

A "ROUND DANCER" magazine service**WONDERLAND BY NIGHT**

Composer--- Gordon Moss, 257 So. Westlake Ave., Los Angeles, 57, Calif. DU 4-6120

Record--- DOT #45-16151 (Louis Prima) Available most stores.

Footwork--- Opposite Part ONE, Same Parts TWO and THREE until near end. Descrip for Man.

INTRO--- Dance all 4- Meas.

NOTE: First 3 meas start CT-1 with crash-note "BONG"---HOLD THESE

Measures

1---2 (WAIT), FWD, RUN/2, FACE; (WAIT), CORTE, -, RECOVER;

3---4 (WAIT), LUNGE, (W-spin), RECOVER; TWINKLE/2, 3, THRU/SIDE, XB;

- (1) Start CP M face wall Ct-1-BONG turn SCP saying "and" to yourself, (2) Go LOD L-Fwd, 3/8, 4) run LOD R/L, R stop M face wall in CP.
- (2) Ct-1-BONG say "and", then (2) L-Bwd-COH Dip (not very deep), (3) hold foot position make small body-twist L-ward, (4) R-Fwd-Recov with 1/4 R-turn to M face RLOD in CP.
- (3) Ct-1-BONG say "and", then (2) Both lunge-Swd-Wall, (3) M hold feet apart give W firm lead (as W L-Thru start spot 3/4 L Spin), (4) M-R-Swd-COH Recover use joined hands help W "Whip" around sharply & keep balance both face RLOD L-Open-Pos.
- (4) No more BONGS Cts-1/8, 2 start M-L (W-R) like twinkle L-long-Fwd/R-Swd face ptr, L-in-place to Loose CP, (3/8, 4) go LOD R-Thru/L-Swd, R-XB (turn SCP-LOD for next)

NOTE: Meas-4 rhythm exactly like 4-meas of very fast Viennese-Wz-Canter. It can even be counted in fast "3's" as (Step, -, Canter; Step, -, -;)(Step, -, Canter; Step, -, -;). This is an oddity of the music. All Quick Steps in the dance have this "Canter-Feel"

PART ONE---4 Meas Repeated To Transition.

1---2 FWD, (brush), RUN/2, MANEUVER; PIVOT, 2, 3, 4;

3---4 FWD, SWD/LOCK, MANEUVER, L-PIVOT/2; BACK, VINE/2, 3/4, 5;

- (1) In SCP go LOD (1) L-Fwd, (2) R-Brush; (3/8, 4) run R/L, R to M manuv face RLOD in CP
- (2) 4-Ct slow Cpl-Pivot travel LOD L-Bwd, R-Fwd, L-Bwd, R-Fwd to M face wall in CP
- (3-4) (NOTE-Bridge to 8-Cts. Rhythm-pattern 1-Slow, 3-Quick, 3-Quick, 5-Quick)

Ct-1, 3, 3, 5)

(1) L-Fwd twd wall (start "Whisk")

(2/8, 3) R-Swd-RLOD stop keep balance erect/quick L-Lock close behind R (don't rock Bwd); quick R-Thru-LOD (as W L-Thru quick manuv front to CP).

4/8;5) Strong shoulder-lead L-ward make 1/2 L-Cpl-Pivot 2 short steps L/R to Bjo Pos in face RLOD, then longer step L-Swd LOD remaining in Banjo.

(6/8, 7/8, 8) quick 5-step Opp-Cross Vine-LOD start M-R-Bwd-XIF twd COH face wall (as W L-Fwd face COH in Loose CP) /quick continue L-Swd, R-XF/L-Swd, R-XB (turn SCP next)

5---8 REPEAT ABOVE THRU L-PIVOT-to-BANJO (Cts-4/8;5) then Transition to Skater-Pos on same foot.

(6/8, 7) M only Vine 3-steps R/Bwd/L-Swd, R-XF (as W walk Fwd 2 steps L, R) to both face wall changing hand-holds to standard R-Sktr-Pos both standing on RR-foot,

(8) Both slow LL-flare Fwd-and-Around in CW arc aim toes DRW--Diag-RLOD-Wall.

