

DON'T CRY FOR ME ARGENTINA

TANGO by Eddie & Audrey Palmquist, El Toro, Ca.

RECORD: IDTA 54(Don't Cry For Me Argentina)

SEQUENCE: INTRO,DANCE,DANCE,DANCE(1-15)TAG

TEMPO 45 RPM

INTRODUCTION

- 1-4 BOLERO POS(M fac Wall)WAIT 2 meas;;WHEEL CW L,-,R,-;WHEEL TRANSITION SKATERS LOD;  
1,2 WAIT 2 meas in BOLERO POS(Mod Bjo M fac Wall R hip next to W's R hip both have Rt arm around partner's waist free L arm high heads looking at partner upper body arched slightly away;;
- SSQQS 3,4 Wheel CW L,-,R,-;L,R,Point L sid & fwd,-(W R,-,L,-;R,L,R trn RF to Skaters LOD,-)both with L foot free;

DANCE

- 1-4 DIAG IN,-,2,-;IN,2,SWITCH L-SKATERS;DIAG OUT,-,2,-;OUT,2,SWITCH SKATERS,-;
- SSQQS 1,2 SKATERS LOD both L foot Sid & fwd L DCL,-,Fwd R X thighs,-;Sid & Fwd L DLC, Fwd R X thighs,(Switch L-Skaters)M Clos L to R,-(W sid L to L-Skaters LOD,-);
- SSQQS 3,4 REPEAT Meas 1 & 2 moving DLW starting R foot for both end SKATERS LOD;;
- 5-8 SID,-,XIF,-;TWIST TRN(W walk around 1,2,3,4/5)CP DLW;SID CORTE,-,RECOV,-;TANGO DRAW;
- SS 5 Skaters Sid & fwd L DLC,-,XRIF of L,-;(W sid & fwd L,-,Fwd R start ard M,-;)
- 1234/5 6 M twist trn LF 4 cts end weight on R CP DLW(W continue ard M L,R,L trn LF to CP,sid R/clos L to R)transition to opposite footwork;
- SS 7 (Side Corte)Sid & slightly bk L relax knee leave R leg extended look at W,-, Recover R,-(W sid & slightly fwd R relax knee leave L leg extended look to left,-,Recover L,-);
- QQS 8 (Tango Draw)Fwd L,Side R,Draw L to R no weight,-CP LOD;
- 9-12 RK FWD,RECOV,SIDE,POINT RLOD(W fwd point RLOD);SCP THRU PICK UP,-,TANGO DRAW(fac COH)FWD TWISTY VINE 5 TO CONTRA BJO;;;
- QQQQ 9 CP LOD RF Fwd L,Recov R,Sid L trn LF to point R RLOD(W Rk bk R,Recov L,Fwd R between M's feet trn RF,Point L sid & fwd RLOD)bodies still facing momentarily look RLOD sway R(W sway L);
- SQQS 10,11,12 Trn SCP LOD thru R pick W up to CP LOD,-,(Tango Draw)Fwd L trn LF 1/4 fac COH,Sid R LOD;Draw L to R no wt,-,Fwd L COH,(Twisty Vine 5)Side R LOD;XLIB, Sid R,XLIF,Sid R(W side L;xRIF,Sid L,XRIB,Sid L)to Contra Bjo DRC;
- 13-18 BK,-,(W step swivel SCP RLOD,-)THRU(SCP),-RLOD;SID L,SID R TO LOP FAC LOD,TCH L TO R,-(W R knee up);ROLL ACROSS,2,SID,TCH TO OP LOD(W L knee up);THRU FAN CW (WCCW)BFLY,-,THRU FAN,-;THRU,HOLD(W thru fan,thru fan,)PICKUP(fac LOD),-;
- TANGO DRAW;
- SS 13 (Outside Swivel)Contra Bjo DRC Bk L relax L knee leave R extended,-(W fwd R fan L CW to SCP fac RLOD,-),Thru R RLOD,-;
- QQS 14 Sid L RLOD fac ptrn(M fac COH),-trn RF(W LF)side R twd Wall(W sid L COH)to LOP fac LOD,Tch L to R,-(W lift R knee by bringing R foot up right leg to L knee toes pointing down knee fwd twd LOD,-)free arms up & out look at ptrn;
- QQS 15 Solo Roll across L,R(W roll XIF of M)to OP LOD,Sid L,Tch R,-(W lift L knee by bringing L foot up R leg to knee toes down knee fwd twd LOD,-)free arms up look at partner;
- SS 16 Thru R LOD fan L CW(W thru L fan R CCW)to BFLY,-,Thru L RLOD fan R CCW,-(W fan CW,-);
- QQS 17 Thru R X thighs keep weight on both feet,hold(W 2 quick fans thru L fan R CCW,thru R RLOD fan L CW),M transfer all weight to R pick W up to CP LOD(W thru L,-fac M);
- QQS 18 (Tango Draw)Fwd L,Side R,Draw L to R no weight CP LOD,-;

