



Composers - Bob & Jane Norman, 10509 Silverton Avenue, Tujunga, California 91042  
Record - Telemark #1569A (A challenge level dance)  
Position - L open lead hands joined facing LOD Ms L & Ws R ft ptd.

-----INTRODUCTION-----

WAIT 1 WAIT ONE MEASURE  
QOS2 M steps in place L, R, tch (W rolls RF with RLR) end in shadow skaters pos face lod, \_\_\_;  
QOS3 Both on same foot fwd L, sd R turning LF to diag COH & LOD, bk L & check, \_\_\_;  
QOQQ4 Fwd R, (W starts RF roll with R & continues with LRL to end face RLOD) M drops hands and with small steps L, R, keeps pace with W to end CP face LOD & tch L to R;

-----DANCE - PART A-----

1----4 FWD L, \_\_\_, FWD R, \_\_\_; FWD LF TURN, 'SD & TURN LF, BK, BK LF TURN TO SCP; FWD, \_\_\_, FWD RF TURN TO WALL, SD; CLS, \_\_\_, (XLINE) & DOWN, \_\_\_;  
SS 1 CP face LOD fwd L curving to L, \_\_\_, fwd R, \_\_\_;  
QOQQ 2 (Turning 4) Fwd L turning LF, sd R down LOD blend to bjo face RLOD, bk L twd LOD, bk R turning LF to SCP & LOD;  
SQQ 3 Fwd L, \_\_\_, fwd R turning RF to CP face wall, sd L;  
S&S 4 Cls L to R, \_\_\_, "and" turning sharply to LOD & SCP quickly drop extending L out and twd COH flexing R knee) heads turned to look in direction of extended ft & bodies slightly arched apt to form X line, \_\_\_;  
5----8 FAN L AROUND CW TO TCH, \_\_\_, \_\_\_, \_\_\_; STEP PT, \_\_\_, (FALLAWAY WHISK) SD R, XLIB OF R; HOLD OR SWAY, \_\_\_, THRU & TAP, \_\_\_, FWD, \_\_\_, FWD & TAP, \_\_\_;  
SS 5 Holding X line M starts fan with L in CW direction (W starts fan with R in CCW dir.) & tch L to R no wgt while coming to CP face wall (W tch R to L), \_\_\_, \_\_\_, \_\_\_;  
S&SQ 6 As L tchs R sharply change wgt & pt R (W pt L) twd RLOD going to RSCP both looking twd RLOD, \_\_\_, (Fallaway whisk) Step twd RLOD on R turning to face wall in CP, XLIB OF R going to SCP remain flat no rise & lean slightly twd LOD;  
SS& 7 (Sway to stalking walk) Hold whisk pos & turn sharply to look twd RLOD while swaying in same direction, \_\_\_, turn quickly to look down LOD & in SCP thru on R "and" quickly but smoothly extend L down LOD no wgt & tap or tch floor with inside edge of ft, \_\_\_;  
SS& 8 Reach fwd on extended L ft down LOD in SCP, \_\_\_, fwd on R "and" quickly extend L down LOD no wgt & tap to tch floor with inside edge of ft, \_\_\_;  
9----12 FWD, \_\_\_, FWD TURNING RF CP & WALL, SD & FWD L; THROWAWAY OVERSWAY, \_\_\_, RECOVER, \_\_\_; CHANGE WGT, \_\_\_, FWD, \_\_\_, MANUV, BK TURNING RF, ROCK FWD TO WALL, \_\_\_;  
SQQ 9 Reach fwd down LOD on L, \_\_\_, fwd on R turning RF to CP face wall, sd & diag fwd on L (W sd & diag bk on R);  
SS 10 (Throwaway oversway) Keep body facing diag LOD & wall & look twd LOD while slightly flexing L knee turn body to lead (W while she turns LF bringing L around in bk of R with L toe tching floor looking well over her L shoulder & flexing R knee L pting diag LOD & wall) M has wgt well on L & R slightly extended twd RLOD & COH, \_\_\_, slowly recover by M rising on L closing R to L while (W recovers closing L to R, \_\_\_;  
SS 11 Take wgt on R bringing W around to SCP & face LOD (W take wgt on L), \_\_\_, fwd down LOD with L, \_\_\_;  
QOS 12 Manuv to CP face RLOD, bk pivoting RF on L to face COH, fwd turning RF to LOD, \_\_\_;  
13--16 ROCK BK, ROCK FWD, ROCK BK, \_\_\_; BK TURNING LF, SD, CLS, \_\_\_; SD & OVERSWAY, \_\_\_, RECOVER, TCH; FWD, SD, CLS, \_\_\_;  
QOS 13 (Turning rock) In CP rock bk on L, rock fwd on R, rock back on L during the rock steps turn slightly RF to diag LOD & Wall, \_\_\_;  
QOS 14 Bk on R turning LF to diag LOD & COH, sd L, cls R, \_\_\_;  
SQQ 15 (Oversway) Sd & slightly bk on L keeping feet in place turn body slightly to L (W side & slightly fwd on R keep feet in place & turn body slightly to L looking over L shoulder) M flex L knee (W flex R) in a close almost RSCP or side corte, \_\_\_, recover on R to CP face LOD, tch L to R;  
QOQQ16 (Fourstep change) In CP fwd LOD on L, sd R, cls L to R, bk R;

