

JUNE 1992

DANCE ONLY WITH ME

3809

COMPOSERS: Jerry & Perry Lefeavers 5563 N Wind Dr., Lilburn, GA. 30247
RECORD: Special Pressing available from Composers Tele: (404) 923-6389
FOOTWORK: Opposite unless indicated, directions for Man
RHYTHM: Waltz RATING: Phase VI
SEQUENCE: INTRO AB AB ENDING

INTRODUCTION

MEASURES:

1-8 WAIT: REVERSE WAVE::: PIVOT 3: CHECK NATURAL & SLIP: CURVING 3-STEP:
OUTSIDE CHECK: OUTSIDE CHANGE (SCP):
(1) CP/DC Wait 1 Meas; (2-3) Fwd L strt lft fac trn, Sd R, Bk L twd DW; Bk R on diag, Bk L, R curving lft fac end RLOD; (4) Bk L trng 1/2 rgt fac, Fwd R tween W's feet cont rgt fac trn, Bk L cont trng end CP/LOD; (5) Fwd R, Fwd L trng rgt fac on toe ck fwd motion, Slip R past L trng lft fac & rec to CP/DC; (6) Fwd L curve lft fac, Fwd R cont curve, Fwd L on toes ckng CP/DRC; (7) Bk R trng lft fac, Sd & fwd L, Fwd R outsd W to BJO/DRW; (8) Bk L, Bk R trng lft fac, Sd & fwd L (W fwd R) SCP/LOD;

PART A

1-8 NAT TRN 1/2: RUNNING SPIN: OUTSIDE SPIN: RGT TRNG LOCK: PROG WING:
DOUBLE REV SPIN: DRAG HESITATION: SYNC TWISTY VINE 4:
(1) Fwd R start rgt fac trn, Sd L DW, Cls R (W fwd L, R, cls L) CP/RLOD; (2) Bk L pivot 1/2 rgt fac, Fwd R cont trn/Sd L, Bk R with rgt shldr 1d BJO/DRC; (3) Bk L sml stp toe in strong bdy trn rgt fac, Fwd R arnd W cont trn, Sd & bk L (W fwd R arnd M start rgt fac spin on toes bring L to R no wgt, cont spin on R chg wt to L, fwd R tween M's ft) CP/DRC; (4) With ~~rgt shldr~~ 1d Bk R/XLIF, trng rgt fac Fwd R, L (W fwd L/XRIB sd & fwd trng rgt fac front of M, cont trn fwd R) SCP/LOD; (5) Fwd R, Sd & fwd trng 1/3 lft fac, XRIB (W fwd L, fwd R curv lft fac, fwd L) SDCAR/DC; (6) Fwd L trn lft fac, Sd & fwd R spin lft fac, Tch L (W bk R, trn lft fac on R heel chg wgt to L/fwd & sd R cont trng, XLIFR) end CP/LOD; (7) Fwd L start lft fac trn, Sd R cont trn, drw L to R end BJO DRC; (8) Bk L in BJO trng slghty rgt fac/sd R, XLIF, (W XIB), Sd & bk R to BJO/DRC;

9-16 BK. RGT TIPPLE CHASSE PIVT: PIVT 3: RUDOLPH RONDE & SLIP: OP REV TRN:
BK. CHASSE BJO: CURVED FEATHER CK: BK. BK/LOCK BK: BK TRNG WHISK:
(9) Bk L trng rgt fac, Sd R with rgt sway DC/Cls L, Fwd R tween W's ft pivot 5/8 to CP/RLOD; (10) Repeat Meas 4 INTRO to fac LOD; (11) Fwd R tween W's ft start rgt fac pivot action flex R knee kpng lft sd twd W & L ft bk check pivot action as bdy nears DW, Rec bk L, Rise & slip R past L trng lft fac (W bk L trng rgt fac allowing R leg to flare CW keep rgt sd twd M, XRIBL, swiveling lft fac on R ft stp fwd L) CP/DC; (12) Fwd L trng lft fac, Sd R cont trn, Bk L BJO/DRW; (13) Bk R trng lft fac, Sd L/Cls R, Sd L cont trn BJO/DW; (14) Fwd R start rgt fac trn, Fwd L trng sharply, Fwd R ckng in BJO/DRW; (15) Bk L rgt shldr 1d, Bk R/XLIFR, Bk R; (16) Bk L trng rgt fac, Sd R, XLIBR (W fwd R, Sd L xing front of M, cont trn & XRIBL) end tight SCP/DC;

