



3142

FOOLS RUSH IN



Choreographers: Don & Pat Brann, 17 Davis St., Lewiston, Maine 04240-6709
E-Mail: dbrann@gwi.net **Tel & Fax:** (207) 784-0570
Record: American Pie # 9129 or Coll-90166 Available @ Palomino Records
Footwork: Ladies Footwork Opposite man except where noted.
Sequence: Intro-A-B-C-A-End Released N.E. Convention 4/2000
Rhythm: Cha Cha **Recommended Record Speed:** 42 RPM
Phase: V+1 (Unphased Spot turn Away & Slide Across)

INTRO

1-4 WAIT 2 MEAS; ; NEW YORKER IN 4; NEW YORKER;

1,2,3,4
1,2,3&4

- 1-2 OP fcg prtner & wl weight on lead foot wait 2 measures; ;
- 3 [New Yorker in 4] Thru with straight leg R turn to LOD to sd by sd, rec L fc prtner, sd R, sd L;
- 4 [New Yorker] Thru with straight leg R turn to LOD to sd by sd, rec L, sd R, cl L, sd R;

PART A

1-4 1/2 BASIC TO FAN; ; ALEMANA; ;

- 1 [1/2 Basic] Fwd L, rec R, sd L/cl R, sd L;
- 2 [Fan] Bk R, rec L, sd R/cl L, sd R (Fwd L trng lf, stp sd & bk R, making 1/4 trn to lft, bk L/lk RIF, bk L leave R extended fwd with no weight);
- 3-4 [Alemana] Fwd L, rec R, sd L/cl R, sd L lead W to trn rf; bk R, rec L, sd R/cl L, sd R (cl R, fwd L, fwd R/fwd L, fwd R commence rf swivel to fc; cont rf trn undr jnd lead hnds fwd L, cont rf turn fwd R, sd L/cl R, sd L);

5-8 CROSS BASIC WITH TWIRL; ; FENCELINE; WHIP TO WALL;

- 5-6 [Cross Basic with Twirl] XLIF trng 1/4 lf, rec bk R, sd L/cl R, sd L; XRIB trng 1/4 lf, rec fwd L, sd R/cl L, sd R end bfly COH (W XRIB trng 1/4 lf, rec fwd L, sd R/cl L, sd R; fwd L commencing lf twirl, bk R cont twirl, fwd L cont twirl/fwd R cont twirl, sd L); end bfly COH
- 7 [Fenceline] In bfly cross lunge thru with bent knee L, rec R trng to fc, sd L/cl R, sd L;
- 8 [Whip to Wall] Bk R trng 1/4 lf, rec fwd L cont trn 1/4, sd R/cl L, sd R (Fwd L outsd M on his lf sd, fwd R trng 1/2 lf, sd L/cl R, sd L) fcg wl;

9-12 OP BREAK; SPT TURN; SHLDR TO SHLDR WITH ARMS 2XS TO LF STAR; ;

- 9 [Open Break] Rock apart L to lop while extending free arm up with palm out, rec R lowering free arm, sd L/cl R, sd L;
- 10 [Spot Turn] XRIF trng on crossing foot 1/2, rec L cont to trn fc prtner, stp sd R/cl L, sd R;
- 11-12 [Shoulder to Shoulder with Arms] Fwd L outsd ptr to scar, (W bk R) both ext R arms stright up rec R, fc prtner lower arm & hnd bk to hip sd L/cl R, sd L; Fwd R outsd prtner to bjo pos, (W bk L) both ext lft arms straight up rec L to fc, sd R/cl L, sd R trng to fc RLOD jng lft hnds that are raised to lft hnd star (W trn to fc LOD);

13-16 UMBRELLA TURN; ; ; ;

- 13-16 [Umbrella Turn] Fwd L, rec R, bk L/cl R, bk L (Bk R, rec L, fwd R trng 1/2 lf to fc rlod/cl L, bk R jn rt hnds in front of M's chest); Bk R, rec L, fwd R/cl L, fwd R (Bk L, rec R, release rt hnd hold fwd L trng 1/2 rf to fc lod/cl R, bk L); Repeat Meas 16; Bk R, rec L trng lf to fc wl, & (sp wl-1st time) (bfly 2nd time) sd R/cl L, sd R (Bk L, rec R, trng rf to fc prtner sd L/cl R, sd L);