-----PART - B-----

1----4 CP FWD L, \_\_\_, FWD R, \_\_\_; FWD L TURN LF, SD TO BJO, BK & CHECK, \_\_\_; FWD R, \_\_\_, FWD L, \_\_\_; FWD, CLS, REACH TO SD, CLS;  
SS 1 CP down LOD fwd L, \_\_\_, fwd R, \_\_\_;  
QOS 2 Fwd L turning to L face diag LOD & COH, sd on R bringing W to bjo, bk & check on L, \_\_\_;  
SS 3 Fwd R twd diag LOD & COH, \_\_\_, fwd L, \_\_\_;  
QOQQ 4 Fwd R, cls L, reach to sd with R turning RF to LOD & CP, cls L;  
5----8 CP FWD R, \_\_\_, FWD L, \_\_\_; FWD R TURN RF, SD TO SCAR, BK & CHECK, \_\_\_; FWD L, \_\_\_, FWD R, \_\_\_, FWD, CLS, REACH TO SD, CLS;  
SS 5 CP LOD fwd R, \_\_\_, fwd L, \_\_\_;  
QOS 6 Fwd R turning RF to diag LOD & wall, sd on L bringing W to scar, bk & check on R, \_\_\_;  
SS 7 Fwd L, \_\_\_, fwd R, \_\_\_;  
QOQQ 8 Fwd L, cls R, reach to sd with L turning LF to LOD & CP, cls R;  
9----12 REPEAT MEASURES 1----4 of PART B  
13--16 REPEAT MEASURES 5----8 of PART B

-----PART - C-----

1----4 SD, \_\_\_, XRF OF L, \_\_\_, UNWIND LF (W RF), \_\_\_, \_\_\_, \_\_\_; FWD, TOUCH (W RF HEEL TURN), REACH, \_\_\_; SAME FOOT LUNGE & SWAY, \_\_\_, RECOVER, STEP (W SWIVEL TO BJO);  
SS 1 In CP face LOD step sd & slightly apt on L dropping lead hands, \_\_\_, turning away LF (W RF) & bringing trailing hands down & thru step thru on R Xing IF of L (W X LIF OF R), \_\_\_;  
SS 2 Unwind LF (W unwind RF) around to L open face wall wgt on R & join lead hands leaning slightly bk with L ft ptd twd wall (W with R ptd), \_\_\_, \_\_\_, \_\_\_;  
QOS 3 (Preparation) Fwd L turning LF to face LOD joining hands (W fwd R making RF heel turn to face COH), tch R to L (W take wgt on L), reach R twd wall (W reach bk with R) both leaning slightly to COH, \_\_\_;  
SQQ 4 (Same ft lunge & sway) M lunge twd wall on R flexing R knee swaying to R & turn to look at W (W puts wgt on R flexing R knee sway & turn to look over L shoulder, \_\_\_, recover on L, step in place on R keeping lead hand hold for support while (W recovers on L & makes a LF swivel to bjo face RLOD);  
5----8 STEP IN PLACE L, BK ON R (W SWIVEL TO SKATERS), FWD L, \_\_\_, FWD R TURNING RF, SD L, BK & CHECK R, \_\_\_; FWD L TURNING LF, SD R, BK & CHECK L, \_\_\_; FWD R, STEP L, STEP R, TCH L (W RF ROLL);  
QOS 5 Step in place on L (W step fwd on R), step bk on R dropping hands while (W makes a RF swivel to end face LOD in skaters pos), both fwd L in LOD, \_\_\_;  
QOS 6 Fwd R turning RF to diag LOD & wall, sd L, bk & check on R, \_\_\_;  
QOS 7 Fwd L turning LF to diag LOD & COH, sd R, bk & check on L, \_\_\_;  
QOQQ 8 Fwd R (W starts RF roll with R, and continues with L, R, L) to end face RLOD, M continues with small steps L, R adjusting to CP with W & face LOD, tch L to R man has wgt on R (W on L);  
9----12 REPEAT MEASURES 1 thru 4 of PART C  
13--16 REPEAT MEASURES 5 thru 8 of PART C  
REPEAT PART A MEASURES 1 thru 15

-----TAG-----

TAG: In CP fwd L curving L, fwd R still curving L to face COH, sd L and oversway same as meas 15 part A hold pos until music ends then recover & step apart trailing hands joined lead hands raised  
QOS 16