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Record: Hoctor H-1661, "Kansas City"

Footwork: Opposite except where noted
Sequence: AB AB CB CB BB

KANSAS CITY



493
2/20

Meas

PART A

- 1-4 WAIT, SIDE, CHECK, -; FISHTAIL; FWD, -, MANUV, -; CROSS PIVOT, 2, FWD TWO STEP, -;
QQS 1 (CP WALL) After first beat of music, stp sd on L, ck on R in Bjo fcg DLW, -; (When A repeats eliminate the wait and do side, -, check, -;)
QQQQ 2 (Fishtail) XLIB, sd & fwd on R, fwd L, lock R bhd L;
SS 3 Fwd on L, -, manuv on R, -;
QQQ&Q 4 (Cross Pivot) Piv RF end Scar LOD L, R, then in Scar do qk fwd two stp L/R, L;
5-8 SIDE, -, DRAW (No Weight), -; LUNGE TURN AWAY, RECOVER (RLOD), FWD TWO STEP (SCP), -;
CHAIR, RECOVER, SLIP TWO STEP (CP), -; PIVOT, 2, 3, 4 (CP LOD);
SS 5 Stp sd twd LOD on R blending to Bfly COH, -, draw L twd R don't take wt, -;
QQQ&Q 6 Trng RF (W LF) lunge twd LOD on L trng away from partner to face wall, continuing RF trn rec on R to OP RLOD, do a qk fwd two stp blending to SCP RLOD L/R, L;
QQQ&Q 7 (Chair) Dip fwd on R, rec bk on L, (Slip two step) M will do a qk bk two step R/L, R (W pvts LF on R to CP and does a fwd two step L/R, L);
QQQQ 8 Stepping bwd twd LOD pvt dwn LOD $1\frac{1}{2}$ turns L, R, L, R ending CP LOD;

PART B

- 1-4 TWIST VINE, 2, SD/CL, TURN LEFT; TWIST VINE, 2, SD/CL, TURN RIGHT; PT, STEP, PT, STEP;
PT, STEP, PT, STEP;
QQQ&Q 1 (CP LOD) Sd L LOD to CP Wall, XRIB (W XLIF), (L trng two step) swd L LOD/cl R to L, fwd L twd LOD trng to fc COH;
QQQ&Q 2 (CP COH) Sd R LOD, XLIB (W XRIF), (Trng two step) sd R LOD/cl L to R, fwd R twd LOD trng to fc Wall blending to Bfly;
QQQQ 3 (Bfly Wall) Pt twd LOD on L, take wt on L, pt twd LOD on R, /take wt on R;
QQQQ 4 Repeat measure 3 (Styling note: While doing pt, step on L, M & W should be looking fwd with lead hnds slightly lowered and trng hnds slightly raised With pt, step on R, look twd RLOD over R shldr (W over L shldr) with lead hnds raised slightly and trng hnds lowered)

PART C

- 1-4 TWIST VINE, 2, SD/FWD, HOLD; OPEN TELEMAR/STEP THRU, ,, HOLD; 2 FWD TWO STEPS;
THROWAWAY;
QQ&QQ 1 Blending to CP Wall stp sd L twd LOD, XRIB to Scar, sd L LOD/fwd R DLC to Scar, hold (W stps sd R, fwd L, fwd R/L curving LF to Scar the figure hold); Except for the M footwork and the extra stp for the W the figure is similar to a wing (cue-twist 2 and wing) This meas and the next each have 4 stps and the same timing (1,2,3/4, hold;) Listen to the music.
QQ&QQ 2 (Telemark/step thru) (Scar DLC) Fwd L commence LF trn, con't trng sd R to fc DRC on R toe leav L leg extended, sd and fwd twd DLW on L/stp thru on R to SCF adjusting to fc LOD, hold (W bk R commence LF trn, bring L to R no wt trng on R heel trans wt to L, sd and fwd on R DLW/stp thru on L to SCP LOD, hold);
Q&QQ&Q 3 2 qk two steps down LOD L/R, L, R/L, R; (Chg to swing hand hold with W palm dn & M's up with thumb on bk of W's hand, hnds about waist level)
Q&QQ&Q 4 (Like a swing throwaway) In tight SCP do 2 fwd two steps down LOD to LOP facing with M fcg LOD L/R, L, R/L, R (W does a two step commencing a LF turn then a back close back fcg RLOD R/L, R, L/R, L);
5-8 CHICKEN WALK; ROCK APART, RECOVER, REVERSE TWIRL, 2 (BFLY WALL); SD, BEHIND, SD/CL,
SD; THROUGH, FAN, -, TOUCH;
QQQQ 5 (Chicken walk) Bracing M's L & W's R arms M leads W fwd as he moves back 4 qk small stps L, R, L, R with a slight swiveling action (W leans slightly back keeping tension in joined arms as she takes 4 short swiveling stps R, L, R, L); (Note: do not fully extend arms).
QQQQ 6 Rock bk (apart) on L, rec on R, stp fwd on L trng RF to fc Wall, cl R to L (W rocks bk on R, rec on L, and does a LF twirl R, L) end Bfly Wall;
QQQ&Q 7 (Bfly Wall) Sd L, XRIB (W XLIB), sd L/cl R to L, sd L;
QSQ 8 (Bfly Wall) XRIF (W XLIF), fan L, -, touch L to R; Blend to CP to repeat B.

ENDING

The last time thru part B the last half of meas 4 is a pt, hold; rather than a pt, step;

Note: Whenever blending from Bfly to CP between dance parts, do so during the first measure of the following part.