

COMPOSERS: Elwood & Laura LeBlanc, 619 Dale Dr., Slidell, LA 70458
RECORD: RCA 447-0628 Gold Standard (Vocal by Elvis Presley)
FOOTWORK: Opposite except where noted. Suggested speed 43 rpm
RHYTHM: Rumba
SEQUENCE: Intro-A-B-A-B-A-C-Ending

47

It's Now or Never

INTRO

(Slow Beats) CP fcg ptr & WALL wait 8 slow beats;; Dip bk L,-,twist,-;
(Fast Beats) Rec R,tch L,sd L,tch R; Sd R,tch L,sd L,cl R;

MEAS

PART A

- 1 - 4 FULL BASIC RK FWD,REC,SD,-; RK BK,REC,SD,-; CIRCLE BOX;;
1-2 In CP WALL rk fwd L,rec R,sd L,-; Rk bk R,rec L,sd R,-;
3-4 Sd L,cl R,fwd L,-(W circle under joined lead hands trng RF R,L,R,-); Sd R,cl L,
bk R,-(W circles on arnd L,R,L,-) ending LOP-fcg with M fcg ptr & WALL;
5 - 8 RK APT,REC,FWD,-; BJO WHEEL RF 1/2,2,3,-; WHEEL RF 1/2,2,3,-; HALF BOX BK;
5-6 In LOP fcg ptr & WALL rk apt L,rec R,fwd L to BJO,-; Wheel RF 1/2 R,L,R,-;
7-8 Wheel RF 1/2 L,R,L to CP WALL,-; Sd R,cl L,bk R,-;
9 -12 BREAKAWAY L; BREAKAWAY R; OP SWIVEL WALK; SWIVEL WALK;
9-10 In CP WALL sd L,break LOP R,rec L to BFLY WALL,-; Sd R,break OP L,rec R fwd to
OP LOD,-;
11-12 Swivel walks fwd L,R,L,-; Swivel walks fwd R,L,R,-;
13-16 CIRCLE AWAY,2,3,-; CIRCLE TOG,2,3,-; CUCARACHA L; CUCARACHA R;
13-14 Circle away LF (W RF) L,R,L,-; Circle tog R,L,R to CP WALL,-;
15-16 Rk sd L,rec R,cl L,-; Rk sd R,rec L,cl R to CP WALL,-;

PART B

- 1 - 4 BOX;; W UNDER,2,3,-; ON AROUND,2,3,-;
1-2 In CP WALL sd L,cl R,fwd L,-; Sd R,cl L,bk R,-;
3-4 Sd L,cl R,fwd L,-(W under joined lead hands trn 1/4 RF R,L,R,-); Sd R,cl L,
bk R,-(W on arnd trng 1/2 RF L,R,L sweeping out to fc RLOD with arms extended,-)
to end in an L' POS M fcg WALL;
5 - 8 M UNDER,2,3,-; ON AROUND,2,3,-; SCAR RK FWD,REC,SD,-; BJO RK FWD,REC,BK,-;
5-6 M under joined lead hands trn 3/8 LF L,R,L,-(W continues trng 1/8 RF R,L,R,-);
M on arnd trng 1/2 LF R,L,R,-(W continues trng 1/8 RF L,R,L,-) to end M fcg DWR
lead hands still joined;
7-8 Blend SCAR rk fwd L,rec R,swd L trng to BJO,-; Rk fwd R,rec L,bk R,-(W rk bk L,
fwd R trng RF,bk L,-) to end in SCP fcg LOD;
9 -12 SEMI RK BK,REC PICKUP,FWD,-; CUBAN WALK FWD,2,3,-; CUBAN WALK FWD,2,3,-;
HALF BOX BK;
9-10 In SCP rk bk L,rec R,fwd L (W rk bk R,fwd L to pickup,bk R) to CP LOD,-;
Walk fwd R,L,R,-;
11-12 Walk fwd L,R,L,-; Sd R,cl L,bk R,-;
13-16 SD,CL,SD,-; REV TWIRL,2,3,-; BJO WHEEL RF 1/2,2,3,-; WHEEL RF 1/2,2,3,-;
13-14 In CP fcg LOD sd L,cl R,sd L,-; Sd R,cl L,trn 1/4 RF R,-(W rev twirl LF L,R,L,-)
ending BJO WALL;
15-16 Wheel RF 1/2 L,R,L,-; Wheel RF 1/2 R,L,R,- to end in CP WALL;

PART C

- 1 - 3 SERPIENTE SD,BEHIND,FAN,-; BEHIND,SD,THRU,FAN; RUN FWD,2,3,-;
1-3 In CP WALL sd L,XRIB (W XLIB),fan L arnd R,-; XLIB (W XRIB),sd R, thru L
to RSCP,fan R arnd L to SCP LOD; Run fwd R,L,R,- ending SCP LOD;

NOTE: Music retards. Dance to lyrics for meas 4 thru 8.

Lyrics (no music), Its now,.....;, or , n e , v e r ;
4 - 5 LUNGE,-, REC,-, -; - ,HITCH BK, CL , FWD ;
4-5 In SCP fcg LOD lunge fwd L,-,rec R,-; -,bk L,cl R,fwd L;

Lyrics; my love,.....;
6 - 7 - , - , FC , - ; DIP , - , - , TWIST ;
6-7 -,-,fwd R to fc ptr & WALL,-; Dip bk L,-,twist;

Lyricswon't,.....wait ;
8 - - , - , - , - ;
8 Hold 4 beats;

- 9 -12 REC,TCH,SD,TCH; SD,TCH,SD,CL; SD,-,BEHIND,SD; THRU,-,VINE,2;
9-10 Rec R to CP WALL,tch L,sd L,tch R; Sd R,tch L,sd L,cl R;
11-12 Sd L,-,XRIB (W XLIB),sd L; Thru R,-,sd L,XRIB (W XLIB);

- 13 VINE 3,4,SD,CL;
13. Sd L,XRIF (W XLIF),sd L,cl R to CP WALL;

ENDING

- 1 SD,CL,SD CORTE,-;
1. Sd L,cl R,sd CORTE,-;

