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WHAT THE WORLD NEEDS NOW

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 Record: STAR 146 A (Flip: Steppin' Out) Phase VI Waltz Speed: 44 rpm
 Sequence: INTRO, A, B, A, B, INTERLUDE, A, ENDING Released: 2/1/01

INTRO

1-4 WAIT: RAISE ARMS: TOGETHER. TOUCH.-: BACK CHASSEE TO BANJO:

- 1 Wait 1 meas fcng DRW lead ft free arms by sd;
 2 Momentarily bring the hnds up to XIF of body at chest level & then bring the arms strongly down and then up to the side;
 123 3 Step tog L with RF body trn, blend to CP cont body trn tch R to L-;
 12&3 4 Bk R, sd L comm LF trn/ cl R cont trn, sd L in BJO fc DW;

PART A

1-4 MANUEVER: OPEN IMPETUS: OPEN NATURAL: SYNCOPATED RISING LOCK:

- 123 1 Manuv fwd R, sd & fwd L to fc RLOD, cl R to L;
 123 2 Bk L bring R beside L no wgt begin RF heel trn, chg wgt to R cont trn, fwd & sd L SCP DC (W fwd R pivot 1/2 RF, sd & fwd L arnd M cont trn brush R to L, fwd & sd R);
 123 3 Comm RF body trn fwd R, sd L across W, cont RF upper body trn bk R lead ptr to BJO fc DRW (W fwd L, fwd R, fwd L to BJO);
 123& 4 Bk L, Bk R comm LF trn, sd & fwd L 3/8 trn body trns less/ XRIB of L body completes trn (W fwd R, fwd L comm LF trn, sd & bk R 1/4 body trn/ XLIF of R 1/8 body trn) end CP fc DC;

5-8 DOUBLE REVERSE SPLIT RONDE:-: CONTRA CHECK & SWITCH: CURVED FEATHER:

- 12&3 5 Fwd L trn LF, sd & fwd R arnd W, spln LF on R to CP fc LOD tch L to R (W 12&3&)
 (W 12&3&) 6 Drop straight down bend R knee to ronde L CCW, trn LF to XLIB of R, cont LF trn sd R to end CP fc DRC (W drop straight down bend R knee to ronde L CCW, trn LF to XLIB of R/ sd R, XLIF of R);
 123 7 Flex knees with strong R sd lead ck fwd L in CBMP, recov R comm RF trn leave L ft almost in place, cont RF trn bk L soft knees thruout fc DW (W L sd lead bk R look wall to L, recov L comm RF trn leave R almost in place, cont RF trn fwd R btwn M's ft);
 123 8 Fwd R in CBMP comm to trn RF, with L sd stretch cont RF trn sd & fwd L, cont upper body RF trn fwd R check outside ptr fc DRW (W bk L comm RF trn, sd & bk R cont trn, bk L);

9-12 OUTSIDE SWIVEL LILT PIVOT: BACK CHASSEE TO BANJO: MANUEVER: HESITATION CHANGE:

- 123 9 Bk L lower sharply & trn body RF leave R fwd to SCP, fwd R heel lead, rise to step fwd L DRW in CP lower strongly for next move (W fwd R swivel RF, fwd L pick-up trn LF, rise to step bk R);
 12&3 10 Bk R, sd L comm LF trn/ cl R cont trn, sd L in BJO fc DW;
 123 11 Manuv fwd R, sd & fwd L to fc RLOD, cl R to L;
 123 12 Comm RF body trn bk L, sd R cont trn, draw L to R no rise end CP DC;

9-12 MANUEVER: OVERTURN SPIN TURN: SYNCOPATED BACK LOCK SIDE CLOSE:
CHECK BACK & NATURAL PIVOT:

- 123 9 Manuv fwd R, sd & fwd L to fc RLOD, cl R to L;
123 10 Bk L pivot 1/2 RF, fwd R LOD rise to toe trn RF (W fwd & sd L arnd M
brush R to L), sd & bk L to CP DRW;
1&23& 11 Bk R to BJO with R sd stretch (W head open)/ XLIF of R (W XRIB),
bk R, chg to L sd stretch (W head to L) comm LF trn sd L fc wall/
cl R to L fc DW;
123 12 Chg to R stretch & trn slightly LF to check bk L in BJO fc DW, recov
fwd R trn RF to manuv, sd & bk L to CP RLOD (W fwd R btwn M's
ft);

13-15 RIGHT TURNING LOCK TO SCP: RUNNING OPEN NATURAL: BACK CHASSEE
TO BJO:

