

WONDERFUL ONE TANGO

Composers: Brent & Judy Moore,
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Record: Special Press (Flip Malt Liquor) (same as Una Grande VI)
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase IV - American Tango
Sequence: Intro, Dance, End 2002



INTRODUCTION

1-4 WAIT 1; FORWARD POINTS 2X; ROLL 2 FACE CLOSE; TANGO DRAW;

[Wait 1] semi lod lead feet free;

[Forward Points QQQQ] fwd L, pnt R slght fwd slght bend of knee, fwd R, pnt L slght fwd slght bnd of knee;

[Roll 2 Side Close QQQQ] fwd L strt LF roll (RF), cont LF roll (RF) R, sd L fc WALL, cl R strt to blnd to cp WALL;

[Tango Draw QQS] blnd to cp fwd L, sd & fwd R, draw L insd edge slight trn LF to fc DLW cp,-;

DANCE

1-8 WALK 2; TANGO DRAW; OPEN TELEMARK; THRU FACE CLOSE; CORTE RECOVER; TURNING TANGO DRAW; OPEN REVERSE; CLOSED FINISH;

[Walk 2 SS] fwd L across body,-, fwd & sd R cp LOD,-;

[Tango Draw QQS] fwd L, sd & fwd R, draw L insd edge slight trn LF to fc DLC cp,-;

[Open Telemark QQS] fwd L trn LF, sd & fwd R trn LF, fwd & sd L in semi DLW,- (lady bk R trn LF, cl L feet at angles, sd & fwd R in semi,-);

[Thru Face Close QQS] thru R DLW, slght trun LF sd & fwd L fc ptrn, blnd cp WALL cl R,-;

[Corte Rec SS] sd & bk L slghtly soften knee trn body LF sway to rght,-, body trn RF rec L lose sway cp Wall,-;

[Turn Tango Draw QQS] fwd L, sd & fwd R, trn LF trn draw L insd edge to fc DLC cp,-;

[Open Rev Trn QQS] fwd L DLC trn LF, sd & bk R right sd leading to bjo, bk L bjo bkng LOD,-;

[Closed Finish QQS] bk R bjo LOD, trn LF sd & fwd L, trn LF cl R cp DLW;

9-16 FORWARD RIGHT LUNGE; SPANISH DRAG W/LEG CRAWL; BOX FINISH; VIENNESE TURNS; ; OPEN TELEMARK; VINE 4; CHAIR RECOVER FACE TAP BFLY;

[Fwd Right Lunge SS] fwd L cp DLW sway slght left slght shpe to rght, fwd R to WALL soften knee shape to right sway look over laqdy's head,-;

[Spanish Drag & Leg Crawl SS] rec bk L DLC leave right leg fwd look right above lady's head body erect slght body trn LF,-, body trn RF slght left sway head now to left due to body trn right leg bends at knee veers in left toe only on floor wght still on L,- (lady fwd R broken left sway trn head slghtly right look up at man with right nostril,-, body trn RF head to right sharply lift left leg rest on man's right,-);

[Box Finish QQS] bk R trn LF, sd & slghtly bk L point LOD, trn body LF to LOD cp cl R,-;

[Viennese Turns QQ&QQ&QQ&QQ&] fwd L trn LF, sd R/strng trn LF XRIFL cp RLOD, bk R trn LF, sd & fwd L/strng trn LF cl R cp LOD; fwd L trn LF, sd R/strng trn LF XRIFL cp RLOD, bk R trn LF, sd & fwd L/strng trn LF cl R cp LOD;(bk R trn LF, sd & fwd L/strng trn LF cl R cp LOD, fwd L trn LF, sd R/strng trn LF XRIFL cp RLOD; bk R trn LF, sd & fwd L/strng trn LF cl R cp LOD, fwd L trn LF, sd R/strng trn LF XRIFL cp RLOD;)

[Open Telemark QQS] fwd L trn LF, sd & fwd R trn LF, fwd & sd L in semi DLW,- (lady bk R trn LF, cl L feet at angles, sd & fwd R in semi,-);

[Vine 4 QQQQ] thru R, slght trn RF (LF) sd & bk L, slght trn LF (RF) XRIBL (XLIBL), slght trn LF (RF) sd & fwd L semi DLW ;

[Chair Rec Face & Tap QQQQ] thru R soften knee both fwd poise, rec L loosen hold, trn LF to fc

WALL bk & sd R blnd bfly, tap L to sd twrd LOD in bfly fc WALL;

