

JEALOUSY

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 Record: Choreographer
 Phase Rating: Argentine Tango
 Sequence: A B C A B Tag
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PART A

1 - 8 SCAR/DW LOOKING AT PTR WAIT ONE LONG NOTE; WALK,-,2,;
TRNG TANGO CLOSE; BK,-, 2,-; OPEN FIN GONCHO; SLOW OCHOS TO
PU;iii

- 1 In SCAR DW looking at ptr wait for long note; Fwd L,-, R,-;
- 2 (Trng Tango Clo) Fwd trng LF, sd R cont LF trn fc COH, cl L now CP fcg COH (W lk RIB)
- 3 (Bk,-,2,-) Bjo Bk R LOD,-, bk L,-;
- 4 (Op Fin Goncho) Bk R trng LF, sd L cont LF trn, fwd R outsd ptr twd DW,- (W fwd L trn LF, sd R cont trn, bk L twd DW contra BJO, flick R bk around M's R leg);
- 5-8 (Slow Ochos) Bk L leave R extended fwd, slide R sd to stop against W's R ft do not chg wt, hold, hold (W fwd R outsd ptr slowly swvl RF over 4 cts to fc DW); Hold, slide R sd to stop against W's L ft do not chg wt, hold, hold (W fwd L across M's ft slowly swvl LF over 4 cts to fc RDC in contra BJO); Hold, slide R sd to stop against W's R ft do not chg wt, hold, hold (W fwd R across M's ft slowly swvl RF over 4 cts to fc DW); Hold, hold, clo R fc LOD, hold (W fwd L across M's ft slowly swvl to CP) now CP man fcg LOD;

PART B

1 - 8 ADV CORTE THRU TO RLOD; TRNG TANGO CLOSE; BASIC;;
CHECK FWD, REC, BK (OUTSIDE SWIVEL); THRU, FAN, TCH,-; DOUBLE
TWIRL (SINGLE OPTIONAL); WALK, FACE, TCH, -;

- 1 (Adv Corte Thru to RLOD) Corte bk L, -, swvl LF thru R twd RLOD trng to CP man fcg RLOD,-;
- 2 (Trng Tango Clo) Fwd trng LF, sd R cont LF trn fc wall, clo L now CP fcg wall (W lk RIB),-;
- 3-4 (Basic) Bk R slight LF trn, -, sd L cont LF trn, -; Fwd R, fwd L, clo R (W lk LIF), - now CP LOD;
- 5 (Ck,rec,bk) Check fwd L, rec R, bk L (W swivel RF on R) to SCP/LOD, -;
- 6 (Thru, fan, tch,-) Thru R, fc ptr/WALL on R, tch L to R, -;
- 7 (Double Twirl) Fwd LOD L, R, L, R as W twirls RF 2 times under joined lead hands (R, L, R, L);
- 8 (Walk, Fc, Tch,-) Fwd L LOD to SCP, fwd R trn RF to fc ptr/Wall, tch L to R CP,-; *2nd time through measure 8 retards

PART C

- 1 - 8 CRISS CROSS;; CRISS CROSS;; WALK,-, MANUVER,-; PIVOT TO A HIGHLINE; LEG CRAWL; BK BOX TO SCAR;
- 1-2 (Criss Cross) Sd L LOD to loose SCP, -, X RIF of L,-; X LIF of R RLOD, sd R RLOD, Draw L to R no wt,-;
- 3-4 Repeat meas 1 & 2
- 5 (Walk,-,Man,-) Fwd L DW to SCP,-, fwd R trn RF to CP/RLOD,-;
- 6 (Pivot to Highline) Bk L piv RF, fwd Cont RF trn, sd L twd LOD to hi line,-;
- 7 (Leg Crawl) Leaving R leg to sd trn body slightly LF leading W to lift left knee sliding left leg up M's right leg,-,-,-;
- 8 (Bk Box to SCAR) Bk R trn LF, sd L, clo R SCAR DW, -;
- 9 -16 PROGRESSIVE TANGO ROCKS;;; TANGO DRAW; DOBLE CRUZ;; CIRCLE VINE; OUTSIDE TWIRL TO SCAR;
- 9-11 (Progressive Tango Rocks) SCAR LOD Looking at ptr Fwd L,-, fwd R, -; rk fwd L, rec R, fwd L,-; Rk fwd R, rec L, fwd R,-;
- 12 (Tango Draw) Fwd L to CP/LOD, sd R, draw L to R no wt,-;
- 13-14 (Doble Cruz) Trn to SCP LOD Fwd L,-, thru R, sd L LOD to CP; XRIB of L,-,-,-; (W XLIB of R, swivel RF on L, XRIB of L, sd L DRC;)
- 15 (Circle Vine) Unwind RF on both feet to fc COH over 4 cts,-,-,-; (W Circling around M Thru R DRC trn slight RF, sd L DC, XRIB of L, sd L LOD (these are VERY tiny steps)
- 16 (Outside twirl) No weight change twirl W RF under M's L hand,-,-,-, to SCAR change weight to R on beat 4; (W Twirl RF 1 1/2 under M's L W's R hands R, L, R, L to SCAR/LOD looking at ptr;

TAG

- FWD, MAN, PIVOT, 2; TWIRL, 2, APART,-; ROLL LADY IN;
- 1 *(Fwd, man, pivot 2) Fwd L, manuver R to CP/RLOD, pivot L RF, cont RF pivot R;
- 2 (Twirl, 2, apart,-) Fwd L twirl W RF, fwd R (W finish RF twirl), step apart L to COH (W apart R Wall),-;
- 3 (Roll in) Man Holds (W roll LF into wrap pos L,R,L,-)

*On ending, wait one beat to start the walk forward, the GO.
Everything will be off one beat, but it better fits the music