

By: Ron & Ree Rumble, 43 Charles Ave, Lakehurst, NJ 08733
908-657-0212
Record: "While You Danced, Danced, Danced" Roper JH-400-A or
Dance Along P-6107
Footwork: Opposite throughout
Sequence: INTRO A B A B(meas 1-14) ENDING Rhythm: Waltz
ROUNDALAB Phase IV plus 2 (Outsd Spin and Curved Feather)

INTRO

1 - 4 WAIT; SD AND SWAY; ROLL 3; CHASSE TO(to BJO);

1. In LOP fcg pos fcg Wall with lead hnds joined low and other unjoined hnds down at sds and M's R & W's L ft free wait 1 meas;
2. Step sd R RLOD with sway twd RLOD slowly extending M's R & W's L hnds twd RLOD over entire meas,-,-;
3. Roll LF (W RF) twd LOD L,R,L to end fcg ptr joining M's L & W's R hnds;
4. Step thru LOD R, sd & fwd LOD L/cl R, sd & fwd L (W sd & bk R trng LF to Contra Bjo);

PART A

1 - 4 MANUV; OP IMPETUS; WEAWE 3; BK,BK/LK,BK;

1. Fwd R outsd of W commencing to trn RF, sd & bk L DW cont RF trn to CP RLOD, cl R;
2. Bk L bringing R beside L commencing RF heel trn (W fwd R pivoting 1/2 RF), cg weight to R cont RF trn (W sd & fwd L arnd M cont pivot action brushing R to L), fwd & sd L to SCP DC;
3. Thru DC R, blending to CP fwd L DC trng LF, sd & bk R LOD;
4. Bk LOD L leading with R shoulder blending to Contra Bjo, bk & sd R/lk LIF of R (W lk IB), bk & sd R;

5 - 8 BK WHISK; WING(to RLOD); CK FWD,REC,SD(Bjo); MANUV;

5. Bk LOD L still leading with R shoulder, bk & sd LOD R (W sd LOD L commencing to trn RF to SCP RLOD), XLIB of R (both XIB) to SCP RLOD;
6. Fwd RLOD R (W fwd L commencing to cross in front of M trng LF), draw L twd R (W fwd R cont to trn LF), tch L to R trng upper body LF (W fwd L arnd M cont to trn LF) to SCAR DRW;
7. Ck fwd DRW L in SCAR, rec R trng LF, sd & fwd LOD L to Contra Bjo DW;
8. Repeat meas 1 of PART A;

9 -16 SPIN TRN; BK BOX; OP TELEMAR; IN AND OUT RUNS(2X);:::
PICKUP,SD,CL(DW);

9. Bk LOD L pivoting 1/2 RF, fwd R cont RF trn to fc DW rising to ball of ft, rec sd & bk L to CP DW;
10. Bk R commencing to trn LF, sd COH L to fc DC, cl R;
11. Fwd DC L commencing to trn LF (W bk R commencing to trn LF bringing L beside R with no weight), sd R arnd W cont LF trn (W trn LF on R heel and cg weight to L), sd & fwd L to SCP DW;

12. (*Commence In and Out Runs*) Fwd R commencing RF trn (W fwd L with no trn), sd & bk DW to CP RLOD (W fwd between M's ft), bk R to Contra Bjo;
13. (*Finish In and Out Runs*) Bk L commencing RF trn (W fwd R outsd M commencing RF trn), sd & fwd R between W's feet cont RF trn (W fwd & sd L cont RF trn), fwd LOD L to SCP;
- 14-15. Repeat meas 12 & 13 of PART A;
16. Thru LOD R (W thru L commencing slight LF trn), sd DC L (W sd DC R to fc M), cl R to CP DW;

PART B

1 - 4 CHG OF DIR; HVR TELEMAR; WEAVE 6;;

1. Fwd DW L, fwd R leading with R shoulder and trng 1/4 LF, draw L to R to CP DC;
2. Fwd DC L, fwd & sd R rising slightly & trng body RF opening W out to SCP DC, fwd & sd L to SCP DC;
- 3-4. Thru DC R, blending to CP fwd L DC trng LF, sd & bk R LOD; Bk LOD L in Contra Bjo, bk R blending to CP, trng LF sd & fwd L DW to Contra Bjo;

5 - 8 MANUV; PIVOT 3(to CP); FWD TO SCP CHASSE; CHAIR AND SLIP;

5. Repeat meas 1 of PART A;
6. Bk LOD L pivoting 1/2 RF to CP LOD, fwd LOD R cont RF pivot 1/2 to CP RLOD, bk LOD L cont RF pivot 1/2 to CP LOD;
7. Fwd R cont RF trn 1/8 (W cont RF trn 3/8) to SCP LOD, fwd & sd LOD L/cl R, fwd & sd L;
8. Lunge thru LOD R with fwd poise, rec L, small bk on R toe (W swvl LF on R and step fwd L outsd M's R ft) to CP DC;

9 -12 TRN LF AND CHASSE; OUTSD CHG TO BJO; FWD HVR(in BJO); OUTSD SPIN;

9. Fwd DC L commencing to trn LF, sd LOD R/cl L, sd & bk R cont LF trn to Contra Bjo DRC;
10. Bk LOD L, bk R trng 3/8 LF, sd & fwd DW L to Contra Bjo;
11. Fwd DW R stepping outsd ptr in Contra Bjo, fwd L staying in Contra Bjo and rising slightly, rec bk R;
12. Bring L bk stepping along sd of R and toeing in commencing to trn RF (W fwd R arnd M commencing RF toe spin bringing L toe beside R with no weight), fwd R arnd W continuing RF trn (W cont RF spin on R toe and cg weight to L toe), sd & bk L cont RF trn (W fwd R between M's feet) to CP DW;

13-16 CURVED FEATHER; OP IMPETUS; WEAVE 6;;

13. Fwd R DW between W's feet commencing to curve RF (W bk L), fwd L cont to curve RF (W sd & bk R), fwd R (W bk L) to Contra Bjo DRW;
14. Repeat meas 2 of PART A starting from Contra Bjo;
- 15-16. Repeat meas 3-4 of PART B;

ENDING

1 - 2 THRU TO PROM SWAY; OVERSWAY,-,-;

1. Thru DC R, sd & fwd L stretching body upward to look over joined lead hnds, relax L knee;
2. Cont to compress L knee commencing to trn upper body LF, cont upper body trn to look at W (W look L), hold;