

— BEAUTIFUL BODY —

Composers: Ron & Ree Rumble. 43 Charles Ave., Lakehurst, New Jersey 08733
Record: "If I Said You Had A Beautiful Body Would You Hold It Against Me", Bellamy Brothers, Warner Bros./Curb Records GWB-0397
Sequence: Intro. A. B. A. B. A. Ending



MEASURES

INTRODUCTION

- 1 - 4 (CP) WAIT; WAIT; SD, TCH, SD, TCH; DIP BK, —, REC, —;
- 1-2 In CP fcg LOD wait 2 meas.;
- 3 Sd COH L. tch R to L, sd wall R, tch L to R;
- 4 Dip bk L twd RLOD, —, rec R, —;

PART A

- 1 - 4 (BOX) SD, CL, FWD, —; SD, CL, BK, —; (W CIRCLE) SD, CL, FWD (LOP), —; FWD, 2, 3, —;
- 1-2 CP fcg LOD sd COH L, close R, fwd LOD L, —; sd wall R, close L, bk RLOD R, —;
- 3 Sd COH L, close R, fwd LOD L (W circle 1/2 RF under M's L & W's R R, L, R) to LOP fcg LOD, —;
- 4 Fwd LOD R, L, R, —;
- 5 - 8 (WHISK) FWD, SD, HOOK, —; FWD, 2, 3, —; RK APT, REC, CL (BFLY), —; (DIAG CUCARACHA) RK, SD, REC, CL, —;
- 5 Fwd LOD L commencing LF trn (W RF) to face ptr, sd LOD R to CP fcg COH, XLIB of R (both XIB) to SCP fcg RLOD, —
- 6 Fwd RLOD R, L, R, —;
- 7 Rk apt twd wall (W twd COH) L to OP fcg RLOD, rec R trng 1/4 RF (W LF) to Bfly fcg COH, close L, —;
- 8 In Bfly rk diag LOD & wall R (W diag LOD & COH), rec L, close R, —;
- 9 - 12 (1/2 RHUMBA BASIC) RK FWD, REC, SD, —; (ALEMANA) RK BK, REC, SD, —; (HAND TO HAND) RK BK (OP), REC, SD, (BFLY), —;
(CRAB WALK 3) CROSS, SD, CROSS, —;
- 9 In Bfly rk fwd COH L, rec R, step sd & bk diag RLOD & wall, —;
- 10 Rk bk wall R, rec L, sd LOD R (W circle RF L, R, L under M's L & W's R to end in Bfly M fcg COH), —;
- 11 Swivel LF on ball of R ft (W RF) to OP fcg RLOD and rk bk LOD L, rec R face ptr, sd RLOD L to Bfly, —;
- 12 XRIF of L (both XIF), sd L, RLOD bringing L hip twd ptr, XRIF of L (both XIF), —;
- 13 - 16 RK SD, REC, CROSS, —; RK SD, REC, FWD (SCP), —; (GAUCHO TRN) RK FWD, REC, RK FWD, REC; DIP BK, —, REC, —;
- 13 In Bfly rk sd RLOD L, rec R, XLIF of R (both XIF) maintaining Bfly Pos, —;
- 14 Rk sd LOD R, rec L, fwd R RLOD to SCP fcg RLOD starting to pickup W, —;
- 15 Blending to CP fcg RLOD rk fwd L to face diag RLOD & wall, rec R to face wall, rk fwd L to face diag LOD & wall, rec R to face LOD.
- 16 Dip bk L RLOD, —, rec R, —;

PART B

- 1 - 4 (CP) FWD, 2, 3, —; RK SD, REC, CROSS (BJO), —; SD, CL, FWD (W TWIRL TO TAMARA), —; WHEEL, 2, 3, —;
- 1 In CP fcg LOD fwd L, R, L, —;
- 2 Rk sd twd wall R, rec L, XRIF of L (W XIB) to Bjo diag LOD & COH, —;
- 3 While raising M's L & W's R hands step sd COH L, cl R, fwd L LOD & slightly twd wall (W full spot twirl under M's L & W's R hands RF) to Tamara Pos fcg LOD & wall, —;
- 4 Wheel 1/2 RF R, L, R to diag COH & RLOD, —;
- 5 - 8 TWIRL TO WRAP, 2, 3, —; WHEEL, 2, 3, —; UNWRAP, 2, 3, —; (CUCARACHA) RK SD, REC, CL, —;
- 5 M continue wheel 1/2 RF L, R, L around W to diag LOD & wall (W full spot twirl LF R, L, R keeping all hands joined ending in wrap position. M's R & W's L hands remain low and M's L & W's R hands remain high until completion of twirl), —;
- 6 Wheel 3/4 RF to face LOD & COH R, L, R, —;
- 7 M finish wheel 3/8 RF L, R, L to face wall (W unwrap turning RF R, L, R under M's L & W's R hands while keeping M's R & W's L hands joined low) to end in Bfly fcg wall, —;
- 8 Rk sd RLOD R, rec L, cl R to CP fcg wall, —;
- 9 - 12 SD, CL, SD, LIFT; BEHIND, SD, THRU, —; CIRCLE AWAY TWO-STEP, —; CIRCLE TOG TWO-STEP, —;
- 9 Sd LOD L, cl R, sd L, lift R while pointing toe to RLOD, —;
- 10 XRIB of L (both XIB), sd LOD L, fwd R LOD to SCP, —;
- 11-12 Circle LF twd COH (W RF twd wall) L, R, L, —; continue circle R, L, R ending in Sombrero Bjo Pos fcg wall, —;
- 13 - 16 WHEEL, 2, 3, —; WHEEL, 2, 3 (CP LOD), —; SD, TCH, SD, TCH; DIP BK, —, REC, —;
- 13-14 Wheel 3/4 RF (optional-wheel 1 3/4 RF) L, R, L, —; R, L, R (to CP fcg LOD), —;
- 15-16 Repeat measures 3-4 of Intro.;

ENDING

- 1 - 4 REPEAT MEASURES 3-6 OF PART A!!!!
- 5 - 6 APT, —, PNT, —; W WRAP, 2, 3, —;
- 5 Step apart L twd wall (W twd COH), — point R twd ptr & COH (W twd wall), —;
- 6 Step in place R, L, R (W roll twd ptr 3/4 LF) to end in wrap pos both facing RLOD, —;

