2356

Desert Waltz by Pete & Mary McGee

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RECORD : Special Pressing Desert Song (flip All I Ask of You) TIME : 2:19
FOOTWORK : Opposite, except as noted. MPM : 29
PHASE : VI RHYTHM : Waltz
SEQUENCE : INTRO ABC B(1-15) TAG

- - - - - - - - - - INTRODUCTION - - - - - - - - - -

1-4 WAIT; ROLL 3; FENCE LINE; HOVER SCP;

(1) in OFP ld hnds jnd wait 1 meas; (2) roll lf (W rf) L, R, L fcg with jnd ld hnds trailing hnds extended; (3) thru R bringing R hnd (W L) up over head, rec L bringing arm straight dwn com rf trn, sd R twds RLOD ext arm out to sd; (4) thru L twd RLOD, sd & fwd R rising trn to fc ptr, brush L rec L to SCP fcg LOD;

- - - - - - - - - - PART A - - - - - - - - - -

1-8 CHASSE BJO; MNVR; OVRTRN SPN TO R TURNING LOCK; ; WING SCAR; FWD & R CHASSE; BK & BK/LK BK; OUTSD SPN;

(1) fwd R, fwd & sd L/cl R, fwd L to BJO; (2) fwd R twd DW, fwd & sd L DW, cl R to CP fcg RLOD; (3) sml bk L trng rf, fwd R twd LOD heel toe cont to trn rf, sd & bk L fc DRW (W fwd R pvt rf, sd & bk L, brush R stp R fwd BJO); (4) bk R LOD/xLif, bk R sml stp trn 3/8 rf, sd L to SCP (W fwd L string stp/lk Rib, fwd & sd L arnd M trn rf, brush R, fwd R); (5) fwd R, draw L, tch L trng upper body lf (W fwd L, fwd R, fwd L arnd M to SCAR); (6) fwd L, sd R/cl L, sd & bk R to BJO fcg RLOD; (7) bk L, bk R/lk Lif, bk R; (8) bk L sml stp trng rf, fwd R arnd W trng rf, sd & bk L to CP fcg RLOD (W fwd R arnd M trng rf bring L to R no wgt, cont rf spin on R & chg wgt to L, fwd R btwn M's ft);

9-16 BK/LK BK TO THROWAWAY OVERSWAY; ; ; RISE & REC;R LUNGE; ROLL & SLIP; OPN TLMRK; CHASSE BJO;

(9) trng to BJO bk R/lk LifR, bk & sd L trng lf soften L knee leaving R leg extended with hips up to ptr strong L sd stretch without dropping R sd (W fwd L, fwd R swvlg on R bringing L well undr body & ext L bk keeping L sd & hips up to M with strong R stretch & head L); (10) extend,-,-; (11) hold,-,- (W extending upper body to L); (12) trng rf bringing up to CP, bring R to L no wgt,-; (13) lower on L slide R sd & fwd slightly DRW insd W's L leg relax R knee in lunge line hold top off W (W lower into R sd & bk L lower to lunge line ext well into M's R arm look L); (14) without rising slight body roll to R, rec L, bring R slightly in bk of L lowering & trng slightly L (W follow M's body roll, rec R, bring L fwd trng lf to CP & slipping in frt of M); (15) fwd L in CP com to trn lf, fwd R cont trn, sd & slightly fwd in tight SCP (W bk R, bk L to R for heel trn, fwd & sd R to tight SCP); (16) repeat Part A meas 1;

- - - - - - - - - - PART B - - - - - - - - - -

1-8 MNVR; OVRTRN SPN; HES CHANGE; PROG CHASSE R; OUTSD CHG; RONDE (KICK); PT REV & REC SCP; CHASSE BJO;

(1) repeat Part A, meas 2; (2) repeat Part A meas 3; (3) bk & sd R trng rf to fc DC, draw L, hold; (4) fwd L, sd R/cl L, sd & bk R to BJO fcg RLOD; (5) bk L, bk R trng lf, sd & fwd L to SCP (W fwd R, fwd L trng lf, sd & fwd R SCP); (6) fwd R, ronde L CCW, cl L trng rf to fc ptr CP (W fwd L, kick R fwd, rec R trng to fc ptr CP); (7) look twd RLOD ptg R & stretching L sd (W pt L looking RLOD stretching R sd), cl R trng head bk to CP, sd & fwd L to SCP; (8) repeat Part A meas 1;

9-16 MNVR; SPN TRN W/CHASSE; BK, BK/LK, BK; LK, PT, (DEVELOPE); CRVD FTHR; TRIPLE CHASSE PVT; OPN IMPTS; SYNC LKS;

(9) repeat Part A meas 2; (10) sml bk L trng rf/fwd R LOD heel toe cont trn rf, sd & bk L, cl R end DRW (W fwd R pvt rf, sd & bk L/fwd R cont trn, cl L); (11) bk L, bk & sd R/lk Lif, bk R (W fwd R btwn M's ft, fwd L/lk Rib, fwd L); (12) lk Lif, pt R bk twd DC, hold (W lk Rib trng slightly lf, bring L ft up to R knee & extend twd DC); (13) fwd R starting rf trn, fwd L trn more sharply, fwd R ckg in CBJO (W bk L keeping head to L, sd & bk R, bk LibR); (14) bk L trng rf, sd R/cl L cont trn, sd R pvtg rf end RLOD (W fwd R arnd M sd L/cl R, sd L pvtg with M); (15) bk sml stp L, bring R to L heel trn rf rising, fwd L to SCP (W fwd strong R arnd M, fwd L trng rf, fwd R to SCP); (16) thru R, fwd L/lk Rib, fwd L/lk Rib pu W to CP & trng slightly to fc DC (W thru L trng lf to CP, bk R/lk Lif, bk R/lk Lif);

