwd swvl R in fc ptr / W, Sd L, cl R to CP / W ;
- 5-8 Repeat Part A meas 1-2 to loose BFLY ;; Sd L, rec R, XLIF, sd R ;
Rec L, XRIF, sd L, cl R to loose CP / W ;

PART B

- 1-8 SEPARATE APT ; TOG TO R HAND STAR ; WHEEL 8 FC CENTER ;;
SEPARATE APT ; TOG TO R HAND STAR ; WHEEL 8 ADJ TO CLOSED FC WALL ;;
- 1-8 Releasing ptr Bk away from each other L, R, L, R ; Tog L, R, L, R (note man moves
On a diagonal to ladies right side to achieve R hand star ; In R hand star position-wheel
8 small steps L, R, L, R, L, R, L, R TO fce COH ;; Repeat Part B meas 1 & 2 ;;
Repeat Part B meas 3-4 ending in CP / W ;;
- 9-16 TWISTY VINE 6 TO SD CL ;; ARM SLIDE APT & TOG TO CLOSED ;;
TWISTY VINE 6 TO SD CL ;; ARM SLIDE APT & TOG TO CLOSED ;;
- 9-16 In loose CP sd L, XRIB, sd L, XRIF, sd L, XRIB, sd L, cl R ;; Repeat Part A meas 1-2
to end in loose CP / W ;; Repeat Part B meas 9-10 ;;
Repeat Part A meas 1-2 to end loose CP / W ;;

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PART C

- 1-8 BASIC ; SIDE STAIR STEP ; LEFT ROCK TURN TWICE FC CENTER ;;
BASIC ; SIDE STAIR STEP ; LEFT ROCK TURN TWICE FC WALL ;;
- 1-8 Repeat Intro meas 5 ; Sd L, cl R, fwd L, cl R ; Rk fwd L trn 1/8 LF, Rk bk R trn 1/8 LF,
sd L, cl R fc LOD in CP ; Repeat Part C meas 3 to fce COH ; Repeat Intro meas 5 to RLOD ;
Repeat Part C meas 2 ; Repeat Part C meas 3 to fc RLOD ; Repeat Part C meas 3 to fc CP / W ;
- 9-12 ARM SLIDE APART ; TOG TO NECK DRAPE ; SEPARATE APT & TOG TO OP ;;
- 9-12 Repeat Part A meas 1 ; Repeat Part A meas 2 raising both arms man places ladies hands
on his shoulders ; Repeat B meas 1 ; Tog L,R,L,R to OP fc ptr & W - nothing joined ;
- 13-16 CONGA WALKS TO LINE ; TO REVERSE ; FORWARD ; BACK TO CLOSED ;
- 13-16 In OP fc ptr nothing joined - Sd L, XRIF, sd L, point R toe to side - lean
upper body to LOD ; Sd R, XLIF, sd R, point L toe to side - lean upper body to RLOD ;
Still in OP fc ptr / W nothing joined - Walk fwd toward W L,R,L lean upper body forward
& pt R bk ; Bk towards COH R, L, R, Tch L to R to CP / W ;
(OPTION : when ever you do the point you can add a fast shimmy)
- 17-20 ARM SLIDE APT & TOG TO LOOSE BFLY ;; CONTINUOUS DOORS TO SIDE CLOSE ;;
- 17-20 Repeat Part A meas 5-8 to loose CP / W ;;;;

END

- 1-4 BASIC ; PROMINADE ; BASIC ; PROMINADE ;
- 1-4 Repeat Intro meas 5-8 ;;;;
- 5-8 ARM SLIDE APT ; WRAP THE LADY LEFT FC ; UNWRAP THE LADY TO BFLY ;
SIDE CLOSE-2 QUICK SIDE CLOSES-SD & HEEL TOWARDS REV ;
- 5-8 Repeat Part A to regular BFLY position ; mark time in place L,R,L,R (Lady wraps
Left fc R,L,R,L to loose wrap position on man's right side BOTH fc Wall) ; mark time
In place L,R,L,R. (Lady unwraps right fc R,L,R,L to BFLY lady fc COH) ; Sd L, cl R,
Sd L / cl R, sd L / cl R, sd L & R heel to RLOD ;