DON'T CRY FOR ME ARGENTINA(cont'd)

19-24 BLEND SCP,-,THRU,-;PIVOT RF L,R,L TO SCP LOD,-;PICK UP,TCH,FWD,LIFT;RIGHT LUNGE,-,  
RECOV WITH SPANISH DRAG & LEG CRAWL,-;ROCK TRN,2,3,4;5,6,TRANSITION SKATERS(LOP  
SS 19,20 CP LOD Fwd L blend SCP LOD,-,Thru R commence RF trn,-;Blend CP pivot RF  
QQS L,R,L blend SCP LOD,-;  
QQQ 21 Thru R picking W up CP LOD,Tch L to R,Fwd L, lift W slightly on R hip bring  
R thigh up & fwd(W lift L thigh toe pointed down);  
SS 22 Sid & fwd R in Right Lunge DLW M's head to right W's to left,-,(Spanish Drag  
with Leg Crawl)Recov on L draw R to L,-(W recover R look at M and Draw L  
thigh up M's R thigh),-;  
M 7Q's & tc  
W 8 Q's 23,24 (Rock Trn & Trans to Skaters)Rock Trn 1 full LF trn start Bk M's R,L,  
R,L;R,L,Step R,Point L to Side Skaters LOD(W Rock trn 6 fwd L,R,L,R;L,R then trn  
RF to Skaters LOD L,R);

REPEAT DANCE

REPEAT DANCE again Measures 1 thru 15

TAG

16 Thru R LOD fan L CW(W thru L fan R CCW)to BFLY,-,Thru L RLOD LUNGE(W thru R  
LUNGE)joined M's L & W's R hands high & other joined hands low look fwd over  
joined low hds;

HEAD CUES

INTRO: BOLERO POS M FAC WALL WAIT 2 meas;;WHEEL CW L,-,R,-;WHEEL TRANSITION SKATERS LOD;

DANCE

DIAG IN,-,2,-;IN,2,SWITCH,-;DIAG OUT,-,2,-;OUT,2,SWITCH;  
SID,-,XIF,-;TWIST TRN W AROUND TO CP DLW;  
SID CORTE,-,RECOV,-;TANGO DRAW(LOD);  
RK FWD,RECOV,SID,TRN RF POINT RLOD(W point fwd RLOD);  
THRU PICKUP,-,TRN L,SID;DRAW,-(CP COH),FWD,TWISTY;2,3,4,5 to BJO;  
OUTSIDE SWIVEL,-,SCP THRU,-;SID,SID LOP LOD,TCH,(W knee lift);  
ROLL ACROSS,2,SID,TCH(W knee up)OP LOD;  
THRU FAN,-,THRU FAN,-;THRU (W Q FANS)PICKUP;TANGO DRAW;  
TRN SCP,-,THRU,-;PIVOT,TO,SCP,-;PICK UP,TCH,FWD,LIFT;  
RT LUNGE,-,SPANISH DRAG WITH LEG CRAWL,-;  
ROCK TRN(LF)6 TRANSITION TO SKATERS;;

REPEAT DANCE;REPEAT MEAS 1-15

TAG: THRU FAN,-,THRU LUNGE;

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AB AB A

1- 2 WAIT: WAIT  
3- 4 WHEEL 2: TRANSITION SKATERS

A

1- 2 DIAGONAL IN: SWITCH LEFT SKATERS  
3- 4 DIAGONAL OUT: SWITCH SKATERS  
5- 6 SIDE & HOOK: TWIST TURN  
7- 8 SIDE CORTE: <sup>recovery</sup> TANGO DRAW *Fac o Carter*  
9-10 ROCK FORWARD RECOVER SIDE & POINT: PICKUP & TANGO DRAW  
11-12 -----: ← FORWARD & TWIST VINE 5  
13-14 OUTSIDE SWIVEL: TURN TO LEFT OPEN LADY KNEE UP  
15-16 ROLL ACROSS OPEN: { THRU & FAN BOTH WAYS (1 2)  
                                  { THRU FAN & THRU LUNGE (3)

B

1- 2 LADY QUICK FAN & PICKUP: TANGO DRAW  
3- 4 TURN SEMI & THRU: PIVOT 3 TO SEMI  
5- 6 PICKUP TOUCH FORWARD & LIFT: LUNGE SPANISH DRAG LEG CRAWL  
7- 8 ROCK TURN 6 & TRANSITION SKATERS: -----

DON'T CRY FOR ME ARGENTINA  
(WAIT BOLERO WALL)