- - - - - - - - - - PART C - - - - - - - - - -

1-8 DBL REV; DRAG HES; OUTSD SPN W/RONDE; FWD HOVER; BK INTO SD LKS; R

CHASSE PVT; BK & R CHASSE; FLLWY REV SLIP PVT;

(1) fwd L trng lf, fwd R arnd W cont trn spin on ball of ft & draw L, cont trng on R to fc LOD (W bk R com lf heel trn on R, bring L besd R no wgt, cont lf heel trn on R & chg wgt to L, fwd & sd arnd M trng lf/lk LifR); (2) fwd L beg lf trn, sd R cont lf trn, draw L to R fc DC (W bk R beg lf trn, sd L cont lf trn, draw R); (3) bk L sml stp trng rf, fwd R ronde L CCW, tch L (W fwd R arnd M com rf trn, bring L to R no wgt cont trng, transfer wgt to L) to CP fcg RLOD; (4) fwd L twd RLOD, fwd R rising, brush L rec bk L (W bk R, bk L rising, brush R fwd R) CP fcg RLOD; (5) bk R trng lf, sd & fwd L/lk RibL, fwd L (W fwd L trng lf, sd & bk R cont trn/lk LifR, bk R) CP fcg LOD; (6) sd R with L sd stretch, cl L, sd R/pvtg rf 1/2 (W sd L with R sd stretch, cl R, sd L/pvtg 1/2) CP fcg RLOD; (7) bk L, sd R/cl L crvg slightly rf, sd fcg DC; (8) fwd L trng lf/sd R, xLib well undr body, trng lf slip R past L with sml stp bk on R toe (W bk R trng lf/sd L, xRib well undr body, swvl lf on R & stp fwd L into CP) CP fcg WALL;

9-16 CONTRA CK; RUDOLPH RONDE SLIP; TRNG WHISK; SYNC NAT WEAVE; SD LKS DC; R LUNGE ROLL & SLIP; OPN TLMRK; CHASSE BJO;

(9) flexing R knee fwd L with R shldr lead, rec R, sd L (W flexing L knee bk R with R sd fwd & looking well to L, rec L, fwd R btwn M's ft); (10) fwd R btwn W's ft trng to R & keeping L ft bk ckg action by flexing R knee rec bk L, sml stp bk R beh L slipping the W to CP fcg DW (W bk L trng rf to SCP allowing R leg to ronde CW keeping R sd twd M, xRib at end of ronde, fwd L trng lf to CP); (11) fwd L, fwd & sd R, xLib tight SCP fcg DC; (12) fwd R com rf trn/cont trn sd L, sd & bk R DLC R sd lead, bk L (W fwd L/fwd R com rf trn, sd & fwd L, fwd R CBJO) end CBJO fcg DRW with bouncy action; (13) bk R trng lf, sd l/lk RibL, fwd L fc LOD in CP (W fwd L, sd & bk R/lk LifR); (14) flexing L knee sd & fwd R, rolling upper body slightly to R rec L draw R no wgt, sml stp bk slipping W to CP fcg DC (W flexing R knee sd L keeping head well to L, rec R drawing L no wgt, fwd sml stp L trng lf to CP); (15) repeat Part A meas 15; (16) repeat Part A meas 1;

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1-2 FENCE LINE, REC, SLIP TO CP; CONTRA CK;

(1) thru R with R sway chg to L sway, rec L sml stp bk R slipping W to CP (W thru L with L sway chg to R sway, rec R com lf trn, sml fwd L slipping to CP); (2) flexing R knee fwd L R shldr lead & hold until music ends (W flexing L knee bk R looking L & stretching upper body);

Desert Waltz

by McGee

INT ABC B(1-15) TAG

record	phs	VI	time	45 rpm
Special Pressing	rhy	W	2:19	29 mpm

INT	WT in OP fcg	ROLL 3	FENCE LINE	HVR to SCP
A	CHASSE to BJO	MNVR	OVRTRND SPIN	to RF TRNG LK
	WING to SCAR	FWD & CHSSE R BJO	BK BK/LK BK	OUTSD SPIN
	BK/LK BK to THRWY	OVRSWAY →		RISE & REC
	RIGHT LUNGE	ROLL & SLIP	OPN TLMRK	CHASSE to BJO
B	MNVR	OVRTRND SPIN	HES CHG	PROG CHSSE to R
	OUTSD CHG	RONDE (W KICK)	PT REV & REC to SCP	CHASSE to BJO
	MNVR	SPN TRN with CHSSE	BK BK/LK BK	LK PT (W DEVELOPE)
	CRVD FTHR	TRIPLE CHSSE PVT	OPN IMPTS 2T	SYNC LKS twd DC
C	DBL REV	DRAG HES	OUTSD SPN & RONDE	FWD HVR
	BK into SD LKS	R CHSSE PVT	BK & R CHASSE	FLLWY REV SLIP PVT
	CONTRA CK	RUDOLPH RONDE SLIP	TRNG WHISK	SYNC NAT WEAVE
	SD LKS twd DC	R LUNGE ROLL & SLIP	OPN TLMRK	CHASSE to BJO
TAG	FNC LINE REC SLIP CP	CONTRA CK		