

KING OF COUNTRY MUSIC

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Record: MCA-41305 (Tanya Tucker) flip: Pecos Promenade

Phase: Twostep Ph II

Footwork: Opposite, directions for man (woman as noted)

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Sequence: Intro, A,B, Interlude, A,B,B, Ending

INTRO

1-4 wait; wait; apt pt; tog tch SCP;

1-4 In OP M fc ptr & Wall wait 2 meas;; apt L, -, pt R twd ptr, -; tog R to SCP LOD, -, tch L,-;

PART A

1-8 2 fwd 2's;; box;; 2 fwd 2's;; rev box;;

1-4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to Fc ptr, -; sd L, cl R, fwd L, -; sd R, cl L, bk R to SCP, -;

5-8 repeat meas 1-2;; sd L, cl R, bk L, -; sd R, cl L, fwd R, -;

9-16 2 turn 2's;; dbl hitch;; circ aw 2 2-steps;; strut tog 4 to PU;;

9-12 sd L LOD, cl R, sd and bk L across LOD trn 1/2 RF (W fwd R between M's feet), -; sd R LOD, cl L, fwd R between W's feet trn 1/2 RF to SCP (W sd & bk L across LOD), -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

13-16 circling aw from ptr fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to end Fc RLOD, -; moving twds ptr swvl RF fwd L, -, swvl LF fwd R, -; swvl RF fwd L, -, swvl LF fwd R to CP LOD,-;

17-24 2 fwd 2's;; 2 prog sciss BJO;; dbl hitch;; 2 turn 2's;;

17-20 repeat meas 1-2 (W moving bk);; sd and fwd L, cl R trng to SCAR, cross L in front outsd ptr,-; sd and fwd R, cl L trng to BJO, cross R in front outsd ptr to Fc LOD in BJO,-;

21-24 repeat meas 11-12 (W moving bk);; repeat meas 9-10 to CP Wall;;

25-32 trav box;;; 2 turn 2's;; twirl 2; wlk 2 Bfly;

25-28 sd L, cl R, fwd L, -; blend to RSCP fwd R, -, fwd L to Fc ptr, -; sd R, cl L, bk R, -; SCP LOD fwd L, -, fwd R to Fc ptr, -;

29-32 repeat meas 9-10 to CP Wall;; fwd L LOD, -, fwd R, -; (under lead hnds W fwd R LOD trn 1/2 RF, -, bk L LOD trn 1/2 RF, -;) fwd L, -, fwd R to Bfly, -;

PART B

1-8 fc-fc; bk-bk; basketball turn;; sciss thru;; 2 turn 2's;;

1-4 sd L LOD, cl R, sd L trn 1/2 LF end bk to bk w ptr, -; sd R LOD, cl L, sd R trn 1/2 RF to Fc ptr, -; w soft knee sd L LOD, -, rec R trn RF RLOD, -; w soft knee sd L RLOD, -, rec R trn RF to Fc LOD, -;

5-8 sd L, cl R, thru L RLOD, -; sd R, cl L, thru R to Fc ptr, -; repeat meas 9-10 PART A;;

9-16 circ aw & tog;; Tam across; 2-step to Fc; Tam bk; 2-step to Fc; 2 sd cl; wlk & Fc;

9-12 circle aw from ptr fwd L, cl R, fwd L to end Fc RLOD, -; circle tog fwd R, cl L, fwd R to end LOP Fng, -; ld hnds high W places L hnd behind bk at waist level so palm is out and near R hip then join trl hnds fwd L, cl R, fwd L releasing ld hnds and passing R shldrs, -; curving RF to Fc ptr fwd R, cl L, fwd R, -;

13-16 trl hnds high M places L hnd behind bk at waist level palm out and near R hip then join ld hnds fwd L, cl R, fwd L releasing trl hnds and passing R shldrs, -; curving LF to Fc ptr fwd R, cl L, fwd R to CP Wall,-; sd L, cl R, sd L, cl R; fwd L LOD,-, fwd R to Fc ptr,-;

INTERLUDE

1-2 apt pt; tog tch;

1-2 apt L,-, pt R twd ptr,-; tog R to SCP LOD, -, tch L, -;

ENDING

1-2 twirl 2; apt pt;

1-2 repeat meas 31 PART A; apt L,-, pt R twd ptr,-;