

TARA JEANNE

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Record: RCA PB-11073 (Danny Davis & The Nashville Brass) flip: How I Love them old Songs

Phase: Bolero Ph III+1 (cross body)

Footwork: Opposite, directions for man (woman as noted)

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Sequence: Intro, A,B,C, B, intl, A,C, B (1-4) Ending

INTRO

1-4 wait 2;; shldr-shldr twice;;

1-4 In Bfly pos wait 2 meas;; sd L, -, fwd R DLW outsd ptr, rec bk L; sd R, -, fwd L DRW outsd ptr, rec bk R;

PART A

1-8 basic;; fenceline twice;; 1/2 basic; spot turn; NYer twice;;

1-4 sd L, -, bk R, fwd L; sd R, -, fwd L, bk R; sd L, -, thru R w bent knee stay in Bfly, bk L to fc ptr; sd R, -, thru L w bent knee stay in Bfly, bk R to fc ptr;

5-8 sd L, -, bk R, fwd L; sd R, -, thru L trn 3/4 RF, rec fwd R trn 1/4 RF fc ptr; sd L, -, thru R to OP, bk L to fc ptr; sd R, -, thru L to LOP, bk R to fc ptr;

PART B

1-8 1/2 bas; lunge brk; underarm turn; NYer; cross body; fwd brk; cross body; fwd brk;

1-4 sd L, -, bk R, fwd L; sd & fwd R release trl hnds, -, pt sd & bk L lower shape twd lady, rise; (W sd & bk L, -, bk R DRW, rec fwd L;) sd L, -, bk R raise ld hnds, fwd L; (W sd R, -, fwd L outsd ptr trn 1/2 RF under ld hnds, fwd R trn 1/2 RF to fc ptr;) sd R, -, thru L to LOP, bk R to fc ptr;

5-8 sd L, -, bk R trn 1/4 LF, rec fwd L trn 1/4 LF FcCOH; (W sd R, -, fwd L, fwd R trn 1/2 LF;) sd R, -, fwd L, bk R; repeat meas 5-6 to FcWall;;

PART C

1-9 crab wlks;; fenceline; OP brk; hnd-hnd FcR; bolero wlk 3; fc & spot turn; hip lift; canter;

1-4 sd L, -, thru R, sd L; thru R, -, sd L, thru R; sd L, -, thru R w bent knee stay in Bfly, bk L to fc ptr; sd R, -, apt L trail hnds up, rec tog R;

5-9 sd L, -, trn to Fc RLOD bk R, rec fwd L; fwd R, -, fwd L, fwd R; fwd L trn 1/4 LF fc ptr, -, thru R trn 3/4 LF, rec fwd L trn 1/4 LF fc ptr; sd R, -, tch L on toes lift L hip, lower L hip; sd L, -, cl R, -;

INTL

1-3 hip lift twice;; 2 sd cl;

1-3 sd L, -, tch R on toes lift R hip, lower R hip; sd R, -, tch L on toes lift L hip, lower L hip; sd L, cl R, sd L, cl R;

ENDING

1-7 hip lift twice;; underarm turn; rev underarm turn; W step to shdw, rk sd rec; shdw vine 4; sd lunge;

1-7 with no music and the first two beats of the ending repeat meas 1-2 INTL;; on the rest of the beats and slowing down sd L, bk R raise ld hnds, fwd L; (W sd R, fwd L outsd ptr trn 1/2 RF under ld hnds, fwd R trn 1/2 RF to fc ptr;) sd R, thru L raise ld hnds in front of face, rec bk R Bfly; (W sd L, thru R trn 3/4 RF under lead hnds, rec fwd L trn 1/4 LF;) M hold (W fwd R trn 1/2 LF to shdw) [same footwork] no beats here sd L, rec sd R; on last extended beat sd L, XRib, sd L, XRif; sd L w soft knee shape body RLOD;