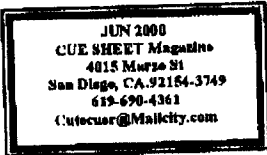
PART B

1-4 CL HIP TWIST; FAN; HCKEY STICK; ;

- 1 [Closed Hip Twist] Check fwd L, rec R, with rt sd lead, small sd L/ cl R, sd L with slight lf sd lead to trn woman (Turn rf up to 1/2 bk R, rec L trng lf up to 1/2, sd R small stp /cl L, sd R small step swivel 1/4 rf on R tching lf to rt no weight with slight left side stretch);
- 2 [Fan] Bk R, rec L, sd R/cl L, sd R (Fwd L trng lf, stp sd & bk R making 1/4 trn to lf, bk L/lk RIF, bk L leave R extended fwd with no weight);
- 3-4 [Hockey Stick] Fwd L, rec R, in place L/R, L; bk R, rec L, fwd R/cl L, fwd R end DRW (Cl R, fwd L, fwd R/L,R; fwd L, fwd R trng lf to fc prtner, bk L/cl R, bk L on a diagonal);

5-8 OP BREAK TO; NATURAL TOP 1/2; 1/2 BASIC; AIDA;

- 5 [Open Break] Rock apart L to lop while extending free arm up with palm out, rec R lowering free arm, sd L/cl R, sd L trng rf to DRW to CP prep;
- 6 [Natural Top 1/2] XRIB trng rf, sd L cont trn, XRIB/ cont trn, sd L, cl R (Sd l, trng rf, XRIF, cont trn



FOOLS RUSH IN (cont)

sd L/XRIF cont trn, sd L);

7 [1/2 Basic] Fwd L, rec R, sd L/cl R, sd L;

8 [Aida] Thru R trng lf, sd L trng to fc prtnr, cont rf trn to "V" pos bk R/lk L, bk R;

9-12 SWITCH CROSS; SD WALK; 1/2 BASIC; WHIP TO OP:

9 [Switch Cross] Trng lf to fc prtnr sd L chckng bringing jnd hnds thru, rec R bfly, cross L in front/sd R, cross L in front;

10 [Side Walk] Sd R, cl L, sd R/cl L, sd R;

11 [1/2 Basic] Fwd L, rec R, sd L/cl R, sd L;

12 [Whip to Open] Bk R trng 1/4 lf to op lod, rec fwd L, fwd R/lk L, fwd R (Fwd L outsd M on his lf sd, fwd R trng to fc lod, fwd L/lk R, fwd L);

13-16 SOLO DBL CUBAN BREAKS; : SPT TRN AWAY SLID ACR; SPT TRN AWAY- HNDSHK WL;

(1&2&3&4) 2xs 13-14 [Dbl Cub Brks] XLIF/ rec R, sd L/rec R, XLIF/ rec R, sd L; XRIF/ rec L, sd R/ rec L, XRIF/ rec L, sd R;

15 [Spot Turn Away slide across] XLIF trng 1/2 rf, rec cont to trn to fc lod R, sd L/cl R, sd L in bk of prtnr ending op feg lod sliding dr action (w cross in front of man);

16 [Spot Turn Away] XRIF trng to wl 1/2 lf, rec L to fc partner wl, sd R/cl L, sd R to hndshk (XLIF trng to fc coh, rec R, sd L/cl R, sd L to hndshk);

PART C

1-4 OPEN HIP TWIST; FAN; STOP AND GO HOCKEY STICK; :

1 [Open Hip Twist] Chck fwd L, rec R, bk L/cl R, bk L small steps pushing arm fwd gently to trn W (Rk bk R, rec L, fwd R/fwd L, fwd R swiv 1/4 rf on R);

2 [Fan] Bk R, rec L, sd R/cl L, sd R (Fwd L trng lf, stp sd & bk R making 1/4 trn to lf, bk L/lk RIF, bk L leave R extended fwd with no weight);

3-4 [Stop & Go Hockey Stick] Check fwd L, rec R raising lft arm to lead woman to lf undrm trn, in pl L/R, L; chck fwd R place rt hnd on W lft shldr blade to chck her movement, rec L raising lft arm to lead W to rf underarm trn, in pl R/L, R (Cl R, fwd L, fwd R/L, R trng 1/2 lf undr jnd hnds to end @ M's rt sd; rk bk L, rec R, fwd L/fwd R trng 1/2 rf undr jnd hnds, bk L to end feg M in fan pos);

5-8 HOCKEY STICK; : ALEMANA; :

