

EL TORO PASO

By Eddie & Audrey Palmquist, El Toro, Ca.

RECORD available from choreographer.

SEQUENCE:INTRO,A,A, B A C,C, A TAG

NOTE:Most PASO DOBLE music is in 2/4 time(2 beats to a measure),but for ease of phrasing and teaching this cue sheet is written as if it were 4/4 time(4 beats to a measure).

INTRODUCTION

- 1-4 PRESS LINE LOD WAIT 2 meas;;FWD CIRCLE 6 TO CP WALL SUR PLACE 2;;  
1-2 (PRESS LINE)V Bk to Bk face LOD weight on M's L(W's R)toes turned out R fwd LOD (W L fwd LOD)press ball of R(W L)into floor knee bent heel high off floor body erect M's L & W's R arm high M's R & W's L hand in front of hip WAIT 2 meas;;  
3-4 Start fwd R(W L)circle LF(W RF)closing feet on ct 6 CP Wall(Sur Place)in place R,L (W L,R)on cts 7,8;;

PART A

- 1-4 (CP Wall)SEPARATION;; SEPARATION;;  
1-2 (Separation 8 steps)CP WALL(Appel)Step in place R,Fwd L lower L arm release R arm move W back like spreading a cape,CLOSE R,in place L(W in place L,Bk R,Bk L,Clos R) M's R & W's L arm high;M Sur Place R,L,R,L in place(W Fwd to CP L,R,L,R);  
3-4 REPEAT SEPARATION;;  
5-8 APPEL PROMENADE TO PRESS LINE(RLOD)FACE TCH;ELEVATIONS UP(4);DOWN(4);  
5-6 CP Wall APPEL in place R(W L)NOTE:Appel is a firm step in place with slight lowering DO NOT START BODY MOVEMENT.It's like ATTENTION!,Trn SCP side & Fwd L LOD,Thru R(W L), side L LOD;trn RF on L step Bk R LOD(W trn LF on R step Bk L)toes trn out in V Bk to Bk,Press Line)L ext fwd(W R)knee bent press toe into floor heel high off floor M's R(W's L)arms high inside hds still joined,Fwd L(W R)RLOD face ptrn,Tch R to L CP Wall;  
7 (Elevations UP)High on ball of feet raising M's L & W's R joined arms moving RLOD & looking RLOD Sid R,Clos L,Sid R,Clos L all stepping steps do not drag feet on closes;  
8 (Elevations Down)Bringing M's L & W's R joined hds down look LOD slight sway LOD still moving RLOD compress knees sid R,Clos L,Sid R,Clos L assume normal CP Wall;

9-16 REPEAT PART A(1-8)

PART B

- 1-4 MODIFIED SPIN FROM COUNTER PROM TO PRESS LINE;;FACE,TCH,SIDE,CLOSE;SUR PLACE 4;  
1-2 CP Wall(Mod Spin from Counter Prom to Press Line)APPEL in place R,sid & fwd L SCP LOD,Thru R start RF trn,sid & bk L trn  $\frac{1}{2}$  RF;Sid R LOD in Counter Prom(Rev SCP) raise M's L & W's R arm,release M's R & W's L arms fwd L trng W LF to LOP LOD,Fwd R trn RF to V Bk to Bk,Fwd L pressing ball of L into floor wt still in R(Press Line) R arm high(W APPEL in place on L,sid & fwd R LOD SCP,Thru L LOD,Fwd R pting between M's feet;fwd L,fwd R trn LF allow L XIF of R no wt(spiral action),fwd L trn LF to V Bk to Bk,press ball of R fwd LOD into PRESS LINE L arm high);  
3-4 Fwd L(W R)fac ptrn,Tch R to L CP COH,Sid R,Clos L;(Sur Place)In place R,L,R,L;  
5-8 ECART(Fallaway Whisk); $\frac{1}{2}$  GRAND CIRCLE;THRU,CLOS,SID,CLOS;THRU,CLOS,SID,CLOS;  
5 ECART(Fallaway Whisk)APPEL in place R,Fwd L trn LF,sid R COH,XLIB of R(WRIB)WHISK POS wide SCP looking at Wall;  
6 ( $\frac{1}{2}$  Grand Circle)Thru R,keep wt on R walk W fwd ard 2,3,ct 4 clos L to R trn W to CP M fac Wall(W fwd L,R,L,face M clos R to L);  
7 (3,4 of Prom Link & Side,Close)Blend SCP LOD Thru R fac ptrn,Clos L to R CP Wall, Sid R RLOD,Close L to R;  
8 REPEAT action of measure 7 above;

REPEAT PART A(1-8)

PART C

- 1-4 SIXTEEN(which includes THE CAPE);;;;  
1-2 (1st 8 steps of SIXTEEN)APPEL in place R,Sid & Fwd L LOD blend SCP,Thru R start RF trn,sid & bk L 3/8 trn RF;Bk R LOD rt sid leading,Bk L BJO,trn RF on L fac COH clos R to L,In place L(W APPEL L in place,sid & fwd R SCP LOD,Thru L LOD,Fwd R between M's feet;Fwd L lt side leading,Fwd R in BJO start RF trn,sid L LOD fac Wall,Recov R trn RF 1/8 fac DRW M fac COH);  
3-4 (The Cape)M SUR PLACE 8 steps in place as he leads W to his LEFT SIDE his RIGHT SIDE & to CP(W thru L RLOD,Side R face Wall,Recov L trn LF 1/8,Thru R LOD,Side L face Wall,Recov R trn RF 1/8,thru L start LF trn,Clos R to L CP Wall)M CP COH;  
5-8 SEPARATION TO BJO;;CIRCULAR WALK ,2,FALLAWAY;RT CHASSE 4;  
5-6 (Separation to BJO)APPEL in place on R,lower L arm Fwd L release R arm,CLOS R TO L, in place L R arm high(W APPEL in place L,Bk R,Bk L,Clos R to L L arm high);M SUR PLACE R,L,R,L leading W to BJO(W Fwd L,R,L,R to BJO)M fac COH;  
7-8 (Circular Walk 2 Fallaway to Rt Chasse)BJO COH Fwd R,L trn RF 1/2 M face Wall,blend CP sid R RLOD,blend SCP LOD XLIB OF R(WXIB);Chasse RLOD Sid R,Clos L,Sid R,Clos L;

REPEAT PART C(1-8)

REPEAT PART A(1-8)

T A G

- 1 1/2 SEPARATION  
APPEL in place R,Fwd L lower L arm move W away,Close L to R,in place R raise R arm & shout OLE(W APPEL L in place,Bk R,L,Clos R to L raise L arm & shout OLE);

NOTES RE PASO DOBLE

The Paso Doble is a marching dance depicting the bull fight: the MAN is the Matador, the WOMAN is the Cape. As there is no hip action, the stance is erect with the chest up, the pelvis forward. Most forward steps are HEEL,FLAT with a striking action of foot hitting the floor. The dance should be exciting and FUN!