

GYPSY FEET 2002

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Record: LUV-101-A (Jim Reeves)

Phase: Samba Ph IV+1

Footwork: Opposite, directions for man (woman as noted)

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Sequence: Intro, A,B, A,B (1-7), Ending

INTRO

1-4 wait; apt pt, tog tch CP;

1-4 In OP Fng wait; apt L, pt R twd ptr, tog R to CP, tch L, -;

PART A

1-8 4 sd basics;; basic fwd & bk; twice; whisk L & R; whisk & twirl, whisk R SCP; samba wks;;

1-4 CP Wall sd L/cl R, in place L, sd R/cl L, in place R; repeat; fwd L/cl R, in place L, bk R/cl L, in place R; repeat;

5-8 sd L/XRiB, rec in place L, sd R/XLiB, rec in place R; sd L/XRiB, rec in place L, (sd R/thru L turng RF under ld hnds, rec fwd R Fc ptr,) sd R/XLiB, rec in place R to SCP; fwd L/place R in bk, pull L bk twd R, fwd R/sd L to loose SCP, pull R sd twd L; repeat;

PART B

1-8 criss cross volta's;; samba wks;; criss cross volta's;; spot volta; 2 bota foco's; thru sd cl,

1-4 fwd L twd Wall strong turn LF chng sds beh W/sd R turng to Fc COH, moving LOD XLiF/sd R, XLiF/sd R, XLiF; (fwd R/strong turn RF chng sds in front of M under ld hnds/sd L, XRiF/sd L, XRiF/sd L, XRiF;) fwd R twd COH strong turn RF chng sds beh W/sd L, moving LOD XRiF/sd L, XRiF/sd L, XRiF; (fwd L/strong turn LF chng sds in front of M under ld hnds/sd R, XLiF/sd R, XLiF/sd R, XLiF;) repeat meas 7-8 PART A;;

5-8 repeat meas 1-2;; strong turn LF aw from ptr XLiF/sd R, making a full circle XLiF/sd R, XLiF/sd R, XLiF; thru R/sd L, rec R, thru L/sd R, rec L; thru R/sd L, cl R,

ENDING

1-4 4 bota foco's SCP;; fwd samba twice to HOP; fwd pt sd & extend to X-line;

1-4 thru R/sd L, rec R, thru L/sd R, rec L; thru R/sd L, rec R, thru L/sd R, rec L; fwd R/place L in bk, pull R bk twd L, fwd L/place R in bk, pull L bk twd R release ld hnds; fwd R, pt L to sd ld hnds up & out to make X-line;