

ROSEVILLE
1996

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DREAM OF JEANNIE

Choreo: John & Jean Wilkinson, 2667 Troy Rd., Schenectady, NY 12309
Record: 518-785-0094 Special Pressing (flip Near You)

Footwork: Opposite unless noted (woman's footwork in parentheses)
Rhythm: Foxtrot RAL Phase V + 2 (Ck rev slip, Dbl Nat) + 1 unphased optional figure (Diamond lock trn) Recommend 45 RPM

Sequence: Intro, A, B, C, B(mod), A, B, C, B(1-7), Ending

INTRODUCTION

MEAS: 1-4 IN CUDDLE WRAP POSITION LOD WAIT 2 MEAS:-; UNWRAP; NAT TRN 1/2;

In wrapped position both wt on R ft fcc LOD L ft pointed DLC heads together "dreaming" with eyes closed wait 2 meas:-;
SS M recover L opening eyes and unwrapping W RF; (W trng RF on R, sd L, -; cont trng RF close R to L to fc pttn with surprised look, -;) Option: W spin RF on R tch L and hold] N fwd R trng RF, -, sd L to CP RLOD, bk R (W small fwd L trng RF, -, sd R, fwd L);

PART A

1-8 SPIN TRN; CK BK & WEAVE 6 TO CBJO DLW; CK REV SLIP; DBL NAT;
NAT WEAVE; 3 STEP;

SQO BK L pivot RF, -, fwd R bet W's feet cont trn, sd & bk L to CP LOD; CK bk R, -, rec fwd L DLC trng LF to CP, sd & bk on R to cbjo DLC; QQQQ BK L DLC still in cbj, bk R trng body LF & trng W to CP, sd & fwd L, fwd R to cbjo DLW;
SQO Fwd L, -, fwd R on toe trn LF checking fwd motion to RSCP both looking LOD, rec L trn DLW (W bk R, -, cl L to R rise to toes trn LF checking bk motion, slip R fwd trn RF to CP cont trn DLW); Fwd trn RF, -, fwd & sd L cont RF trn with spin action, tch R to L (SQ&Q) in contra bjo (W bk L trn RF, -, cl R to L heel trn cont RF trn on ball of R/sd fwd L, fwd R arnd M, fwd R outsd M's R sd to cbjo); Fwd R comm RF trn, -, sd & bk L fcc DRW (W heel trn), bk R with RT shoulder lead to contra bjo; QQQQ Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo; SQO Fwd L blend to CP, -, fwd R, L;

PART B

1-8 NAT HOVER CROSS; TOP SPIN 4; CHG OF DIR; MINI-TELESPIN; CONTRA CK & SWITCH; FEATHER;

SQO Fwd R comm RF trn, -, sd & fwd L arnd W, sd & fwd R to fc DC in contra scat; CK fwd L across body, rec R, sd L, Xrif of L to contra bjo DC with checking action; QQQQ Trn strong LF on R toe bk L, bk R blend to CP cont LF trn, sd & fwd L RLOD, fwd R to contra bjo; SS Fwd L DW, -, fwd R DW trn LF, draw L to R & brush; SQQ Fwd L, -, fwd R trng LF, sd & bk L keeping L sd in to W (W bk R, -, bring L to R with no wt comm LF heel trn changing wt to L as trn cont, Fwd R);

6/QOS Spin LF on L keeping pressure on R fit for balance/cont spin cl R near L to CP DRC (W keeping rt sd in toward M fwd L/R staying in close to M, spin LF on R cl L), -, rec R comm RF trn leaving L ft Fwd L with R sd lead look at W, -, rec R comm RF trn bk L/W bk R with R sd fwd looking L, -, rec L comm RF trn leaving R ft in place, cont RF trn fwd R); Fwd R, -, fwd L, fwd R to contra bjo DC;

PART C

1-8 DIAMOND LX TRN (optional); REV FALLAWAY TO BJO WITH WEAVE ENDING; CK REV SLIP; RT Lunge, -, HOLD, -, REC;

SQO In CP LOD fwd L trng LF, -, sd R with rt sd stretch, XLIF (W bk R trng LF, -, sd L with lt sd stretch, XRIB); SQO Bk R trng LF, -, sd L with lt sd stretch, XRIB (W Fwd L trng LF, -, sd R with rt sd stretch, XLIF); SQO Repeat meas 1 Part C; SQO Repeat meas 2 Part C ending contra bjo DC; (regular diamond trn may be substituted) QQQQ Fwd L DC, trn LF sd R DC, bk L under body, bk R DC to bjo (W bk R, bk L, bk R under body, sd & fwd L DC to bjo); QQQQ Bk L bjo, Bk R comm LF trn, sd & fwd L trn LF, fwd R DW; SQQ Repeat meas 4 Part A; \$SA Done on the & count M leaving R ft fwd and W L ft bk);

PART B (MOD)

1-8 REPEAT B(1-7); ; ; ; ; ; NAT TRN 1/2;

REPEAT A, B, C, B(1-7)

ENDING

1-2 WRAP; CUDDLE:

SS Bk R wrapping W LF to fc DLC (W fwd L wrapping LF, -, cont wrap bk R, -;) both pointing L ft DC, -, -;
SS Cuddle & resume "dreaming" with eyes closed;

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