

# AUTUMN TANGO

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Record: Telemark 1569A (flip: Ole Guapa)

Phase: Tango Ph III

Footwork: Opposite, directions for man (woman as noted)

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Sequence: Intro, A,B,C, A Ending

## INTRO

**1-4 wait; wait; wlk 2; tango draw;**

1-4 CP LOD wait 2 meas;; fwd L, -, fwd R, -; fwd L, fwd & sd R, draw L to R no weight, -;

## PART A

**1-8 wlk 2; tango draw; rk 3; face sd cl; corte rec; whisk; PU, fwd; sd 2-step out;**

1-4 repeat meas 3-4 INTRO;; fwd L, rec bk R, fwd L, -; fwd L trn to Fc Wall, sd R, cl L, -;

5-8 bk & sd L w soft knee, -, rec fwd R, -; fwd L, sd R, trn to SCP LOD XLib,-; fwd R,-, fwd L,-; (W fwd L trn 1/2 LF to CP LOD,-, fwd R, -);  
sd R to Wall, cl L, sd R, -;

**9-16 repeat meas 1-8;::::::**

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## PART B

**1-8 (SCP COH) wlk 2 in; run 2 & dip; twist, rec/flare; beh sd draw FcLOD; Argentine wlk;::: tango draw;**

1-4 trn to Fc COH in SCP fwd L, -, fwd R, -; fwd L, fwd R, fwd L w soft knee, -; trn on L to Fc Wall in RSCP, -, rec fwd R trn to Fc COH in SCP/flare L CCW, -; XLib trn to fc ptr, sd R to Wall, draw L to R no weight to CP LOD, -;

5-8 fwd L,-, fwd R,-; fwd L, sm sd R, fwd L,-; fwd R,-, fwd L, sm sd R;  
repeat meas 4 INTRO;

**9-16 repeat meas 1-8;::::::**

9-16 repeat meas 1-8;::::::;

## PART C

**1-9 rk 3; twice FcW; rk sd rec X; twice; 2 sd cl; sd cl tap; wlk 2; PU tango draw;**

1-4 fwd L, rec bk R, fwd L, -; fwd R, rec bk L, fwd R trn to Fc Wall, -;  
sd L, rec sd R, XLif (W XRif), -; sd R, rec sd L, XRif (W XLif), -;

5-8 sd L, cl R, sd L, cl R; sd L, cl R, pt sd & fwd L in SCP LOD, -; fwd L, -, fwd R, -; sm fwd L (W trn 1/2 LF to CP LOD bk R), fwd & sd R, draw L to R no weight, -;

**9-16 repeat meas 1-8;::::::**

9-16 repeat meas 1-8;::::::;

## ENDING

**1 corte**

1 bk & sd L w soft knee/lady look well left;

Option: replace meas 5 of PART C (2 sd cl ) by a double twirl 4.