

EL PERO MERENGUE

737

Choreographed by; Olga & Bill Cibula, 5296 Prince of Wales, Montreal, Que. Canada, H4V 2N1
Telephone (514) 487-6261 email: olga_bill@sympatico.ca
Dance; Phase III Merengue Released; February 2002
Music Recording; Roper 507-A "Geronimo Merengue" by The Latin All Stars Speed; 43
Footwork; Opposite, except where noted - Directions for Man
Sequence; Intro A B A C B C(1-8) A(1-7) Ending

MEAS. INTRO

In Bfly, fcg Wall, Lead Feet Free.....No Wait

PART A

- 1 - 4 **Basic; Balance L & R; Basic; Balance L & R;**
1 [Basic] Sd L, Cl R, Sd L, Cl R; Q&QQ&Q
2 [Balance L & R] Sd L, XRIB of L/Rec L, Sd R, XLIB of R/Rec R;
3-4 Repeat Measures 1 - 2 of Part A.
5 - 8 **Basic; Glide; Basic; Glide;**
5 [Basic] Sd L, Cl R, Sd L, Cl R; Q&QQ&QQ
6 [Glide] Sd L/Cl R to L, Sd L/Cl R to L, Sd L, Cl R to L;
7-8 Repeat Measures 5 - 6 of Part A - ending with no hand hold.
Note: Second time through Part A - ending in Bfly.

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PART B

- 1 - 4 **Conga Walks L & R;; Conga Walks Fwd & Bk;;**
1 - 2 [Conga Walks L & R] Trng ¼ to LOD Fwd L, Fwd R, Fwd L trng ½ to RLOD, Tap with R heel;
Fwd R, Fwd L, Fwd R trng ½ to LOD, Tap with L heel;
3-4 [Conga Walks Fwd & Bk] Trng ¼ to Wall Fwd L, Fwd R, Fwd L, Tap Bk R flexing left knee
leaning upper body fwd; Bk R, Bk L, Bk R, Tap L flexing R knee leaning upper body backward;
5 - 8 **Conga Walks L & R;; Conga Walks Fwd & Bk;;**
5 - 8 Repeat Measures 1 - 4 of Part B ending in Bfly.

PART C

- 1 - 8 **Arm Slide;; Riverboat Shuffle;; Arm Slide;; Riverboat Shuffle;;**
1 - 2 [Arm Slide] Small steps throughout figure Bk L away from ptr (Lady also backs away), Bk R,
Bk L, Bk R (Slide hands down arms at beginning of figure to low hand hold); Fwd L toward ptr
(Lady also steps Fwd), Fwd R, Fwd L, Fwd R ending with no hand hold;
3 - 4 [Riverboat Shuffle] Sd L, XRIF (both) snapping fingers & circling arms, Sd L, XRIB (both) snapping
fingers; Sd L, XRIF (both) snapping fingers & circling arms, Sd L, XRIB (both) snapping fingers;
5 - 8 Repeat Measures 1 - 4 of Part C - ending in Bfly.
9 - 12 **Roll 3 & Tap; Roll Bk 3 & Tap to Bolero Bjo; Bolero Wheel 8;;**
9 - 10 [Roll 3 & Tch] Sd & Fwd L trng ¼ away from ptr, Fwd R cont. trng ½, Fwd L trng ¼ to fce, Tch R
no wgt tchng trailing palms;
[Roll Bk 3 to RLOD & Tch] Sd & Fwd R trng ¼ away from ptr, Fwd L cont. trng ½, Fwd trng ¼
to fce, Tch L no wgt ending in Bolero Bjo position;
11-12 [Bolero Wheel 8] Fwd L raising lead arms trng RF, Fwd R cont. trng, Fwd L cont. trng, Fwd R
cont. trng; Fwd L cont. trng, Fwd R cont. trng, Fwd L cont. trng, Fwd R completing 360 degree
circle ending in no hand hold;

ENDING

- 1 - 2 **Basic Drift Apart; Step, Point Sd & Fold Arms;**
1 [Basic Drift Apart] Stepping Fwd & Sd L towards DC (Lady DW), Cl R, Sd L to DC (Lady DW), Cl R;
2 [Step, Point Sd & Fold Arms] Step in place L, Point R toe in direction of Lady, Fold arms across
chest, look at ptr;