PART TWO---Alternate Partners Roll-XIF (W's Part)

9--10 ROCK-XF, BACK, L-ROCK, R-ROCK; SIDE, XF/SIDE, XF, (flare); ..(Cts-3, 4 W-Roll-XIF)

11-12 ROCK-XF, BACK, ROLL, FULL TURN; SIDE, XF/SIDE, XF, (flare); ..(Cts-3, 4 W-Rock L, R)

13-14 ROCK-XF, BACK, L-ROCK, R-ROCK; SIDE, XF/SIDE, XF, (flare); ..(Cts-3, 4 W-Roll-XIF)

15-16 ROCK-XF, BACK, ROLL, FACE RLOD; BWD, VINE/2, 3/4, 5 ; ..(Cts-3, 4 W-Rock L, R)

NOTE: Rhythm Pattern in 2-meas-Sequences (Meas 9-14) is 5-Slow, 3-Quick, 1-Slow flare.

(9) Ct-1 both LL-Rock-XFTwd DRW-Diag-RLOD-Wall (small Rock NOT dip--also turn heads Twd R-Shoulder makes movement bigger than it really is), (2) Shift wgt bk on R-In-Place, (3, 4) M rock L-Swd, R-Swd (As W-LF-Roll full turn-XIF 2 steps L, R face wall on M's L-side)(LL-hands stay joined W's R-hand go behind M's bk to R-Hip to Rev-Sktr-Pos);

(10) Travel on LOD but FACE DLW--Diag-LOD-Wall resulting in half-Swd "crab-wise"prog (1) Both L-Swd-LOD, (2/8, 3) R-XF/L-Swd, R-XF, (4) Both LL-Flare around as before.

(11-12) Repeat basic pattern but Cts-3, 4 W-rock L-Swd, R-Swd (As M-Roll-XIF) to R-Skter-Pos.

(13-14) Repeat basic pattern but Cts-3, 4 M-rock L-Swd, R-Swd (as W-Roll-XIF) to Rev-Skter, etc.

(15) On 4-cts repeat first part of pattern but this time M-Roll-XIF only 3/4 turn to face RLOD & Ptr with only LL-hands joined-- M does NOT face Wall in R-Skter-Pos;

TURN PAGE FOR BALANCE OF DANCE

(16) On the 5th Slow Step M-L-Bwd-LOD give small TUG to joined hands then let go (as W-L-Fwd-LOD make Half-Twirl face RLOD). NOW resume R-Sktr-Pos face wall start quick 5 step Vine-LOD both R-Bwd/L-Swd, R-XF/L-Swd, R-XB (Rhythm-Pattern (Meas 15-16) -5-Slows plus 5-Quicks);

"A"--Variation of one "Kiss Waltz" Figure

17-20 FWD, (brush), M-XIF, 2; 3, L-Twirl, 2, 3; FWD, (brush), M-XIF, 2; 3, R-TWIRL, 2, 3;

NOTE: Rhythm Pattern ALL slows NO two-steps. NOTE when M-XIF, turn W's fwd-hand downward, elbow up, to avoid arm strain. NOTE On twirls let go hands-on-hip, use only 1-hand.

(17-18) Bridge to 8-Cts) Cts-1, 2 L-Fwd, R-Brush, (3, 4; 5) M-XIF R/L; R twd wall face LOD (as W-R, L; R spot R-Turn) to L-Sktr-Pos LLhands on W L-hip RR-hands in front, (6, 7, 8) go LOD L, R, L (as W-Prog-L-Twirl L, R, L) resume L-Sktr-Pos-LOD after 1-hand Twirl.

(19-20) Same but reverse everything - Cts-1, 2 R-Fwd, L-Brush, (3, 4; 5) M-XIF-COH L, R; L face LOD in R-Sktr-Pos (as W spot L-turn L, R, L), (6, 7, 8) go LOD R, L, R (as W-Prog-R-Twirl under LL-hands) end by maneuver both face Wall resuming R-Sktr-Pos.

"B"--Variation of M's Figure in "Good-Nite Two Step"

21-22 SWD, XB, L-TURN/2, 3; SWD, XB, LOD/2, 3;

(21) Ct-1 go LOD L-Swd (W step, L in front of M standing R-ft), (2) R-XB, (3/&, 4) L/R, L M-spot-L-turn face COH (as W sweep around CCW L/R, L face COH slightly in front of M so M's next step R-Swd passes behind W's standing L-ft).

