

SP-302

Revised 4/94

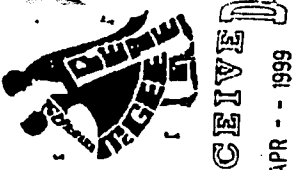
2356

ALL I ASK OF YOU III

Corrected Cue Sheet 9/17/98

Composers: Pete & Mary McGee, 1333 Kingston Ct, Northampton, Pa. 18067
Special Pressing (Contact Choreographer) (610) 262-3369
Record: [Email address pandmmcgee @ fast.net]

Sequence: A B A C Slow for Comfort
Phase Rating: RUMBA PHASE III + 2 (Alemana & Fan)]
Choreographer Coach: Lorraine Hahn L.I.S.T.D.



APR - - 1999

INTRO

1-4 BFLY POS WAIT.; UNDERARM TURN.; SPOT TURN;

1-4 Bfly pos wait.; XLIF Raise jnd lead hnds to tm W f/c, rec R sd L.; Trm f/c thru R TO LOD comm f/c tm, rec L cont tm sd R f/cg ptr & w.

A

1-16 HND TO HND (3x).; SPOT TRN.; SD WALKS.; CUCARACHAS.;
UNDERARM TURN.; HALF BASIC.; FAN.; 3 OF AN ALEMANA.; FENCE LINE.;
SPOT TRNS (2X);

1-16 [HND TO HND 3x] Trm 1/2 f/c bk L, rec R, sd L.; Trm 1/2 f/c bk R, rec L, sd R.;
Trm 1/2 f/c bk L, rec R, sd L.; [SPOT TRN] Thru R LOD tm f/c, rec L to f/c ptr &
w, sd R.; [SD WALKS] Sd L, cl R, sd L.; Cl R, sd L, cl R, [CUCARACHAS
3x] Sd L, rec R, cl L.; Sd L, rec R, cl R.; Sd L, rec R, cl L.; [UNDERARM
TRN] Bk R, rec L, sd R (Thru to LOD L tm f/c, rec R cont tm, sd L f/cg ptr);
[HALF BASIC] Fwd L, rec R, sd L.; (FAN) Bk R, rec L, sd R.; [3 OF AN
ALEMANA] Fwd L, rec R, cl L taking L arm out to sd leading W to f/c (cl R to
L, fwd L, fwd R tm f/c 1/2); [FENCE LINE] Trm f/c to f/c LOD thru R flexing
knee, rec L commencing f/c tm, sd R now f/cg ptr & w.; [2 SPOT TRNS]
XLIF TRNG f/c, rec R cont tm, sd L f/cg ptr.; XRIF tm f/c, rec L cont tm, sd
R f/cg ptr & DRW.

**NOTE 2nd time thru Part A end f/cg wall.

B

1-16 HALF BASIC.; BACK WALKS.; WHEEL 3.; FULL BASIC.; SHOULDER TO
SHOULDER.; 2 UNDERARM TURNS.; 2 NEW YORKERS.; SPOT TURN.;
HALF BASIC TO THE LARIAT;

1-16 [HALF BASIC] Fwd L, rec R, bk L.; [BACK WALKS] Bk R, bk L, bk R, now f/cg
RLOD.; Bk L, bk R, sd and slightly fwd L to bjo (Fwd R, fwd L, fwd R to bjo);
[WHEEL 3] Wheel fwd R, L, R end f/cg w.; [FULL BASIC] Fwd L, rec R, sd L.;

Bk R, rec L, sd R.; [SHLDR TO SHLDR] Fwd L DRW, rec R, sd L f/cg ptr & w
(Bk R sdr pos, rec L, sd R f/cg ptr & COH); [2 UNDERARM TRNS] REPEAT
PART A MEAS 10 (Raising jnd lead hnds Fwd L DRW, Rec R, sd L (Trng f/c
thru R, rec L, sd L); [NEW YORKER (2X)] Trng f/c Thru LOD R, rec L to f/c ptr,
sd R.; Trng f/c thru RLOD L, rec R to f/c ptr, sd L.; [SPOT TURN] REPEAT
INTRO Meas 4; [HALF BASIC TO THE LARIAT] Raising jnd lead hnds Fwd L
tm f/c, rec R cl L.; [CUCARACHAS] Sd R, rec L cl R (Fwd L, R, L fwd M's rt
sd); [CUCARACHA] Sd L, rec R, cl L, (fwd R, L, R arm M); [BK, REC, SD] Bk
R, rec L, sd R (Fwd L, fwd R to f/c M, sd L);

C

1-17 HALF BASIC.; FAN OVERTURNED TO SD BY SD.; BACK WHEEL.;
MAN TURN TO LADY'S SHADOW.; BK WHEEL.; LADY ACROSS TO M'S
SHADOW.; FWD WHEEL.; TURN LADY OUT TO FC.; SPOT TURN 2X.; UNDERARM
TRN OVERTURN TO SHADOW - MEN TRANS.; BK BASIC.; CRAB WALKS.; CRAB
WALKS TO THE FENCE LINE;

1-17 [HALF BASIC] Fwd L, rec R, sd L, tmg slightly f/c (Bk R, rec L, sd R tmg silty
f/c); [OVERTURN FAN] Bk R, rec L, sd R leading W to M's ft sd f/cg DW (Fwd L
commencing f/c tm, fwd R cont tm, sd L); [BK WHEEL] Keeping forearms close bk
wheel L, R, L (Fwd wheel R, L, R); Cont wheel Bk R, L, R (Fwd L, R, L); Cont wheel
Bk L, R, L. Now f/cg DCR (Fwd R, L, R); [MAN TRN TO LADY'S SHADOW] Bk R rec
fwd L commencing f/c tm and change W's R hnd into M's L hnd, sd R (Wheel fwd
L, fwd R taking M's L hnd, fwd L) now in Lady's Shadow pos M silty in frnt on W's rt
sd f/cg DLW.; [BK WHEEL] Bk L, R, L, (fwd R, L, R); Bk R, L, R (Fwd L, R, L) f/cg
DLW.; [LADY ACROSS TO M'S SHADOW] Bk L starting to bring W across in frnt,
rec R tmg W f/c and taking her R hnd with M's R hnd sd & fwd L (Fwd R
commencing to XIF of M, fwd L tmg f/c, sd and silty bk R) W now on M's rt sd silty in
frnt of M f/cg DRW.; [FWD WHEEL] Fwd R, L, R (Bk L, R, L); [TRN LADY OUT TO
FACE] Fwd L, rec R tmg W f/c, sd L (Fwd R commencing f/c tm, fwd L complete tm,
sd R) f/cg ptr & w.; [SPOT TRN 2X] REPEAT INTRO MEAS 4; Thru L RLOD tm f/c,
rec R cont tm, sd L f/cg ptr & w.; [UNDERARM TRN OVERTURNED TO SHADOW
MEN TRANS] Bk R raising L arm for W to go under, rec L tmg to f/c LOD, tch R to
L (fwd L commencing f/c tm, fwd R cont tm, fwd L now f/cg LOD L hnds jnd (R arm
ext out to the sd) R hnd on W's rt shldr blade); [BK BASIC] Bk R, rec L, fwd R tmg
to w.; [CRAB WALKS] Sd L, thru R, sd L.; Thru R, sd L lowering, thru R to the
Fence Line.