

HAPPY QUICKSTEP

By: Russ & Barbara Casey, San Jacinto, Ca. 714/654-0392  
Record: Telemark 1922A Phase V + 2 + 2 Unphased Quickstep  
Sequence: AABBAB End

INTRODUCTION

1-4 WAIT; ROLL 3 CHASSE;;;  
1 Mod open facing pos M facing wall with M's R & W's L hands joined and M's L & W's R ft free wait 1 measure;  
2-4 SSS (Roll 3) M Roll LOD L,-, R,-; L,-,  
SQQS (Chasse) M thru R LOD (W thru L turning LF),-; Sd & fwd L LOD, c1 R to L, Fwd L DW blending to CB,-;

A

1-8 CHASSE TO THE LEFT DBL BACK LOCK;;; HEEL PULL; RUMBA CROSS & PIVOT;;; V6;;;  
1-3 SQQS (Chasse to the Left) M fwd R DW outside W turning RF,-, sd & fwd L DW, c1 R to L; Sd L twd wall in CP RLOD,-,  
QQQSS (Dbl Bk Lock) M bk R LOD with R sd lead, 1k LIF; Bk R, 1k LIF, bk R LOD,-;  
4 SS (Heel Pull) M bk L LOD,-, turning RF on L pull R bk past L stepping sd & fwd R DW with a small step & shaping L (W's head R),-;  
5 QQS (Rumba Cross) M fwd L LOD with L sd lead, XRIB of L pivoting RF, bk L LOD pivoting RF to face LOD,-;  
6 SS (Pivot) M fwd R LOD turning RF,-, bk L DC facing DWR,-; (Danced like steps 2 & 3 of a spin turn)  
7-8 QQS (V 6) M bk R DC with R sd lead, 1k LIF, bk R DC,-; Bk L DC (W fwd R DC outside M),-; bk R turning LF, fwd L DW (C/B);  
SQQ

9-16 FWD LOCK STEP OPEN NATURAL BACK HOVER TO SCP PROMENADE VINES CHASSE;;;:;:;:;:;  
SQQS (Fwd Lock Step) M fwd R DW outside W,-, fwd L, Lk RIB; Fwd L DW preparing to step fwd outside W,-,  
SQQ (Open Natural) M fwd R DW turning RF,-; Sd & bk L, bk R DW with R sd lead,  
SQQ (Bk Hover to SCP) M bk L DW with R sd lead turning RF (W fwd R DW outside M),-; Fwd R LOD b/t W's feet, sd & fwd LOD in SCP,  
SQQS (Promenade Vine) M thru R LOD,-; Sd & fwd L, turning body RF & head R XRIB of L (W XLIB of R with head L), fwd L LOD in SCP,-;  
SQQS (Promenade Vine) Repeat previous figure to SCP LOD  
SQQS (Chasse) Repeat actions of meas 3 1/2 & 4 of Intro to DW in C/B

B

1-8 NATURAL TURN; OVERTURNED SPIN TURN RT TURNING LOCK TO SCP;;; MODIFIED ZIG ZAG DOUBLE REVERSE;;; DRAG HESITATION;  
1 SQQ (Natural Turn) M fwd R DW outside W turning RF,-, sd L DW cont RF turn, c1 R to L to face RLOD in CP;  
2-4 SSS (Overturned Spin Turn) M bk L LOD pivoting RF,-, fwd R LOD cont RF pivot,-; Bk L LOD,-,  
QQSS (Rt Turning Lock to SCP) M bk R LOD with R sd lead, 1k LIF of R turning RF; Fwd R LOD b/t W's feet,-, turning W to SCP fwd L DC,-;

Happy Quickstep cont.

- 5-7 SQ&QS (Mod Zig Zag) M thru R DC turning RF,-, sd & bk L DC in mod SCAR (W fwd R)/bk R DC in mod SCAR turning LF, fwd L DC with L sd lead (W bk R with R sd lead); Fwd R DC outside W (C/B),-,  
SSQQ (Double Reverse) M fwd L DC turning LF,-; Sd R DC cont LF turn (W Heel turn),-, cont LF spin on R draw L to R without wt to face LOD (W fwd R LOD, cont LF turn XLIF of R);  
8 SS (Drag Hesitation) M fwd L LOD turning LF,-, sd R DC drawing L twd R (W draws R twd L preparing to step fwd outside M),-;

- 9-16 BACK LOCK STEP OPEN IMPETUS;;; ROLLING LOCKS OPEN FINISH  
STUTTER STEP;:::  
9-11 SQQS (Bk Lock Step) M bk L DW with R sd lead (W fwd R outside M),-, bk R DW, 1k RIF of L; Bk R DW,-,  
SSS (Open Impetus) M bk L DW (W fwd R outside M),-; C1 R to L turning RF(Heel Turn)(W fwd L),-, rising & trning W to SCP fwd L DC,-;  
12-16 SQQS (Rolling Locks) M thru R DC (W thru L turning LF to C/B),-, fwd L (W sd & bk R), 1k RIB of L (W 1k LIF of R); Fwd L DC lowering & turning LF,-, sd & bk R LOD with R sd lead (C/B), 1k LIF of R (W 1k RIB of L); Bk R LOD (W fwd L preparing to step outside M),-,  
SQQ (Open Finish) M bk L LOD,-; Bk R LOD to CP turning LF, fwd L DW preparing to step outside W,  
SSQQ (Stutter Step) M fwd R LOD outside W,-; Fwd L,-, fwd R LOD b/t W's feet shaping sharply left (W shapes sharply left), fwd L LOD preparing to step outside W;

TAG

- SQQ Dance part B thru measure 13 1/2 (Rolling Locks) (Open Finish to SCP) M bk L LOD with R sd lead (W fwd R outside M),-; Bk R LOD to CP turning LF, turning W to SCP fwd L DW,  
SS&S (W Roll Out to Mod LOP) M thru R,-; Fwd L DW turning slightly LF to face wall & sweeping R arm CCW across body,-, sd R RLOD/point L LOD twd W joining L/R hands & sweeping R arm up & out to @ shoulder ht looking at W (W thru L DW turning LF,-; Bk R LOD to face wall sweeping L arm CW across body,-, close L near R/point R RLOD twd M sweeping L arm up & out to @ shoulder ht joining W's R & M's L hands