- 1&23 13 Bk R with R sd lead comm to trn R/ XLIF of R to fc COH with
slight L sd stretch cont to turn upper body to R, sd & fwd R btwn
W's ft cont RF trn, fwd L to SCP DC (W fwd L with L sd lead comm
RF trn/ XRIB of L, sd & fwd L arnd M cont RF trn, fwd R to SCP);
12&3 14 Thru R in CBMP comm to trn R, sd & bk L with slight L sd stretch 3/8
trn to R/ bk R with R sd lead prepare to lead W to BJO 1/8trn R,
with R sd stretch bk L in CBMP (W thru L, fwd R/ fwd L, fwd R);
12&3 15 Bk R, sd L comm LF trn/ cl R cont trn, sd L in BJO fc DW;

REPEAT A ---
REPEAT B

INTERLUDE

1-2 REVERSE HOVER CROSS ENDING: BACK CHASSEE TO BJO:

- 1&23 1 Check fwd R on toe in BJO/ recov L, sd R twd RLOD, check fwd
L in SCAR DRW;
12&3 2 Bk R, sd L comm LF trn/ cl R cont trn, sd L in BJO fc DW;

REPEAT A

ENDING

1-3 CHAIR & SLIP: LEFT PIVOT TO A THROWAWAY:-:

- 123 1 Check thru R with lunge action, recov L, trn upper body LF slip R
behind L to end fc DC (W check thru L, recov R, swivel LF to step
fwd outside M's foot to CP);
123 2 Fwd L comm LF trn, fwd & sd R cont slight LF trn, bk & sd L trning body
sharply LF with soft knee leaving R leg extended with hips up to
ptr strong L sd stretch without dropping right sd (W bk R, cl L to R
heel trn, fwd R swivel on R bring L well under the body extend L
bk keeping L sd & hips up to M with R stretch and head to the
left);
123 3 Slowly extend the stretch of the throwaway until music fades;

13-16 DOUBLE REVERSE OVERSPIN: TUMBLE TURN: HINGE: HOVER EXIT TO SCP:

- 12&3& 13 Fwd L, fwd & sd R trn LF/ spin LF on R, tch L to R cont spin on R to fc LOD/ small fwd L pivot 1/2 LF to fc RLOD (W bk R, cl L to R for heel trn LF/ sd & fwd R cont trn, XLIF of R cont trn/ small bk R pivot 1/2 LF);
- 1&23 14 Bk R cont LF trn/ sd L twd LOD like a feather, fwd R in BJO fc LOD, upper body rise & trn to take small step fwd L lower to pivot 1/2 LF to fc RLOD (W fwd L trn LF/ sd & bk R, bk L in BJO, upper body rise & trn to take small step bk R pivot 1/2 LF);
- 123 15 Bk R comm LF trn, sd & slightly fwd L with 1/4 trn swivel LF 1/8 lead W to XLIB of R keep L sd twd ptr, relax L knee to sway R look at W (W fwd L comm LF trn, sd R swivel 1/4 LF, XLIB of R keep L sd twd ptr head well to L);
- 123 16 Cause W to step fwd by moving body twd RLOD & trn body RF put partial wgt on R, put full wgt on R brush L to R, sd & fwd L to SCP DW (W fwd R, fwd L trn RF & brush R to L, sd & fwd R in SCP);

PART B

1-4 CHAIR & SLIP: LEFT PIVOT TO A THROWAWAY:-: SAME FOOT LUNGE LINE:

- 123 1 Check thru R with lunge action, recov L, trn upper body LF slip R behind L to end fc DC (W check thru L, recov R, swivel LF to step fwd outside M's foot to CP);
- 123 2 Fwd L comm LF trn, fwd & sd R cont slight LF trn, bk & sd L trning body sharply LF with soft knee leaving R leg extended with hips up to ptr strong L sd stretch without dropping right sd (W bk R, cl L to R heel trn, fwd R swivel on R bring L well under the body extend L bk keeping L sd & hips up to M with R stretch and head to the left);
- 123 3 Slowly extend the stretch of the throwaway thruout this meas;
- 123 4 Rise & trn body RF to fc wall, cl R to L, lower on R into same ft lunge line body twd W (W rise & trn body RF, swivel on R, pt L thru twd LOD in same foot lunge line);

5-8 LEFT PIVOT EXIT TO A THROWAWAY:-: LINK TO SCP: CHASSEE TO BJO:

- &123 5 On the & ct begin to cause W to move onto her L ft to pick-up by trning body LF and putting partial wgt on L ft/ place wgt on L & comm LF trn, fwd & sd R cont slight LF trn, bk & sd L trning body sharply LF with soft knee leaving R leg extended with hips up to ptr strong L sd stretch without dropping right sd (W on & ct fwd L to pick-up/ bk R, cl L to R heel trn, fwd R swivel on R bring L well under the body extend L bk keeping L sd & hips up to M with R stretch and head to the left);
- 123 6 Slowly extend the stretch of the throwaway thruout this meas;
- 123 7 Draw R to L keep R sway while trning RF, cl R to L straighten away, fwd L DW in SCP (W draw L to R keep sway while trning, cl L to R straighten away, fwd R);
- 12&3 8 Thru R, sd L/ cl R (W trn to BJO), sd L in BJO DW;