

Composers: Woody & Kay Woodward, 3218 Reisor Rd., Shreveport, LA, 71118, 318/687-3383
Record: RCA Gold Standard, #447-0628, "It's Now or Never", Elvis Presley
Footwork: Opposite except where noted
Level: ROUNDALAB Phase Rating V Rumba
Sequence: INTRO-A-B-A-B-A-C-ENDING

Measures

INTRO

- 1-5 (SHAD FCG WALL) WAIT; ROLL 3,TCH; REV ROLL 3,TCH; CUCARACHA; CUCARACHA;
1 In shadow pos, arms out stretched, both facing wall, wait 1 meas.,-,-,-;
2-3 Sd L start LF roll in 3 steps,-,-, tch R to L; Sd R start RF reverse roll in three steps,-,-, tch L to R; (both still facing WALL)
4-5 Sd L, rec R, close L to R,-; Sd R, rec L, close R to L,-;

PART A

- 1-4 SWEETHEART; SWEETHEART; SWEETHEART; BACK HALF BASIC(W SPOT TURN);
1-3 Fwd L chk & trn body to L xing thighs, rec R, sd L,-; Fwd R chk & trn body to R xing thighs, rec L, sd R,-; Repeat meas 1, part A;
4 Bk R, rec L, sd R,(W XLIFR trng RF, rec R trng, step sd L,-);[LOP/FC]
5-8 ALAMANA;; LARIAT SIX;;
5-6 Fwd L, rec R, close L,(W bk R, rec L, sd R,-); Bk R, rec L, sd R,(W fwd L trng RF undr jnd lead hands, fwd R cont RF trn, sd L to end at M's R sd,-);
7-8 In place L, R, L,(W circles M clockwise fwd R, fwd L, fwd R,-); In place R, L, R,(W fwd L, fwd R, fwd L to fc M,-); NOTE: M's L hand/W's R hand are joined throughout Lariat.
9-12 STOP AND GO;; OPEN HIP TWIST; FAN;
9-10 Rk bk L, rec R, fwd L,(W rk bk R, rec L, fwd R trng 1/2 LF under jnd lead hnds to end at M's R sd,)(M catches W w/R hnd on W's L shoulder)-; Rk fwd R, rec L, bk R,(W rk bk L, rec R, fwd L trng 1/2 RF under jnd hnds to end fcg M in LOP,-);
11-12 Fwd L, rec R, close L to R,(W bk R, rec L, fwd R twd M swivel 1/4 RF on "and" count,-); Bk R, rec L, sd R,(W fwd L, trn LF stp sd & bk R making 1/2 trn, bk L leaving R ft extended,-);
13-16 ALAMANA;; NEW YORKER; NEW YORKER;
13-14 Repeat meas 5 & 6 part A to end facing prtnr/WALL;;
15-16 XLIF of R with straight leg to LOP/ROD, rec R to fc prtnr, sd L,-; XRIF of L with straight leg to OP/LOD, rec L to fc prtnr, sd R,-;

PART B

- 1-4 CHASE 3/4;;; CRABWALK THREE;
1-3 Fwd L trng RF 1/2, rec fwd R, fwd L,(W bk R, rec L, fwd R,-); Fwd R trng LF 1/2, rec fwd L, fwd R,(W fwd L trng RF 1/2, rec R, fwd L)-; Fwd L, rec R, bk L,(W fwd R trng LF 1/2, rec fwd L, fwd R,-); [BFLY]
4 Fwd XRIFL, sd L, fwd XRIFL,-;
5-8 VINE/TWIRL 3; CRABWALK THREE; VINE/TWIRL 3; CIRCLE AWAY THREE;
5-6 Sd L, XRIBL, sd L,(W fwd R trng RF, fwd & sd L cont trn, fwd & sd R cont trn to fc prtnr in BFLY pos,-); Repeat meas 4 part B;
7-8 Repeat meas 5 part B; Fwd R trng twd COH, fwd L, fwd R start LF trn,-;

- 9-12 CIRCLE TOGETHER THREE; TORNILLO WHEEL;; SHOULDER-TO-SHOULDER;
 9 Cont LF trn fwd L, fwd R, fwd L to fc prtnr, (W should be slightly to M's R sd,)-;
 10-11 Fwd R, L, R around W, (W brings L up to R knee looking well to L staying on right toe thruout two meas keeping R knee relaxed,)-; Fwd L, R, L, cont around W trng her one complete rotation,-;
 12 Fwd R to BANJO, rec L to fc, sd R (W XLIBR, rec R, sd L,)-;

- 13-16 SHOULDER-TO-SHOULDER; FENCE LINE; FENCE LINE; TIME STEP (W SPOT TURN) SHAD/WALL;
 13 Fwd L to BFLY/SCAR, rec R to fc, sd L. (W XRIBL, rec L, sd R,)-;
 14-15 Cross lunge R twd LOD, rec L to fc prtnr, sd R,-; Cross lunge L twd RLOD, rec R to fc prtnr, sd L,-;
 16 XRIBL, rec L, step sd R, (W XLIFR trng RF, rec R cont RF trn, sd L, end facing WALL in SHADOW position,)-;

PART C

- 1-4 HALF BASIC TO TAMARA; AROUND TO FACE; M'S TAMARA; AROUND TO BUTTERFLY;
 1-4 (LOP/WALL) Fwd L, rec R, sd L to W's R sd (M joins his L hnd w/W's R hnd forming window at eye level, M joins his R hnd w/W's L hnd behind her bk),-; Fwd R releasing M's L/W's R hnds, fwd L starting 1/2 R trn, fwd L completing trn to fc prtnr & COH, (W trns LF)-; Fwd L, R to W's R sd, close L to R, (M joins his R hnd w/W's L hnd forming window at eye level, W joins her R hnd w/M's L hnd behind his bk)-; Fwd R releasing M's R & W's L hnds, fwd L starting 1/2 L trn, fwd R completing trn to BFLY/WALL,-;

- 5-8 SERPIENTE;; AIDA; SWITCH ROCK; [NOTE: music retards measures 5-8]
 5-6 Sd L, XRIBL, fan L counterclockwise,-; XLIBR, sd R, thru L, fan R CW,-;
 7-8 Thru R twd LOD trng RF, sd L cont trn to fc RLOD, bk R,-; [hold thru words "My love"] Sd L trng LF to fc prtnr check bringing joined hnds thru, rec R, sd L,-; [words will be "won't wait"]

ENDING

- 1-3 SPOT TURN; NEW YORKER; NEW YORKER; (BUTTERFLY/WALL)
 1 XRIFL trng LF, rec L cont trn, sd R,-; [Spot Trn is started with chng to former faster rhythm/"bell sounds"]
 2-3 Repeat meas 15 part A; Repeat meas 16 part A ending in BFLY/WALL;
 4-6 FULL BASIC;; ROCK APART (BOTH ARMS UP);
 4-5 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
 6 Bk L leaving R leg extended twd prtnr, raise both arms over head and turn palms out,-,-,-;

[NOTE: Music allows time for hand, arm work and own styling - enjoy!]