

EDDIE'S & BOBBIE'S RECORDS

WHITE SILVER SANDS

8/20/85

DANCE BY CHARLIE & BETTYE PROCTER 117 CEDAR DR., RED OAK, TX. (214) 576-5858
 RECORD: HI 5N-59015 BILL BLACK WHITE SILVER SANDS or MOTOWN-667 WHITE SILVER SANDS-BILL BLACK
 STARTING POS: INTRO BFLY-WALL, DANCE SCP-LOD
 ROUND-A-LAB PHASE RATING : PHASE V

INTRO

REEVES RECORDS INC.
 EDDIE'S & BOBBIE'S RECORDS
 1835 SO. BUCKNER
 P. O. BOX 17668
 DALLAS, TEXAS 75217

- 1---2 WAIT; (OPN)VINE, 2, 3, 4;
 1---2 Wait one meas; Sid L, RXIB, sid L, R thru to SCP-LOD;
PART A
- 1---4 (JIVE WALKS)SID/CLO, SID, SID/CLO SID; (CROSS)WALK, 2, 3, 4; (JIVE WALKS)SID/CLO, SID,
SID/CLO, SID; (CROSS)WALK, 2, 3, 4;
 1---4 Turn in 1/8 from SCP stp sid L/clo R, sid L, turn out slightly but retain SCP
 sid R/clo L, sid R; cross walk XIFL, XIFR, XIFL, XIFR; & repeat meas 1-2.
- 5---8 (RT TO L)SID/CLO, SID, W UNDER/2, 3 (CHG HNDS TO R/R); (PAT THE BACK)ROK, REC, 1/2, 3; 2/2, 3,
3/2, 3; 4/2, 3, 5/2, 3;
 5---8 Fc LOD stp sid L/clo R, sid L (tuck W in to fc), sid R/clo L, sid R (send W under
 joined hands rt fc L/R, L); chg hands to R/R rok apt L, rec R, turn RF tch W bk
 with L hand, fwd L/R, L (lead W into LF turn as she stps R/L, R); pull joined
 hands IF of M & turn slightly LF (W RF) stp fwd R/L, R (W tch M bk with her L hand)
 this action is repeated until 5 triples are completed. The M is now fc LOD
 having made complete RF turn around W (W travels fwd around M on each triple also);
- 9---12 AMER SPIN/2, 3, APT, REC; (CHANGE HANDS BEH THE BK)FWD/2, 3, TURN L/2, 3; APT, REC, (L TO R)
1/2, 3; 4/5, 6, APT, REC;
 9---10 Stp in place R/L, R (give W strong lead into RF spin releasing R/R hands & at
 end of spin join M's L & W's R hands), rok L, rec R; Start fwd L/R, L placing M's
 R over W's R hand, turn LF R/L, R (W turn RF to fc ptr) & rejoin M's L & W's R hand
 M now fc RLOD;
- 11-12 Rok apt L, rec R, (L to R) stp L/R, L turn R to fc COH (W LF turn under joined
 hands to fc ptr); chasse' LOD R/L, R, rok apt L, rec R;
- 13-16 (WINDMILL)FWD/2, 3, 4/5, 6; ROK APT, REC, (WINDMILL)FWD 2/3; 4/5, 6, ROK APT, REC; W UNDER, 2, 3, 4;
13-15 Fwd L/R, L to bfly scar turning 1/4 L FC lowering M's L w's R hands raising the
~~others, continue to turn 1/4 to fc ptr & wall R/L, R, rok apt L, rec R, & repeat~~
 wind mill to fc COH; Circle LF L, R, L, R (W under joined M's L & W's R R, L, R, L)
 to fc. adjust to SCP-LOD & repeat A to end in LOP-FC the M fc wall.

