

NOTHING BUT THE RADIO ON

Choreography: Mayke van den Oetelaar, Hamelweg 29, 7311 EA, Apeldoorn, The Netherlands,
+31-55-5216998, m.paul@iname.com

Record: MCA 52076 (Younger Brothers) flip: A Taste of the Wind

Phase: Twostep Ph II

Footwork: Opposite, directions for man (woman as noted)

August 2001

Sequence: Intro, A,B, intl, A,B,C, B, B, ending

INTRO

1-4 1/2 OP wait 2;; st kick twice; qck apt pt, tog tch CP;

1-4 In half open wait 2 meas;; in place L, kick R fwd, in place R, kick L fwd; apt L, pt R twd ptr, tog R to CP Wall, tch L;

PART A

1-8 L turn box Bfly;;; vine 3 & tch; wrap; bk w hitch; fwd hitch;

1-4 sd L LOD, cl R, sd & fwd L turn 1/4 to FcLOD, -; sd R, cl L, sd & bk R turn 1/4 to FcCOH, -; sd L, cl R, sd & fwd L turn 1/4 to FcRLOD, -; sd R, cl L, sd & bk R turn 1/4 to Bfly FcWall, -;

5-8 sd L, XRib, sd L, tch R; sd R, XLib, sd R, tch L to FcLOD; (W rev twirl under ld hnds keep both hnds jnd L, R, L to wrap pos FcLOD),-; bk L, cl R, fwd L,-; fwd R, cl L, bk R, -;

9-13 unwrap; chg sds; lace across; 2-step Bfly; rk sd, rec;

9-13 drop ld hnds sml sd L, cl R, sm sd L, -; (W roll out RF R, L, R to OP FcLOD, -;) turn to fc ptr W under trail hnds M Xib W fwd R, fwd L, fwd R to Bfly, -; W under lead hnds M Xib W DLW fwd L, cl R, fwd L to LOP, -; fwd R, cl L, fwd R to Bfly, -; (like hip rocks) sd L, -, rec sd R, -;

PART B

1-8 sd 2-step; rk thru rec; sd 2-step; rk thru rec; vine 4; pivot 2; 2 turn 2's to 1/2 OP;;

1-4 sd L, cl R, sd L, -; thru R (W thru L), -, rec L, -; sd R, cl L, sd R, -; thru L (W thru R), -, rec R, -;

5-8 sd L LOD, XRib (W XLib), sd L, XRif (W XLif); sd and bk L across LOD trn 1/2 RF (W fwd R between M's feet), -, fwd R between W's feet trn 1/2 RF (W sd & bk L across LOD), -; sd L LOD, cl R, sd and bk L across LOD trn 1/2 RF (W fwd R between M's feet), -; sd R LOD, cl L, fwd R between W's feet trn 1/2 RF (W sd & bk L across LOD), -;

INTL

1-4 1/2 OP wlk 2; st kick twice; qck apt pt, tog tch to CP;

1-4 In half open fwd L, -, fwd R, -; repeat meas 3-4 INTRO;;

BRIDGE

1 twirl 2 OP;

1 fwd L LOD, -, fwd R, -; (W under lead hnds W fwd R LOD trn 1/2 RF, -, bk L LOD trn 1/2 RF, -;)

PART C

1-8 circ aw & tog;; Tamara across; 2-step to Fc; circ aw & tog;; Tamara across; 2-step Bfly;

1-4 circle aw from ptr fwd L, cl R, fwd L to end Fc RLOD, -; circle tog fwd R, cl L, fwd R to tamara pos, -; lead hnds high W places L hnd behind bk at waist level so palm is out and near R hip then join trail hnds fwd L, cl R, fwd L releasing lead hnds and passing R shldrs, -; curving RF to Fc ptr fwd R, cl L, fwd R, -;

5-8 repeat meas 1-2 /w opposite directions;; repeat meas 3-4 to end Bfly;;

ENDING

1-8 2 fwd 2's Bfly;; vine 3 & tch; wrap; unwrap; chg sds; vine 3 & tch; wrap;

1-4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to Bfly, -; repeat meas 5-6 PART A;;

5-8 repeat meas 9-10 PART A;; repeat meas 5-6 PART A /w opposite directions;;

9-16 unwrap; chg sds Bfly; fc-fc; bk-bk; circ aw & tog;; Tamara across; 2-step to Fc;

9-12 repeat meas 9-10 PART A /w opposite directions;; sd L LOD, cl R, sd L trn 1/2 LF end bk to bk w ptr, -; sd R LOD, cl L, sd R trn 1/2 RF to fc ptr, -;

13-16 repeat meas 1-4 PART C;;;

17-19 Tamara bk; 2-step to Fc; apt pt;

17-19 trail hnds high M places L hnd behind bk at waist level palm out and near R hip then join lead hnds fwd L, cl R, fwd L releasing trail hnds and passing R shldrs, -; curving LF to Fc ptr fwd R, cl L, fwd R, -; apt L,-, pt R twd ptr, -;