5-6 [Hockey Stick] Fwd L, rec R, in place L/R, L; bk R, rec L, fwd R/cl L, fwd R ending DRW (From fan pos cl R, fwd L, fwd R/L, R; fwd L, fwd R trng lf to fc prtnr, bk L/cl R, bk L on a diagonal);

7-8 [Alemana] Fwd L, rec R, sd L/cl R, sd L lead W to trn rf; bk R, rec L, sd R/cl L, sd R (cl R, fwd L, fwd R/fwd L, fwd R commence rf swivel to fc; cont rf trn undr jnd lead hnds fwd L, cont rf turn fwd R, sd L/cl R, sd L to M's rt sd in bjo pos);

9-12 LARIAT (M CUCACACHAS); : START CHASE PEEK-A-BOO; :

9-10 [Lariat] Sd L, rec R, cl L/stp R, stp L; Sd R, rec L, cl R/stp L, stp R (Cir clckws with jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trng to fc, sd L);

11-12 [Start Chase Peekaboo] Fwd L trng 1/2 rf, rec fwd R, fwd L/cl R, fwd L; sd R look over lft shldr, rec L, in pl R/L, R (Bk R, rec L, fwd R/cl L, fwd R; place hnds on M's waist peek sd R, rec R, in pl L/R, L);

13-16 FINISH CHASE PEEK-A-BOO; : SAILOR SHUFFLES 2XS; :

13-14 [Finish Chase Peekaboo] Sd L look over rt shldr, rec R, in pl L/R, L; fwd rt trng 1/2 lf, rec fwd L, fwd R/cl L, fwd R (Keep hnds on M's waist peek sd R, rec L in pl, R/L, R; fwd L, rec R, bk L/cl R, bk L);

(1&2 3&4)2xs 15-16 [Sailor Shuffles] XLIB/sd R, sd L, XRIB/ sd L, sd R; XLIB/sd R, sd L, XRIB/ sd L, sd R;

END

1-4 TRAVELING DR 2XS; : START CHASE; :

1-2 [Traveling Door] Rk sd L, rec R, XLIF/sd R, XLIF; rk sd R, rec L, XRIF/sd L, XRIF;

3-4 [Start Chase] Fwd L trng rf 1/2, rec fwd R, fwd L/cl R, fwd L; fwd R trng lf 1/2, rec fwd L, fwd R/cl L, fwd R (Bk R with no trn, rec L, fwd R/cl L, fwd R; fwd L trng rf 1/2, rec fwd R, fwd L/cl R, fwd L);

5-8 FINISH CHASE; : NEW YORKER; AIDA IN 3;

5-6 [Finish Chase] Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (Fwd R trng lf 1/2, rec fwd L, fwd R/cl L, fwd R; fwd L no trn, rec R, bk L/cl R, bk L);

7 [New Yorker] Thru with straight leg R turn to riod to sd by sd, rec L, sd R/, cl L, sd R;

8 [Aida in 3] Thru R trng lf, sd L trng rf to fc prtnr, bk R cont rf trn to "V" pos M's rt and W's lf hands extended looking to riod;



ABC A

	WAIT NEW YORKER IN 4	WAIT NEW YORKER
A	1/2 BASIC TO FAN ALEMANA CROSS BASIC WITH TWIRL FENCE LINE OPEN BREAK SHOULDER TO SHOULDER WITH ARMS UMBRELLA TURN -----	---- ---- ---- WHIP FACE WALL SPOT TURN TWICE TO LEFT STAR ---- END CP (1) END BFLY (2)
B	CLOSED HIP TWIST HOCKEY STICK OPEN BREAK 1/2 BASIC SWITCH CROSS 1/2 BASIC DOUBLE CUBANS TWICE SPOT TURN & SLIDE ACROSS	FAN ---- NATURAL TOP AIDA SIDE WALKS WHIP TO LEFT OPEN ---- SPOT TURN TO HANDSHAKE
C	OPEN HIP TWIST STOP & GO HOCKEY STICK HOCKEY STICK ALEMANA LARIAT CHASE PEEK-A-BOO ---- SAILOR SHUFFLES TWICE	FAN ---- ---- ---- ---- ---- ---- ----
END	TRAVELING DOOR TWICE CHASE ---- NEW YORKER	---- ---- ---- AIDA IN 3

FOOLS RUSH IN (BRANN) 3142
(OPEN FACING POSITION MAN FACE WALL LEAD FOOT FREE)
(SLOW 42)