

# TANGO NOCHES

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Record: IDTA2 (Noches de Estrellas / Phil Tate & Orchestra) Flip: For Those Who are  
Young/Greensleeves

Phase: Tango Ph III+1 (R lunge)

Footwork: Opposite, directions for man (woman as noted)

September 2004

Sequence: Intro, A,B, A,B, Ending

## INTRO

**1-4** wait; wait; wlk & fc; sd cl tap;

1-4 SCP wait 2 meas;; fwd L, -, fwd R fc Wall, -; sd L, cl R, tap L, -;

## PART A

**1-8** vine 3; rk 3; vine 3; rk 3 fc; rk sd rec X; sd 2-step lift; beh sd  
thru flare; thru fc cl;

1-4 sd L, XRib (W XLib), sd L SCP, -; fwd R LOD, rec bk L, fwd R  
FcWall, -; sd L, XRib (W XLib), sd L SCP, -; fwd R, rec bk L, fwd R  
FcWall, -;

5-8 sd L, rec sd R, XLif (W XRif), -; sd R, cl L, sd R, lift L from hip;  
XLib, sd R, thru L, flare R to SCP; thru R, sd L to fc ptr, cl R, -;

**9-16** repeat meas 1-8;:::;

9-16 repeat meas 1-8;:::;

## PART B

**1-8** sd stairs 8 SCP;; wlk 2; PU tango draw; Argentine wlk;;;  
tango draw;

1-4 sd L, cl R, fwd L, cl R; sd L, cl R, fwd L, cl R to SCP; fwd L, -, fwd  
R, -; sml fwd L (W trn 1/2 LF to CP LOD bk R), fwd & sd R, draw L  
to R no weight, -;

5-8 fwd L, -, fwd R, -; fwd L, sml sd R, fwd L, -; fwd R, -, fwd L, sml sd  
R; fwd L, fwd & sd R, draw L to R no weight, -;

**9-16** fwd, R lunge; rk 3; box fin; wlk 2; fwd, R lunge; rk 3; box fin;  
wlk & fc;

9-12 fwd L,-, fwd & sd R w soft knee look to R,-; bk L, rec fwd R, bk L,-;  
bk R, sd L FcLOD, cl R, -; fwd L, -, fwd R, -;

13-16 fwd L,-, fwd & sd R w soft knee look to R,-; bk L, rec fwd R, bk L,-;  
bk R, sd L FcLOD, cl R, -; fwd L, -, fwd R, -;

## ENDING

**1** tap;

1 tap L;