PART B

1-8 CONTINUOUS HOVER CROSS::: TELESPIN TO SCP::: (Start) IN & OUT RUNS:
BACK. BACK/LOCK. BACK: (Finish) IN & OUT RUNS:
(1-3) Fwd R start rgt fac trn, Sd L (W heel trn) cont trn to SDCAR/DW, Sd & fwd R; Fwd in SDCAR, Cls R (W sd L to CP), Bk L in BJO; Bk R start lft fac trn, Sd & fwd L, Fwd R BJO/DC; (4-5) Fwd L start lft fac trn, Fwd & sd R cont trn, Sd & bk L partial wt keep lft sd fwd twd ptr

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(W bk R start lft fac trn, brng L to R for heel trn on R then chg wt to L, fwd R to SCP); Start lft fac spin on "&" ct then take full wt on L, Sd R cont trn to SCP. Fwd L (W keeping rgt sd twd M fwd trng lft fac arnd M L/R, Cont trn with toe spin & cls L, fwd R) SCP/DW; (6) Fwd R trng rgt fac, Sd & bk L to CP, Bk R (W fwd L, fwd R tween M's ft, fwd L) BJO/RLOD; (7) Bk L, Bk R/Lock LIFR, Bk R with rgt sd lead; (8) Bk L trn rgt fac, Sd & fwd R tween W's ft cont trn, Fwd L (W fwd R trn rgt fac, fwd & sd L cont trn to fac LOD, fwd R) SCP/LOD;

9-16

PIVOT PREP: SAME FOOT LUNGE: REC.-.MAN TRANS: CONTRA CHECK.-.REC:
PIVOT TO HAIRPIN: OUTSD CHG TO SCP: THRU & HINGE: HOVER OUT TO SCP:
(9) Manuv R, Bk L pvtng 1/4 rgt fac to fac COH, Tch R (W fwd L, fwd R pvtng to fac Wall, close L); (10) Relax L knee (W same ftwk) sway RLOD with rgt sd stretch reach sd with R no wgt, transfer wgt R look LOD with lft sd stretch, Chg sway with rgt sd stretch rotate upper bdy rgt fac (W relax lft knee reach back with R toe well undr bdy sway RLOD, trans wgt to R with strong lft fac bdy trn look lft, trn upper bdy to rgt look LOD with lft sd stretch); (11) Rec L, Hold, Cls R (W rec L trng lft fac front of M, sml sd R, cls L) end CP/DRC; (12) Flex R knee fwd L with rgt shldr ld, Hold, Rec R (W flex lft knee bk R with lft shldr ld look to lft, hold, rec L) CP/DRC; (13) Bk L pvt 1/2 rgt fac, Fwd R/L tight curve to rgt, Fwd R outsd ptr cking on toes (W fwd R pvt 1/2 rgt fac, bk L/R curve rgt fac, bk L strong rgt curve on toes) BJO/DRW; (14) Bk L, Bk R trng lft fac, Sd & fwd L (W fwd R,L,R) end SCP/LOD; (15) Thru R, Sd L, fac DW lower on L sway to rgt keep R leg extd (W thru L trng lft fac, sd R swivel lft fac, XLIBR keepng head left); (16) Rec R, rise & brush L to R, Fwd L (W rec R, fwd L trng rgt fac, fwd R) SCP/LOD;

ENDING

1-8

CROSS PIVOT SDCAR: CROSS HOVER BJO: THRU FAC CLOSE: SLO DIP.-.MANUV:
PIVOT 2.-: PIVOT 2.-: TWIRL/VINE 3: THRU TO THROWAWAY OVERSWAY:
(1) Fwd R front W start rgt fac trn, Sm1 Sd L cont trn, Bk L to SDCAR DW (W fwd L sm1 stp start rgt fac trn, Sd R cont trn, Bk L to SDCAR); (2) XLIFR, Sd R slight rise & lft fac trn, Rec L to BJO/DC; (3) Thru R (W bk L), trn rgt fac 1/4 Sd L twd LOD, Cls R to CP/WALL; (4) Bk L, Hold, Fwd R trng 1/4 rgt fac front of W (W fwd R, hold, rec L trng 1/4 rgt fac) CP/RLOD; (5) Bk L do 1/2 rgt fac cpl pvt, Fwd R tween W's ft still pvtng action, cont rotation (W fwd R tween M's ft pvt 1/2 rgt fac, bk L cont pvt, cont rotation) end CP/RLOD; (6) Repeat Meas 5 of ENDING to fac WALL; (7) Blend to BFLY Sd L raise ld hds trl hds extd twd RLOD, XRIBL, Sd L (W twirl rgt fac undr ld hds R,L,R) SCP/LOD; (8) Thru R, Sd L relax knee & trn to fac W, keep rgt sd twd W & point R ft bk twd RLOD (W thru L, sd R trng lft fac, slide L bk past R under bdy & point it to LOD look well to lft) slowly trn bdy lft fac as you extd the oversway using all the music as it slowly fades;