17-24 ROLL 3 STAMP; ROLL3 STAMP; SERPIENTE THRU SWIVEL;;; VINE 4 REVERSE; THRU SWIVEL & PICKUP; TANGO DRAW;

[Roll to Stamp **QQQQ**] roll LF dwn LOD L, R, L lft hnd on lft hip tch trail hnds at eye level, stamp R no wght (roll RF dwn LOD R, L, R rght hnd on rght hip tch trail hnds at eye level, stamp L no wght);

[Roll to Stamp **QQQQ**] roll RF dwn RLOD R, L, R join lead hnds at eye level trail hnd on hip, stamp L no wght (roll LF dwn RLOD L, R, L join lead hnds trail hnd on hip, stamp R no wght);

[Serpiente **SQSQSQS**] sd & fwd L to bfly LOD,-, thru R slight trn RF, sd L point DLW; XRIBL fan L ccw,-, XLIBR, sd & fw R point DRW; thru L swivel LF fan R foot ccw to LOD bring R to L & flick bk,- (lady sd & fwd R in bfly,-, thru L, sd R point DLC XLIBR; fan R cw,-, XRIBL, sd & fwd L point DRC; thru R swivel RF fan L cw trn body RF to LOD brng L to R & flick bk,-),

[Thru Swivel **S**] thru R to LOD slght body trn RF swivel RF to “v” bfly RLOD,-(thru L bfly swivel LF,-);

[Vine 4 **QQQQ**] thru L, slght trn LF (RF) sd & bk R, slght trn RF (LF) XLIBR (XRIBL), slght trn RF (LF) sd & fwd R “v” bfly RLOD ;

[Thru Swivel Pickup **SS**] thru L RLOD in bfly swvl LF,-; thru R to LOD blnd to semi then slght body trn LF to cp DLW, - (thru R bfly swivel RF,-, thru L blnd to semi then trn LF to cp,-);

[Tango Draw **QQS**] fwd L, sd & fwd R, draw L insd edge slight trn LF to fc DLC cp,-;

25-32 REVERSE FALLAWAY CHECK; THRU to LEFT WHISK; TWIST TURN; TANGO DRAW; ADVANCED CORTE; TURNING TANGO DRAW; ADVANCED CORTE; TURNING TANGO DRAW to SEMI;

[Rev Fallaway Ck **QQS**] fwd L trn LF, sd R trn LF; ck bk L in fallaway fc RLOD,- (bk R body trn LF, bk L body trn LF; ck bk R in fallaway,-),

[Left Whisk **QQS**] thru R trn LF, sd & fwd L RLOD, sharp but slght trn LF XRIBL rev semi LOD,- (thru L trn LF, sd & bk R, sharp trn LF XLIBR flick right across lft lg,-);

[Twist Turn **QQQQ**] twist RF on ball of R pressure on heel of L to fc DRW feet slghtly apt weight on R,-,-,- (fwd arnd man sml steps R,L,R,L to cp);

[Tango Draw **QQS**] fwd L, sd & fwd R, draw L insd edge slight trn LF to fc WALL cp,-;

[Advanced Corte **SS**] bk & sd L point toe DLC soften knee sway & look right,-, cont look & sway right thru R mod semi body trn LF to cp trn head to lft,-;

[Turn Tango Draw **QQS**] fwd L, sd & fwd R, trn LF trn draw L insd edge to fc COH cp,-;

[Advanced Corte **SS**] bk & sd L point toe DRW soften knee sway & look right,-, cont look & sway right thru R mod semi body trn to cp LF trn head lft,-;

[Turn Tango Draw Semi **QQS**] fwd L, trn LF sd & fwd R, draw L insd edge to semi fc LOD,-;

END

1-4 FORWARD POINTS 4X; ; ROLL 2 FACE CLOSE; TWIRL/VINE 2 OVERSWAY;

[Forward Points **QQQQ**] fwd L, pnt R slght fwd slght bend of knee, fwd R, pnt L slght fwd slght bnd of knee;

[Forward Points **QQQQ**] fwd L, pnt R slght fwd slght bend of knee, fwd R, pnt L slght fwd slght bnd of knee;

[Roll 2 Side Close **QQQQ**] fwd L strt LF roll (RF), cont LF roll (RF) R, sd L fc WALL, cl R strt to blnd to cp WALL;

[Twirl Vine 2 Oversway **QQS**] slght trn RF sd & bk L raise lead hnds, slght trn RF XRIBL, trn LF sd L bfly WALL soften knee to oversway line to rght,- (strt RF twirl undr lead hnds fwd R, cont RF trn, sd R bfly soften knee oversway line to lft,-);