

GOODNIGHT WALTZ

By: Ron & Ree Rumble, 43 Charles Ave, Lakehurst, NJ 08733
(908)657-0212
Record: Roper 231-A "The Waltz You Saved For Me" The Dancing Strings
Footwork: Opposite, except where noted
Rhythm: Waltz ROUNDALAB Phase Rating III+1 (Diamond Turn)
Sequence: INTRO A B A B(meas 1-14) ENDING

INTRO

- 1 - 4 WAIT; WAIT; TWL/VINE 3; PICKUP.SD.CL;
1-2. In Bfly fog Wall wait 2 meas;;
3. Sd LOD L, XRIB of L, sd L (W twl RF R,L,R under M's L & W's R) to SCP LOD;
4. Fwd LOD R picking up W to CP LOD, sd COH L, cl R;

PART A

- 1 - 4 LF TRNG WALTZ;; HVR; CHASSE TO BJO;
1-2. Fwd LOD L trng LF, sd & bk DC R cont LF trn, cl L to CP RLOD; Bk LOD R trng LF, sd & bk DC L cont LF trn, cl R to CP DW;
3. Fwd DW L, fwd & sd R rising to toe, rec L to SCP LOD;
4. Thru LOD R, sd L/cl R (W sd R trng LF to fc COH/cl L cont LF trn), sd & fwd L (W sd & bk R) to BJO DW;
5 - 8 MANUV; IMPETUS SCP; SCP CHASSE; CHAIR.REC.SD(to LOP);
5. Fwd R outside W commencing RF manuv, sd DW L, cl R;
6. Bk L bringing R beside L commencing RF heel trn, chg weight to R cont RF trn, fwd L (W Fwd R pivoting RF, sd & fwd L around M cont RF pivot while brushing R to L, fwd R) to tight SCP LOD;
7. Thru LOD R, fwd & sd LOD L/cl R, fwd & sd L;
8. Lowering on L check thru R with fwd poise, rec L commence RF trn (W LF trn) to fc ptr, sd RLOD cont RF trn (W LF trn) to LOP RLOD;
9 -12 TWINKLE RLOD; MANUV; SPIN TRN; BK BOX(to SCAR);
9. Thru RLOD L commence LF trn (W RF) to fc ptr, sd RLOD R cont LF trn (W RF trn) to CP Wall, cl L cont LF trn (W RF trn) to SCP LOD;
10. Fwd R commencing RF manuv, sd DW L, cl R;
11. Bk L pivoting 1/2 RF to CP LOD, fwd R cont RF trn to DW rising on ball of ft, rec sd & bk L DRC;
12. Bk R DRC with no trn, sd DC L (W take slightly larger sd step than M), cl R to SCAR DW;
13-16 PROG TWINKLE; MANUV; RT TRNG WALTZ;;
13. Fwd DW L, fwd & sd R trng 1/4 LF to BJO DC, cl R;
14. Repeat meas 5 of PART A;
15-16. Bk L commence RF trn, sd R, cl L to CP COH; Fwd R cont RF trn to CP LOD, fwd L, cl R;

PART B

- 1 - 4 BOX; BALANCE APT; W TRANS TO SHADOW;
1-2. In CP LOD fwd L, sd R, cl L; Bk RLOD R, sd L, cl R;
3. Step bk L (W step bk R) maintaining hold with M's L & W's R, rk apt R, rec L commencing to raise M's L & W's R hnds in anticipation of W's LF trn in next meas;
4. Fwd R trng 1/8 RF to fc DW, sd L, cl R (W fwd L DRW trng 1/4 LF under M's L arm to fc Wall, sd R bringing M's L & W's R hnds down in front of W then releasing M's L & W's R hnds while continuing slight LF trn to fc DW, tch L) to Shadow POS DW with W twd R sd of M; Note: Shadow pos and identical footwork maintained now through meas 13 of PART B.

- 5 - 8 SHADOW DIAMOND TRN:::
5. Fwd L DW commence LF trn, sd & bk R cont LF trn to fc DC, bk L;
6. Bk R DRW cont LF trn, sd & fwd L cont LF trn to fc DRC, fwd R;
7. Fwd L DRC cont LF trn, sd & bk R cont LF trn to fc DRW, bk L;
8. Bk R DC cont LF trn, sd & fwd L cont LF trn to fc DW, fwd R;
- 9 -12 SHADOW WHISK; FWD & CHASSE; FWD,FWD/LK,FWD; FWD,SD,CL;
9. Fwd DW L, fwd & sd R commence rise, XLIB (both XIB) cont rise;
10. Fwd R LOD across body, fwd & sd L/cl R, fwd & sd LOD L;
11. Fwd R LOD across body, fwd & sd L/lk RIB (both lk IB), fwd & sd LOD L;
12. Fwd R LOD across body trng 1/8 RF to fc Wall, sd LOD L, cl R;
- 13-16 BALANCE LEFT; BALANCE RIGHT(W TRANS TO BFLY); TWL/VINE 3; PICKUP,SD,CL;
13. Sd LOD L, XRIB of L (both XIB), rec L;
14. Sd RLOD R, XLIB of R, rec R (W small sd R RLOD releasing hnds and trng RF to fc COH, small sd L RLOD, tch R) to Bfly Wall;
15-16. Repeat meas 3-4 of INTRO;;

ENDING

- 1 - 2 TWL/VINE 2, STEP APT; PNT,-,-;
1. Sd LOD L, XRIB of L, sd & apt L (W twl RF R,L under M's L & W's R, sd & apt R) changing hnds to OP fcg pos;
2. Pnt R (W pnt L) twd ptr,-,-;