

EDDIE'S & BOBBIE'S RECORD SHOP



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Record: American Pie 9129 "Fools Rush In" by Rick Nelson

Footwork: Opposite, directions for man except as noted (W's in parentheses)

Rhythm: Cha Cha, Phase IV, Speed: 43-44 RPM

Sequence: Intro - A - A - B - A - Ending

31842

Fools Rush In

Measure

INTRO

- 1-4 WAIT 2 MEAS BFLY WALL ;; TWIRL 2 & CHA ; REV TWIRL 2 , CHA ;
1-3 wait bfly ;; fwd L (W fwd R trng rf) , fwd R to bfly (W bk L trng to fc M) , sd L / cl R , sd L ;
4 fwd R to rld (W fwd L trng lf) , fwd L to bfly (W bk R trng to fc M) , sd R / cl L , sd R ;

PART A

- 1-4 BASIC ;; SHOULDER TO SHOULDER ; Twice ;
1-2 rk fwd L , rec R , sd L / cl R , sd L ; rk bk R , rec L , sd R / cl L , sd R ;
3-4 xLif of R (W xRib of L) , rec R , sd L / cl R , sd L ; xRif of L (W xLib of R) , rec L , sd R / cl L , sd R ;
5-8 ALEMANA ;; LARIAT TO BFLY ;;
5-6 rk fwd L , rec R , sd L / cl R , sd L ; rk bk R , rec L , sd R / cl L , sd R ;
(6) (W fwd L xif of R & trng rf under jnd th to M's lh, fwd R trng rf, sd L / cl R , sd L to M's rt side ;)
7-8 rk sd L , rec R , sd L / cl R , sd L ; rk sd R , rec L , sd R / cl L , sd R ;
(7-8) (W fwd R , fwd L beh M , fwd R / cl L , fwd R ; fwd L , fwd R if of M , fwd L / cl R , sd L to bfly ;)
9-12 FENCELINE ; Twice ; FLIRT TO L SHADOW ;;
9-10 x lunge Lif of R , rec R , sd L / cl R , sd L ; x lunge Rif of L , rec L , sd R / cl L , sd R ;
11-12 rk fwd L , rec R , sd L / cl R , sd L ; rk bk R , rec L , sd R / cl L , sd R ;
(11) (W rk bk R , rec L trng lf to shadow in front of M , sd R / cl L , sd R ;)
(12) (W rk bk L , rec R , sd L sliding left / cl R , sd L to left shadow ;)
13-16 SWEETHEART ; SWEETHEART (W TURN BK) TO BFLY ; TIME STEP ; Twice ;
13 ck fwd Lxif of R trng body lf twd ptr , rec R , sd L / cl R , sd L to rt shadow ;
(13) (W bk Rxib of L trng body lf but look at ptr , rec L , sd R / cl L , sd R ;)
14 ck fwd Rxif of L trng body lf but look at ptr , rec L , sd R / cl L , sd R to bfly no hands ;
(14) (W bk Lxib of R trng body lf twd ptr , rec R , bk L trng rf / cl R , fwd L to bfly no hands ;)
15-16 xLib (Wxib) of R , rec R , sd L / cl R , sd L ; xRib (W xib) of L , rec L , sd R / cl L , sd R to bfly ;

PART B

- 1-8 CHASE W/ DOUBLE PEEK - A - BOOS ;;;; ;;;
cue line "M turns ; peek twice ;; both turn ; peek twice ;; W turns ; bk 1/2 basic ;"
1-2 rk fwd L trng 1/2 rf , rec fwd R , fwd L / cl R , fwd L ; rk sd R peek at W , rec L , in plc R / L , R ;
(1-2) (W rk bk R , rec L , fwd R / cl L , fwd R ; rk sd L , rec R , in plc L / R , L ;)
3-4 rk sd L peek at W , rec R , in plc L / R , L ; rk fwd R trng 1/2 lf , rec fwd L , sd R / cl L , sd R ;
(3-4) (W rk sd R , rec L , in plc R / L , R ; rk fwd L trng 1/2 rf , rec fwd R , fwd L / cl R , fwd L ;)
5-6 rk sd L , rec R , in plc L / R , L ; rk sd R , rec L , in plc R / L , R ;
(5-6) (W rk sd R peek at M , rec L , in plc R / L , R ; rk sd L peek at M , rec R , in plc L / R , L ;)
7-8 rk fwd L , rec R , sd L / cl R , sd L ; rk bk R , rec L , sd R / cl L , sd R ;
(7) (W rk fwd R trng 1/2 lf , rec fwd L , sd R / cl L , sd R ;)
9-12 NEW YORKER ; SPOT TURN ; BREAK BACK TO OP ; SWIVEL 2 & CHA ;
9-10 thru L lop rld , rec R bfly , sd L / cl R , sd L ; thru R to lod trng lf , rec L trng to bfly , sd R / cl L , sd R ;
11 rk bk L trng lf to op , rec R , fwd L / cl R , fwd L ;
12 fwd R toe out , fwd L toe out , fwd R / cl L , fwd R ;
13-16 SLIDING DOOR ACROSS & BACK ;; CIRCLE AWAY & TOG CHA TO BFLY ;;
13-14 rk sd L , rec R , xLif of R / sd R , xLif of R (W if of M) ; rk sd R , rec L , xRif of L / sd L , xRif of L ;
15 fwd L twd dlc , fwd R twd coh , fwd L / cl R , fwd L twd rld ;
16 fwd R twd drw , fwd L twd wall , fwd R / cl L , fwd R to fc ptr bfly ;

ENDING

- 1-8 CHASE W/ DOUBLE PEEK - A - BOOS ;;;; ;;; BREAK BACK TO OP & PT ;
cue line "M turn ; peek twice ;; both turn ; peek twice ;; W turn ; brk bk to op & point ;"
1-7 repeat meas 1-7 of Part B ;;;; ;;;
8 bk R , sd & bk L to op , pt R thru to lod , - ;