

WHENEVER WE KISS

Composer: John K. Parker, 2500 Winding Creek Blvd, Apt C103, Clearwater  
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Record: Columbia Collectables 13-33007 THE SONG FROM MOULIN ROUGE  
Footwork: Oppsite  
Level: Phase V+1 Waltz Speed 49  
Sequence: Intro, A, B, Interlude, A, B, Tag

INTRODUCTION

1-6 WAIT;; RHT CURVING FEATHER CK; BK PASSING CHANGE; RISING LOCK;  
WHISK ;

1-2 Wait two meas Contra Bjo DW, M`s R L`S L foot free.  
3-4 Fwd R trng rfc, fwd L cont trn, fwd R Ck to bjo DRW; bk L R L;  
5-6 Bk R trng lfc CP, sd & fwd L cont trn, cross RIB of L cont trn  
lfc to DW (W XLIF); Fwd L, fwd & sd R, rise on R & XLIB of R  
(W XRIB of L);

PART A

1-4 P/U; MINI TELESPIN;; CONTRA CK REC SD;

1-2 Thru R, sd L, cls R fcg DC (W thru L trng lfc to cp, sd R, cls L;  
Fwd L, fwd R trng lfc cp rld, cont lfc trn fwd L Sep Lod  
(W bk R, bring L to R heel trn, cont trn fwd R lod);  
3-4 On ct &/1 M holds weight on L trng body lfc, ct 2 spin lfc on  
ball of L to fc cp rld, cls R to L (W on ct &/1 run fwd around  
man quick L/R to fc, trn lfc on r to fc cp, cls L to R);  
Note: Timing for meas 2&3 is 123, &/123;  
Flex R knee fwd L w/R shoulder lead look at W (W flex L knee  
bk R with R sd fwd look well lft), recover R trng lfc, cont  
trng lfc fwd L to SCP Wall;

5-8 NAT HVR FALLAWAY; SLIP PVT; MANVR; IMP SEMI;

5-6 Fwd R w/body trn R, fwd L cont trn on toe w/rise, recover  
on R (W fwd l, fwd R toeing between mans ft trng rfc w/rise, rec  
bk on L); XLIB of R, slip R past L sml stp on toe trng lfc,  
sd & fwd L to contra bjo (W XRIB of L, swivel lfc on R & place  
L fwd to cp, sd & bk R to contra bjo);  
7-8 Fwd R trng rfc, sd L, cls R to cp DRW: BK L, CLS R TO L W/Heel  
trn rfc chg wt to R, cont trn fwd L to SCP DC (W fwd R, fwd  
L trng rfc, fwd R to SCP);

9-12 P/U; MINI TELESPIN;; CONTRA CK REC SWITCH;

9-10 Repeat meas 1 of Part A; Repeat meas 2 of Part A;  
11-12 Repeat meas 3 of Part A; Flex R knee fwd L w/R shoulder lead  
look at W, Rec R trng rfc, slip L bk past R sml stp to CP lod  
(Wbk R, rec L, trn rfc sml stp fwd R between mans feet);

13-16 HAIR PIN(CK); OUTSD CHG SCP; THRU CHASSE BJO: CLSD WG:

13-14 FWD R between W`s feet, fwd L curving rfc w/lft shoulder ld.  
fwd R on toes w/strong rht curve crossing thighs to contrabjo;  
Bk L, bk R cp trng lfc, sd & fwd to SCP (W fwd R, fwd L trng lfc,  
sd & fwd to SCP);