(22) R-Swd-LOD (behind W's L-ft), L-XB turn face LOD, (3/&, 4) R/L, R fwd-LOD.

"C"--Transition to CP on Opp-Ft, Plus Ending

23-24 FWD, 2, (Tch), CORTE; (HOLD), VINE/2, 3/4, 5;

(23) On 4-Cts M walk LOD L-Fwd, R-Fwd-Stop, L-Tch, L-Bwd-RLOD-Corte (as W 5-step Canter-rhythm manuv Cts-1/&, 2/&, 3 L-Fwd/R-Cl, Twinkle L-Fwd-Turn/R-Swd, L-in-place to face M in CP, then (4) R-Fwd-RLOD into Corte.

(24) Ct-1-HOLD in Corte, Cts-2/&, 3/&, 4 Quick 5-step Opp-Cross Vine start M-R-Fwd-LOD to face Wall/quick continue L-Swd, R-XB/L-Swd, R-XF (resume SCP for repeat PART ONE).

~~REPEAT PART ONE~~ ONE, TWO, THREE one more time to "Corte" on meas 23-- THEN START TAG

(23) End by holding Corte AS MUSIC PAUSES--learn to gauge exact length of this pause

(24) 8-quick-Cts do 7-step Opp-Cross Vine-LOD plus Swd-Point, Anticipate-Ct-1 R-fwd-Recover face wall/quick L-Swd, R-XB/L-Swd/R-XF/L-Swd, R-XB now L-Swd-Point-LOD M-face approx wall in Loose CP and FREEZE as music pauses again.

(25) /FWD, FWD/(fan), BWD/(fan), FWD//PLACE//3//4; DIP BWD

Cts / & , 1 & , 2 & 3 re tard ed 4-slow

Gauge exact length of music pause, move LOD on first note. This is pretty fast

Ct-1/& A small "pick up" note Both move LOD onto pointed ft in SCP

(1/&) M quick R-Fwd/hold (as W-L-Fwd/R-fan half around face RLOD in Banjo).

(2/&) M quick L-Rock-Bwd/hold (as W-R-Fwd/L-Fan half around face LOD in SCP).

(3//re//tard//ed)(gradually go slower) Both take 4-quick-steps M-R-Fwd//then in place L//R//L (as W-L-Fwd start spot L-Turn with //R//L//R-in-place under joined hands while crossing L-hand in front to M's R-hand from behind in Double-Wrap-Pos facing LOD, (Ct-4-slow) Both Dip-Bwd-RLOD in inside-foot (M-R, W-L) and hold as music ends.

CONDENSED CUES FOR QUICK REMEMBERING

INTRO (Wait), FWD, RUN/2, FACE; (Wait), CORTE, -, RECOVER;

(Wait), LUNGE, (W-Spin), RECOVER; TWINKLE/2, 3, THRU/SWD, XB;

ONE Fwd, (brush), Run/2 Manuv; Pivot, 2, 3, 4; Fwd, Swd/Lock, Thru, L-Piv/2; Bk, Vine/2, 3/4, 5; REPEAT------(Transition) Vine/2, 3(flare);

TWO ROCK-XF, BK, (W-roll, 2); Swd, XF/Swd, XF, (flare); XF-BK, (M-roll, 2); Swd, XF/Swd, XF, (flare);

ROCK-XF, Bk, (W-Roll, 2); Swd, XF/Swd, XF, (flare); XF-Bk, (M-XIB) face, bk, Vine/2, 3/4, 5;

THREE (Fwd, Brush), XIF, 2; 3, TWIRL, 2, 3; Fwd, (brush), XIF, 2; 3, Twirl, 2; 3-

Manuv, XB, L-Turn/2, 3; Swd, XB, LOD/2, 3; (CHG-FT) Fwd, 2, (tch), Corte; Hold, Vine/2, 3/4, 5;

TAG Hold Corte, 7-step-vine & Swd-Point; HOLD, //Fwd/Fwd/Fan, Bwd/fan, Fwd//2//3//4, Dip-Bwd

This description presented to "ROUND DANCER" by its composer Gordon Mass.