

FLAMINGO

2297

Choreography: Jim & Bobbie Childers, 27723 168th S.E., Kent, Wa
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Record: Special Pressing
Footwork: Opposite except where noted. Directions for man
Sequence: Intro A B A B END
Rhythm: Phase VI Foxtrot (Unphased: Teleswivel) Slow to 42-43

INTRO

WAIT 2 MEASURES;; FWD,-,POINT, SWIVEL; THRU,-,HOVER TO SCP/DC;
Open Position DC weight on M's L W's R wait 2 meas.;; Thru R DC, Trn
RF (W LF) to fc ptr, release M's R & L's L hands & point L DC, join
M's L & W's R hands cont swivel RF on R to DRW;
Thru L DRW,-, Sd R trn LF with hovering action, Fwd R to SCP DC;

PART A

- 1-8 FEATHER; REVERSE WAVE 3; CHECK AND WEAVE;; THREE STEP;
HOVER CROSS CHECKED TO CONTINUOUS HOVER CROSS;:::
- SQQ 1 (Feather) Thru R DC, (W commence LF trn), fwd L (W sd & bk R
to bjo), fwd R;
- SQQ 2 (Reverse Wave 3) Fwd L, commence LF body trn, sd R cont trn
(W cl L to R heel trn), bk L CP DW;
- SQQ 3 (Check and Weave) Check bk R CP,-, rec L, sd & bk R DC;
QQQQ Bk L bjo DC, Bk R trn LF blending to CP, Sd & fwd L DW,
Fwd R bjo DW;
- SQQ 5 (Three Step) Fwd L to CP,-, Fwd R, Fwd L;
- SQQ 6 (Hover Cross Checked to Continuous Hover Cross) Fwd R DW,-,
fwd & sd L trn RF (W heel trn), Fwd & sd R DW with upper body
fc DC (W head R);
- QQQQ 7 Check L fwd outside W SCAR DW, rec R, check fwd L, cl R to L (W
sd L to bjo); Bk L bjo, bk R to CP (W head L), sd & fwd L, fwd
R Bjo DRC;
- 9-16 DOUBLE OPEN TELEMAR;; THRU PROMENADE SWAY TO
OVERSWAY;;,RISE,CL; OPPOSITION LINE,-,REC SLIP; OPEN TELEMAR;
OPEN NATURAL; HEEL PULL TO HAIRPIN;
- SQQ 9 (Double Open Telemark) Fwd L DRC heel toe,-,Fwd & Sd R toe (W
heel trn), Sd & fwd L in DC;
- SQ&Q 10 Fwd R SCP heel toe, trng LF to CP DC, Fwd L toe/Fwd & Sd R DC
(W: Bk R trng LF/cl L to R cont LF trn (on toes), Fwd & Sd L
toe SCP LOD;)
- SSS 11 (Thru Promenade Sway to Oversway) Thru R LOD,-, Sd & fwd L
with slight RF body trn look LOD & stretch R side, -; relax L
knee with slight LF body trn (keep bottom under and trn R hip
to W) W looking well to left,-,
- QQ (Rise,Cl) (beat 3 of meas. 12) With strong foot pressure into
the floor rise to CP on on M's L W's R, M Close R to L (W no
weight change (still on R)):
- SS& 13 (Opposition Line,-,Rec/Slip) Relax R Knee allowing L (W's R)
to extend to sd with slight RF body trn (trng L hip twd W),-,
release opposition line by quickly (but softly) relaxing R
knee a bit more while trng the body a tad bit more to the R,
rise on R with slight LF body trn to CP preparing for slip/
(Continuing LF body trn) Small bk R on toe CP/COH;
- SQQ 14 (Open Telemark) Fwd L DC,-, fwd R & sd R trn LF (W heel
trn), fwd L SCP/DW;

- SQQ 15 (Open Natural) Fwd R DW commence RF trn, -, sd & bk fc RLOD, bk R to bjo (W Fwd L, -, fwd R betw M's feet, forward L to bjo);
 QQQQ 16 (Heel Pull to Hairpin) Bk L DW, cl R (heel trn) trng RF, fwd L DW, fwd R on toe DRW bjo (W Fwd R DW outside M, fwd L trng RF to CP, bk R, bk L DRW on toe bjo);