REPEAT PART A

REPEAT PART B

TAG

- 1-4 SLO SD LK; DBL REV SPIN FULL; DBL REV SPIN 3/4; HVR BRUSH;
- 1-2 Repeat meas 6 of Part B; Fwd L, fwd R trn lfc, spin lfc on R w/slight pressure on L to cp DC (W bk R, cls L to R trng lfc, sd & fwd R cont trn /XLIF of R); [ Full trn ]
- 3-4 Repeat meas 2 above w/ a 3/4 trn finish to DW; Repeat meas 16 of Part B;
- 5-3 PROM WEAVE;; MANVR; OVRSPIN TRN;
- 5-6 Fwd R, fwd L commence lfc trn, sd & bk R fcg DRC; bk L, bk R cont lfc trn, sd & fwd L to contra bjo DW;
- 7-8 Repeat meas 7 Part A; Bk L, pvt rfc keeping R fwd, fwd R cont trng slowly rise on R to fc wall, stp bk L end fcg wal;
- 9-10 1/2 BX BK; SD OVRSWAY & CHG YOUR SWAY:
- 9-10 Bk R, sd L, cls R to L; Sd L w/body stretch upward & look over ld hands, relax L knee chg to L sd stretch allowing R foot to slide into a ponit to sd look at W (W look well to lft) keeping body & knees fcg prtnr;

15-16 Thru R, fc ptrn with sd L/cls R, sd & fwd L to bjo (W thru L, fc ptrn sd R/cls L, sd & bk R to bjo); Fwd R draw L to R, tch L to R (W bk L, sd R XIF of M, fwd L to SCAR DC);

PART B

1-4 TLMRK BJO; NAT TLMRK SCAR; FWD FWD/LK FWD; DRAG HESIT;

1-2 Fwd L, fwd R trng lfc cp, cont trn fwd L to Bjo (W bk R, cls L to R no wt Heel trn lfc chg wt to L and cont trn, bk R to bjo); Fwd R, fwd L trng rfc, sd & fwd R to contra SCAR (W bk L, cls R to L commence rfc trn chg wt to r & cont trn, bk L contra bjo);

3-4 Fwd L, fwd R/lk LIB, fwd R (W bk R, bkL/lk RIF, bk L); fwd L trng on ft lfc, sd R blnd contra bjo, draw L to R;

5-8 IMP SCP; SLO SD LK; TLMRK SCP; CURVING FEATHER CK;

5-6 Repeat meas 3 of Part A; thru R, sd & fwd L, XRIB of L w/lfc trn to CP DC (W thru L commence lfc trn, sd & bk R cont trn, XLIF);

7-8 fwd L, fwd R trng lfc, fwd L to SCP (W bk R, cls L to R no wt heel trn chg wt to L, cont trn & fwd R to SCP); thru R, commence rfc trn sd & fwd L, cont trn swivel on L & ck fwd R contra bjo DRW;

9-12 TRNG WHISK; LFT CURVING 3; TOP SPIN; WHISK;

9-10 Bk L trng rfc, sd & bk R cont trn, XLIB of R on toes (W fwd R trng rfc, sd L cont trn, XRIB OF L on toes to SCP) Fc DC; Fwd L trng lfc, fwd R cont trn, fwd L to CP ck to RDC;

11-12 Spin lfc on M R (W's L) stp bk L contrn, bk R cont trn, sd & fwd L/Fwd R; [ timing 12&3 ] Repeat meas 6 Of INTRO;

13-16 WG; TWO LFT TRNS;; HVR BRUSH;

13-14 Thru R, draw L to R; tch L to R no wt w/body trn lfc to SCAR (W thru L, fwd R, fwd L moving around man to contra SCAR); Fwd L, fwd R trng lfc to CP, cont lfc trn fc rlod cls L;

15-16 Cont trn lfc bk R, sd & bk L trng lfc, cont trn cls R to L fc DW; Fwd L, diag sd & fwd R, rise slowly on R brush L to R, rec fwd L to SCP;

INTERLUDE

1-4 IN & OUT RUNS;; THRU FC CLS; CONTRA CK REC SD;

1-2 Fwd R commence rfc trn, sd & bk L cont trn to fc RLOD, bk R to contra bjo; bk L trng rfc, sd & bk R cont trnfwd L to SCP (W fwd L, fwd R between M's feet, fwd L to contra bjo; fwd R, fwd L trng rfc, fwd R to SCP);

3-4 Thru R, trn to fc on R stp sd L, cls R to L CP; CP fcg wall: Repeat meas 4 of Part A;