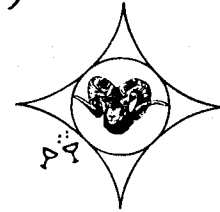


4204



## "Good Old Days II"

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Music: SMASH 2010 "Good Old Days" Roger Miller  
Rhythm: Two Step Phase II +2 (Rock the Boat, Whaletail)  
Sequence: **INTRO A B C A B C END** Tempo: 45 rpm June 2003

### MEAS

1 - 4

SSSS

### INTRO

**OP LOD WAIT 2;; CHARLESTON PTS;;**

1 - 4 1/2 OP LOD wait 2 meas;; Fwd L,-, pt R fwd, -; bk R, -, pt L bk, -;

### PART A

1 - 4

**2 FWD TWO STEPS;; SLO OPEN VINE;;**

1 - 4 Blend to SCP ptrs fac LOD fwd L, cl R, L,-; R, cl L, R,-; release M's R & W's Lhds sd L, -  
XRIB (W XLIB) to LOP RLOD, -; sd L fc ptr,-, XRIF (W XLIF) to CP WALL,-;

5 - 8

**2 RF TRNG TWO STEPS;; WALK 2 (W TWIRL); WALK 2;**

5 - 8 CP WALL sd L, cl R, bk L trng RF end fc COH,-; sd R, cl L, fwd R trng RF end CP WALL, -  
;SCP walk fwd L,-, R (W RF twl under jnd lead hds R, -, L,-);SCP fwd L,-,R,-;

9 - 12

**SLO LIMP FRONT 4 TIMES;;;:**

9 - 12 Blend BFLY sd L,-, XRIF (W XIF also),-; REPEAT MEAS 9 three times ;;;

13 - 16

**SCIS THRU LOP; SCIS THRU CP; FWD,-; MANUV,-; SLO PIVOT 2;**

13 - 16 BFLY WALL sd L, cl R, release M's R & W's L hds XLIF of R (W XRIF of L) end LOP fac  
RLOD,-; trn LF to fac ptr sd R, cl L to CP, XRIF of L (W XLIF)SCP LOD,-; Fwd L,  
-, fwd R trn 1/2 RF end CP RLOD,-; Pivot RF bk L,-, cont trn fwd R CP LOD,-;

### PART B

1 - 4

**FWD,-; TRN 1/4 RF,-; SD,CL,BK,-; BK,-;SD,CL; TRN 1/4 LF,-;FWD,-;**

1 - 4 CP LOD fwd L, -, fwd R trng RF CP fac WALL,-; cont trn sd L, cl R fac WALL, sd & bk L  
DLC,-; bk R,-, sd L, cl R; comm LF trn sd & fwd L, -, fwd R BJO DLW,-;

5 - 8

**FWD, LK, FWD,-; MANUV, SD, CL; SLO 1/2 PIVOT 2; BK 2 CHK;**

5 - 8 BJO DLW fwd L, lk RIB of L (W lk LIF), fwd L,-; BJO DLW fwd R trng 1/2 RF,-, sd L, cl R  
to L end CP RLOD; Comm RF trn bk R pivot 1/2, -, cont trn fwd R between W's ft leave L  
leg extd bk & sd end CP LOD, -; sd & bk L, -, chk bk R CP LOD,-;

9 - 12

**CHARLESTON PTS 4 TIMES;;;:**

9 - 12 CP LOD fwd L, -;pt fwd R, -;bk R, -, pt bk L, -; REPEAT MEAS 9 & 10;;

13 - 16

**SLO WALK CHK,-; WHALETAIL;; SLO WALK - FC;**

13 - 16 CP LOD fwd L, - trn LF chk fwd R to BJO, -; XRIB of L, comm RF body trn sd R, fwd L, lk  
RIB of L; sd L, cl R, XRIB of L, sd R; fwd L,-, fwd R trn 1/4 RF end SCP LOD,-;

### PART C

1 - 8

**SLO RK THE BOAT 2 TIMES;; LACE ACROSS; FWD 2 STEP; LACE ACROSS; FWD 2  
STEP; SLO VINE 4;;**

1 - 8 SCP LOD fwd L straight knee lean fwd, - cl R to L relax knees lean bk, -; REPEAT MEAS 1;  
Release trail hds raise jnd lead hds fwd L,R,L (W prog LOD R,L,R under jnd ld hds),- end  
LOP ptrs fc LOD; fwd R,L,R,-; Jn & raise M's R & W's L fwd L,R,L (W prog LOD R,L,R  
under jnd hds),- end OP ptrs fc LOD; fwd R,L,R to end BFLY fc ptr & WALL,-; Vine sd L,-  
XRIB (W XLIB),-; sd L,-,XRIF (W XLIF),-;

9 - 12

**SLO HIP BUMPS 2 TIMES;;;:**

9 - 12 Release trail hds in LOP fc ptr & WALL step fwd L twd ptr trng RF (W fwd R trng LF)  
bump M's L & W's R hips tog, -, pt M's R fwd twd COH & W's L fwd twd WALL,-; BK-  
TO-BK fwd R trng LF (W fwd L trng RF) to fc ptr & wall,-, pt M's L ft & W's R fwd twd  
ptr,-; REPEAT MEAS 9 & 10;;

13 - 16

**SD,CL,SD,CL; WALK 2; SD,CL,SD,CL; WALK 2;**

13 - 16 Blend CP WALL sd L, cl R, sd L, sl R; SCP walk L,-,R,-; REPEAT MEAS 13 & 14;;

### END

1

**APT, -, PT,-;** SCP LOD apt L,-, pt R twd ptr,-;