PART B

- 1-8 OPEN IMPETUS; NATURAL WEAVE;; OPEN REVERSE/SLIP; TELESWIVEL/LILT PIVOT - HOVER CORTE;;; ZIG ZAG OUTSIDE SWIVEL;
 SQQ 1 (Open Impetus) Bk L, -, cl R to L (heel trn) trng RF (W fwd & sd past M trn RF brush R to L), fwd L DC SCP;
 SQQ 2 (Natural Weave to DC) Thru R DC, -, fwd L trng RF, sd & bk R fc DRW with R shoulder lead;
 QQQQ 3 Bk L in BJO, bk R commence trn, sd & fwd L trn LF DC, fwd R DC bjo (W Thru L DC, -, fwd R DC CP, fwd L bjo; fwd R bjo, fwd L commence LF trn, sd & fwd R DC, bk L DC bjo thighs X);
 QQQQ 4 (Open Reverse/Slip) Fwd L DC commence LF trn, fwd & sd R cont LF trn, bk L bjo, trng LF slip R past L on toe to fc DC;
 W:QQQ 5 (Teleswivel/Lilt Pivot) Fwd L DC commence LF trn, fwd & sd R cont LF trn, bk L well under body DC with L toe pointing to wall/with L sd stretch move R across front of L LOD without weight (fc wall), (W Bk R DC, con't LF trn Sd & fwd R to end with R toe DC. Fwd R (heel) outside M DC/swivel very slightly RF SCP LOD, (Lilt Pivot) R LOD heel to toe rising trn W to CP (W Fwd L LOD heel-toe trng LF to fc M leave R leg IB);
 QQS 6 (Pivot Con't) Ck fwd L on toe CP RDC, (W:CK Bk small R trn RF to DW (toe-flat)), (Hover Corte) Bk R, Sd L LOD stretch L sd slowly completing hovering action, -;
 7 -, -, -, Rec R toe RLOD BJO;
 QQQQ 8 (Zig Zag Outside Swivel) Bk L RLOD/BJO trn RF, Sd R RLOD CP cont RF trn, Fwd L RLOD SCAR, Swivel LF on L to bjo, (W Fwd R RLOD/BJO trn RF, Sd L RLOD CP, Bk R RLOD SCAR, Swivel LF on R to Bjo (L next to R no weight));
- 9 - 16 LINK TO SCP; CURVED FEATHER; OPEN IMPETUS; PROMENADE WEAVE;; THREE STEP; NATURAL TURN; OPEN IMPETUS;
 SQQ 9 (Link to Semi) Fwd R, -, tch L to R, Fwd L to SCP DW (W Bk L trng RF, -, tch R to L, Fwd R);
 SQQ 10 (Curved Feather) Thru R start RF trn, -, sd & fwd L, strong RF body trn place R fwd on toe thighs X Bjo DRW (W Thru L, -, sd & bk R toe point bwteen M's feet, strong body trn RF place L bk on toe X thighs checking);
 SQQ 11 (Open Impetus) See Part B Measure 1
 SQQ 12 (Promenade Weave) Fwd R SCP DC, -, Fwd L commence LF trn, Sd & slightly bk R CP fc DRC;
 QQQQ 13 Bk L LOD bjo, bk R LOD CP commence LF trn, Sd & fwd L DW, Fwd R DW bjo;
 SQQ 14 (Three Step) See Part A Meas. 5.
 SQQ 15 (Natural Turn) Fwd R, start RF trn, sd DW on L (W close R to L heel trn), bk R LOD CP;
 SQQ 16 (Open Impetus) Bk L, -, cl R to L (heel trn) trng RF (W fwd & sd past M trn RF brush R to L), fwd L DC SCP;

ENDING

THRU PROMENADE SWAY & OVERSWAY (SQQ)

Same as Part A Measure 11 & 11 1/2 except SQQ timing

AB AB

	WAIT THRU POINT & SWIVEL	WAIT THRU & HOVER SEMI
A	FEATHER CHECK & WEAVE THREE STEP CHECK TO CONT HOV CROSS	REVERSE WAVE -- HOVER CROSS --
	DOUBLE OPEN TELEMAR THRU PROMENADE SWAY OPPOSITION LINE & SLIP OPEN NATURAL	-- OVERSWAY MAN CLOSES OPEN TELEMAR HEEL PULL TO HAIRPIN
B	OPEN IMPETUS END DC TELESWIVEL & LILT PIVOT --	NATURAL WEAVE OPEN REVERSE & SLIP HOVER CORTE BACK ZIG ZAG SWIVEL BANJO
	LINK SEMI OPEN IMPETUS -- NATURAL TURN	CURVED FEATHER PROMENADE WEAVE THREE STEP OPEN IMPETUS
END	THRU PROMANDE SWAY TO OVERSWAY	

FLAMINGO
(WAIT OPEN BOTH FACE DC)