

W-47

IT'S NOW OR NEVER FOR AN ENGLISH RUMBA

CHOREOGRAPHER: Joe & Rose Romano, Kenosha, WI P.O. Box 216 (414) 694-5715
RECORD: RCA 447-0628 GOLD STANDARD (Elvis Presley Vocal) Origin "O Solo Mio". Set at 42RPM
OBJECTIVE: To Incorporate English Rumba Dance Figures into an Easy Instructive Dance Lesson (#18)
SEQUENCE: INTRO-A-B-A-B-A-ENDING (Comprehension of STYLING NOTES IS ESSENTIAL)



STYLING NOTES: (1) All Basic dance figures are danced in the Contra Body Position (CBP). This is with Woman slightly on Man's Right & Man's R Toe Pointing between Woman's feet. (2) Basic Fwd and Back Steps are taken IN-LINE WITH STANDING FOOT. (3) When transferring weight to the moving foot, the BALL-FLAT-HIP WEIGHT TRANSFER ACTION is Mandatory. (4) When NOT in CBP, FREE ARM IS OUT.

INTRO

1 - 3 WAIT 3 PICK-UP NOTES; (SLOW)OPEN VINE 7, CLOSE;; (QUICK)APART, POINT, TOG, TOUCH;
In CBP/Wall Wait Three Pick-up Notes(oooh, oooh, oooh); (OOH)Side L, XRIB to fc RLOD in LOP,
Side L to LOD, XRIF to fc LOD in OP; (OOH)Side L LOD, XRIB in LOP/RLOD, SIDE L to LOD,
Close R to CP; (Quick)Step Apart on L, Point R, Together on R, Touch L to R to CBP/Wall;

PART A

1 - 4 RUMBA BASIC (FWD & BACK);; NEW YORK;;
Fwd L in Line, Recover on R, Side L, -; Back R in Line, Recover on L, Side R, -;
L Thru (W-R Thru) to fc RLOD in LOP, Recover on R, Close L to fc Wall, -; R Thru (W-L Thru)
to fc LOD in OP, Recover on L, Close R to fc Wall in CBP, -;

5 - 8 RUMBA BASIC (FWD); (& BACK) ALEMANA; HAND TO HAND;;
Rumba Basic Fwd; & Back (W Turn 3/4RF on L, R, L to fc), -; XLIB(W-XRIB) to OP/LOD, Recover
on R, Close L to fc Wall, -; XRIB(W-XLIB) to LOP/RLOD, Recover on L, Close L to CBP/Wall, -;

9-12 RUMBA BASIC (FWD & BACK);; SHOULDER TO SHOULDER;;
Rumba Basic Fwd & Back;; To Bfly XLIF(W-XIB) to Sidecar, Recover on R, Close L to fc Wall, -;
XRIF(W-XIB) to Banjo, Recover on L, Close R to Bfly/Wall, -;

13-16 RUMBA BASIC (W)TO R VARS; CUCARACHA & SLIDING DOORS;;;
Rumba Basic Fwd (W-Back R, Fwd Turning 1/2RF on L, R to R Vars), -; (Cucaracha) Side R,
Recover on L, Close R (W-Side L, Recover on R, XLIF), -; Cucaracha to L & to R (W-Side R,
Recover on L, XRIF, -; Side L, Recover on R, XLIF/Swiveling 1/2RF to CBP, -;);;

PART B

1 - 4 RUMBA BASIC (FWD & BACK);; NATURAL OPENING OUT; CLOSED HIP TWIST TO FAN;
Rumba Basic Fwd & Back;; Cucaracha to L & to R except Last Step Side R(W XRIB Opening
1/2RF, Recover on L, Fwd R Turning LF to fc Ptr, -; Thru L Turning 3/8RF, Back R Turning
3/4LF, Back L to Fan fcg RLOD R-Hand Almost Extended Joined with M's L-Hand, -;);;

