

# MY SHIP'S COMIN' IN

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Record: Capitol 4983 (Mel McDaniel) flip: Louisiana Saturday Night

Phase: Twostep Ph II

Footwork: Opposite, directions for man (woman as noted)

January 2001

Sequence: Intro, B, intl, A, A, B, intl, A, B, B(1-8) end

## INTRO

**1-8 wait;; apt pt; tog tch Bfly; OP vine 8 SCP;;;**

1-8 In Op Fng pos wait 2 meas;; apt L,-, pt R twd ptr, -; tog R to Bfly, -, tch L, -; sd L twd LOD, -, trn RLOD bk R, -; sd L LOD, -, trn LOD fwd R, -; sd L twd LOD, -, trn RLOD bk R, -; sd L LOD, -, trn to SCP LOD fwd R, -; **GOTO B!**

## PART A

**1-8 2 fwd 2's;; box;; rk sd rec; 2-step to RLOD; sciss thru; wlk 2 OP;**

1-4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, cl R, fwd L, -; sd R, cl L, bk R, -;

5-8 sd L w soft knee, -, rec fwd R FcRLOD, -; fwd L, cl R, fwd L, -; sd R, cl L, thru R to OP LOD, -; fwd L, -, fwd R, -;

**9-16 dbl hitch;; sciss thru; wlk 2; sciss thru; wlk 2; 2 turn 2's;;**

9-12 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; sd L, cl R, thru L RLOD, -; in LOP fwd R, -, fwd L, -;

13-16 repeat meas 7-8 but end CP Wall;; sd L LOD, cl R, sd and bk L across LOD trn 1/2 RF (W fwd R between M's feet), -; sd R LOD, cl L, fwd R between W's feet trn 1/2 RF (W sd & bk L across LOD), -;

## PART B

**1-4 lace across; fwd 2-step; rk fwd, rec; rk bk, rec; lace bk; fwd 2-step; basketball turn;;**

1-4 W under lead hnds M Xib W DLW fwd L, cl R, fwd L to LOP, -; fwd R, cl L, fwd R, -; fwd L, -, rec bk R, -; bk L, -, rec fwd R, -;

5-8 W under trail hnds M Xib W DLC fwd L, cl R, fwd L to OP LOD, -; fwd R, cl L, fwd R FcWall, -; w soft knee sd L LOD, -, rec R trn RF RLOD, -; w soft knee sd L RLOD, -, rec R trn RF to CPWall, -;

**9-16 sciss SCAR; sciss BJO; fwd/lk fwd; twice; fwd hitch; hitch/sciss SCP; 2 turn 2's;;**

9-12 sd L, cl R trng to SCAR, cross L in front outsd ptr, -; sd R, cl L trng to BJO, cross R in front outsd ptr to FcLOD, -; fwd L, lock Rib, fwd L,-; fwd R, lock Lib, fwd R, -;

13-16 fwd L, cl R, bk L, -; bk R, cl L, fwd R to CP Wall, -; (W sd L, cl R, thru L, -;) repeat meas 15-16 PART A;;

## INTL

**1-4 OP vine 4;;**

1-4 repeat meas 7-8 INTRO;;

## ENDING

**1-4 OP vine 2; apt pt;**

1-4 repeat meas 5 INTRO; apt L,-, pt R twd ptr, -;