BRIDGE

- 1---4 (STOP & GO)ROK APT, REC, FWD/2, 3; FWD, REC, BK/2, 3; APT, REC, FWD/2, 3; FWD, REC, BK/2, 3;
 1---4 Rok apt L, fwd L/R, L (W bk R rec L fwd R/L, R turning 1/4 LF under joined hands
 passing on the M's R side both now fc wall); Place M's R hand on W's L shoulder
 blade & rok fwd R (W bk), rec L bk R/L, R to end fc ptr & wall (W turn RF under
 joined hands L/R, L); and repeat the stop & go;

PART B

- 1---4 (LINK)ROK, REC, FWD/2, 3; (WHIP TURN)XIB, SID, SID/CLO, SID; (RT TURN FALLAWAY)ROK, REC,
TURN/2, 3; 4/5, 6 (START FALLAWAY THROWAWAY)ROK, REC;
- 1---2 Rok apt L, rec R, fwd L/R, L turning 1/4 R to contra bjo M fc RLOD; continue
 turning R XRIB, sid L to CP-WALL & chasse R/L, R blending to SCP-LOD (W fwd
 around M L, R, L/R, L);
- 3---4 Rok bk L, rec R, RF turn 1/4 L/R, L; cont RF turn 1/4 R/L, R adjust to SCP-RLOD start
 fallaway throwaway rok bk L, rec R;

PART B (CONT)

5---8 (COMPLETE FALLAWAY THROWAWAY) CHASSE L/2,3, CHASSE R/2,3; (CHG HANDS BEH THE BK)
APT, REC, FWD/2,3; TURN L/2,3 (LINK ROK TO FC) APT, REC; TURN/2,3, CHASSE/2,3;

5---8 Fc COH & chasse twd RLOD L/R, L(W continue to fc RLOD & stp fwd R/L,R), turn
¼ LF to fc RLOD & chasse R/L, R(W with strong lead from M turn quickly LF to
fc M & chasse L/R, L to end with ptrs facing); Rok apt L, rec R, start fwd L/R, L
placing M's R over W's R hand; turn LF R/L, R(W turn RF to fc ptr) & rejoin
M's L & W's R hand M now fc LOD, link rok to fc Rok apt L, rec R; turn to fc
wall & chasse L/R, L twd LOD, chasse R/L, R twd RLOD(W cont to fc RLOD stp fwd
R/L, R turning to fc ptr chasse L/R, L) to end in bfly m fc wall.

9--12 (SPANISH ARMS TWICE) ROK, REC, WHEEL RT/2,3; 4/5,6, ROK REC; WHEEL RT/2,3,4/5,6;
(START FLICKS INTO BREAK) ROK, REC, PT, STP:

9--11 Rok apt L, rec fwd R, fwd L/R, L starting RF turn around the outside of W(W fwd
R/L, R starting LF wrap onto M's RT arm); M cont RF R/L, R to fc ptr & COH(W
unwrap RF L/R, L to fc M) & repeat figure back to the starting pos with M fc
wall & ptr;; NOTE: The hands remain joined throughout these three measures.
The joined M's L & W's R should be directly over W's haed on each wrap.
The other joined hands will be at the W's waist.

12--- Start flicks into break (this figure lasts for the next five measures. Maintain
btfly throughout) Rok apt L, rec R, pt L LOD with tilt of shoulders twd LOD
both should be looking twd LOD with the inside edge of pointed toe in contact
with the floor, stp fwd L;

13-16 PT, STP, PT, STP: FLICK, CLO, FLICK, CLO; FLICK, CLO, FLICK, CLO; THRU, -, -, BALL/CHG;

13--- Pt R fwd twd LOD with outside toe contact with the floor tilt shoulders twd
RLOD & look at ptr, stp fwd R, repeat pt stp action described in meas 12,;

14-15 Flick R FT thru fwd twd LOD while looking LOD, fc ptr & clo R to L, look twd
RLOD & flick L twd RLOD, fc ptr & clo L; Repeat meas 14;

16--- Lunge thru R & look at ptr, -, -, ball L XIB of RT/chg to R;

SEQUENCE: A A BRIDGE B A BRIDGE

ENDING (WHEN USING THE RECORD H1# 5N-59015)

ONE BEAT: Release all hnds & rok apt L extend hnds to the side shoulder high.

(WHEN USING THE RECORD MOTOWN- #667)

Opn vine 4 sid L, RXIB, sid L, RXIF; stp apt L, -, pt R twd ptr, -;