5 - 8 HOCKEY STICK;; SPIRAL; TO OPEN;
Rumba Basic Fwd & Back (W-Close R to L, Fwd L, Fwd R, -; Fwd Turning 5/8LF Under on L, R, Back L
to fc DC, -;);; Cucaracha to L & to R (W-Close R to L, Fwd L, Hook RIF of L/Swiveling 5/8LF
to fc Wall, -; Turn 1/2LF to Open Out on L, R, Back L to fc Joined R-Hand extended, -;);;

9-12 CUCARACHA (TO CBP); REVERSE TOP;; TO FAN;
Cucaracha to L (W-Close R to L, Fwd L, Fwd R to SCP), -; Thru R, Seivel LF on BALL of L to end
L Heel Opp. R Toe, Thru R (W-XLIB with L Toe to R Heel Turning LF, Side R, XLIB with
L Toe to R Heel), -; Man Continue Top Turn Footwork for Meas. 11 & 12 to fc Wall
(W-Continue Top Turn Footwork for Meas. 11 & in 12 Back L, Back R, Back L to Fan);;

13-16 FENCING;; KIKI WALKS;;
Fwd L, Recover on R, Close L (W-Close R to L, Fwd L, Fwd R), -; R Thru to Prom joined Arms
Ptg Fwd & R Knee(W-L) Bend & L leg Straight Fencing, Recover on L, Turn to SCP/LOD on R
(W-Quick 3/8Ronde on L, Recover on R, Side L), -; Back L, Recover on R, Fwd L, -; Back R,
Recover on L, Fwd L to CBP/Wall (W-Back L, Recover on R, 5/8 Pivot on R to fc Ptr on L), -;

ENDING

1 - 4 RUMBA BASIC FWD; NATURAL TOP (W TO R VARS);;
Basic Fwd; XRIB R Toe to L Heel Turning RF, Side L, XRIB R Toe to L Heel(W Side L, R on
Side of L with R Heel to L Toe Turning RF, Side L), -; Man Continue Top Turn Footwork on
L, R, L, -; R, L, R to fc Wall, -;(W Continue Turn Footwork on R, L, R, -; Then Swivel 1/2 RF on R
to L to R Vars, -; Step on R for Transition to Identical Footwork, -;)

5 - 8 (SLOW TEMPO) LF TURNING VINE (TO PROM);; (NORMAL TEMPO) MANEUVER (RLOD);
("It's Now") Side L, XRIB, 1/4LF Turn to LOD on L, -; Continue Turn Side R DW, Fwd L to RDC,
Back R LOD, -; ("My Love") Back L to DC, Back R COH, Side L to fc DW(W-Back L, Back R Turning
1/2RF to PROM, Touch L for Transition), -; Maneuver on R to RLOD, Side L, Close R, -;

9-12 OPEN IMPETUS (TO PROM); MANEUVER(RLOD); REPEAT MEAS. 9 & 10;; STAMP/STAMP, HOP/CORTE;
Back L, Close R to L Turning 1/2RF on L Heel to LOD, Fwd L to Prom, -; Repeat Measure 8 then
9 & 10 of ENDING;; (VERY QUICK) STAMP L/STAMP R, Hop on R/Point R to COH in Rev. Corte;

AB AB A
wait 3 pickup notes
1 slow open vine 7 & close
2-3 ----- ; A P T T

A
1-2 basic; -----
3-4 new york; -----
5-6 basic & alemana; -----
7-8 hand to hand; -----
9-10 basic to BFLY; -----
11-12 shoulder to shoulder; -----
13-14 basic to varsouvienne; cucaracha &
sliding door
15-16 -----; end in closed

B
1-2 basic; -----
3-4 natural opening out; closed hip twist to
fan
5-6 hockey stick; -----
7-8 spiral; to open
9-10 cucaracha to closed; reverse top
11-12 ----- ; to fan
13-14 fencing; -----
15-16 kiki walks; -----

END
1-2 forward basic; natural to to right varsouvie
3-4 ----- ; -----
5-6 left turning vine; -----
7-8 ----- ; maneuver
9-10 open impetus; maneuver
11-12 open impetus; maneuver
stamp & hop

IT'S NOW OR NEVER FOR AN ENGLISH RUMBA
(wait 3 pickup notes in CP WALL)
