

What A Difference A Day Makes

(Quando Vuelva A Tu Lado)



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Record: Special Pressing (flip: Just In Time) available from Patonimo or choreographer
Footwork: Opposite directions for man (body as noted) Suggested Speed: 44 RPM
Phase: Bolero VI Release: December, 1998
Sequence: Intro Dance Dance(1-30) End

SP-320

Meas. INTRO

1-6 WAIT: OPEN, SIT BREAK: ROLL ACROSS, SOLO SPOT, TRN: SYNC, UNDERARM, TRN: TRNG, BASIC:

- 1 Wait 1 sees in close Op Fcg Pos M tkg COH (w/c WALL) wgt on R for both no hnd jnd;
- 2 (Open Sit Break) (same footwork) Sd & bk L twd WALL (w twd COH) extending both hnds out to sd. - bk R under body flexing knee trng upper body LF raise R-hnd up above head & lower caressing face, rec L extending R-hnd twd twd pft.
- 3 (Roll Across) R R trng upper body RF extend both hnds out to sd L-shoulders adjacent, . twd L comm roll LF passing pft s. L sides, twd R twd COH (w twd WALL) both complete roll LF one full tm end M tkg LOD (w tkg RLDC):
- 4 (Solo Spot Trn) Sd L twd COH extending both hnds out to sd (w sd R twd WALL), . XRIF flexing both knees comm LF tm raise R-hnd up above head & lower caressing face, cont LF tm twd L twd WALL (w twd COH) extending R-hnd twd:
- 5 (Sync Underarm Trn) Fwd R twd WALL joining R hnds above W's head/XLUB without wgt, . Flexing R-knee lead W tm RF under jnd R-hnds, . (W twd R twd M joining R hnds, . XLIF trng RF/wtd R small step cont trng RF, twd L cont trng RF to M), (now opposite footwork)
- 6 (Trng Basic) Assuming CP sd & twd L twd DLW trng RF look well left (w look right), . bk R under body comm trng LF, cont trng LF twd L twd DLC:

DANCE

- 1-8 **OPEN BREAK: CONT NAT TOP w/ INSIDE UNDERARM TRN:: SD BREAK & LF PIVOT:**
CONTRA CHECK: LEFT PASS, LUNGE BREAK: UNDERARM TRN:
 1 (Open Break) CP M tkg DLC sd & twd R releasing trailing hnds, . bk L under body flexing knee, twd R (w sd & bk L, . bk R under body flexing knee, twd L);
 2-3 (Cont Nat Top w/ Inside Underarm Trn) Assuming CP sd & twd L with slight sway to L, . XRIB, sd & twd L (w XRIF with slight sway to R, . sd & twd L, XRIF), Chng sway to R XRIB raising jnd lead hnds to lead W tm LF, . sd L, twd R small step (w twd L, . twd R trng LF under jnd lead hnds, twd L) end CP M tkg LOD;
- 4 (Sd Break & LF Pivot) Trng RF on R sd L twd LOI, flexing knee leading W fwd outside, . bk R picking up W to CP M tkg LOD, twd L comm pivot LF (w twd R outside pft swiveling RF L pointed bk, . thru L trng LF to M, sd & bk R comm pivot LF);
 5 (Contra Check) Cont pivot on L sd & twd R to R twd L, . twd L across body flexing knee look at W, bk R (w cont pivot on R sd & bk L, . bk R across body flexing knee look well left, twd L);
 6 (Left Pass) Sd & bk L trng body RF look well left, . bk R under body comm trng LF, cont trng LF sd & twd L twd LOD (w sd & twd R trng body RF look well right, . twd L comm trng LF, cont trng LF sd & twd R twd LOD) end in LOP Fcg Pos M tkg LOD;
- 7 (Lunge Break) Sd & twd R, . flexing R knee extend L sd & bk, rise on R straightening knee (w sd & bk L, . bk R under body flexing knee L, pointing twd, twd L);
 8 (Underarm Trn) Sd & bk L raising jnd lead hnds, . bk R leading W tm RF und jnd lead hnds, twd L trng RF to M, sd & twd R twd M, . XLIF trng RF under jnd lead hnds, cont trng RF sd & twd R to M) end in CP M tkg WALL w slightly to M's R-SD.

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DANCE (Cont'd)

9-16 HIGH RONDE OPENING, OUT: W SLOW SPIRAL TO TANDEM, BODY ROLL:

- 9 (High Ronde Opening Out) CP M tkg WALL w slightly to M's R-SD of R to L trng body RF to lead W, ronde, . flex R knee extending L sd twd LOD, rise on R straightening knee (w sd & twd M's R-SD swiveling RF high aerial ronde R CW, . bk R twd COH flexing knee, twd L twd WALL comm trng LF);
- 10 (W Slow Spiral to Tandem) Hold leading W step sd, . hold raise jnd lead hnds to lead W spiral LF, (w cont trng LF sd R to M, . spiral LF on R under jnd lead hnds to R WALL, .) end in tight TANDEM CUDDLE Pos M tkg WALL w wrap her body with both hnds M wraps W with both hnds;
- 11 (Body Roll) No wgt chng, - using 4 counts start body roll CCW with bk'n sway from waist to ft & twd left - left & bk - bk - right & bk - right - right & twd - straight while holding W's L wrist with M's L hand w/nding CCW sd & twd sd - sd & bk - straight up - down to match body roll;
- 12 (now same footwork, wgt on R for both)
- 13 (W Sync Roll Out) Hold leading W step sd w/nd L hnds, . releasing L hnds sd & twd L twd LOD (w sd L comm roll LF, . twd R cont roll LF/wtd L cont roll LF, completing roll LF 1-3/4 sd & bk R to M) end in LOP Fcg Pos M tkg LOD; (now opposite footwork)
- 14 (Fwd Break) Sd & twd R, . twd L flexing knee, bk R (w sd & bk L, . bk R under body, twd L); (Right Pass) Bk L tng body RF raising jnd lead hnds, . bk R small step leading W tm LF twd R; hnds, twd L, small step (w twd R, . twd L comm trng LF under jnd hnds, cont tm LF twd R);
- 15 (Rev Underarm Trn) Sd & twd R twd RLDC, . XLIF leading W tm LF under jnd lead hnds, bk R trng LF to M) end in SD-L twd RLDC, . XRIF comm trng LF, twd L cont trng LF to M);
- 16 (Trng Basic) Repeat Meas 6 of Intro end M tkg DLC;

17-24

- 17 **OPEN CONTRA CHECK: CIRCULAR THREE SPIRALS:: UNDERARM SPIN & SHAPE:**
W ROLL LF TO SHADOW: SHADOW SERPENTE:
 (Open Contra Check) Joining R-hnds sd & twd R, . twd L across body flexing knee looking at W, bk R (w sd & bk L, . bk R under body flexing knee look well left, twd R);
- 18-20 (Circular Three Spirals) Bk L comm rotating RF raise jnd R-hnds to lead W spiral LF, . XRIB, sd L cont rotating RF (w twd R & spiral LF, . twd L twd R); XRIF cont rotating RF raise jnd R-hnds to lead W spiral RF, . sd L XRIB (w twd L & spiral RF, . twd R, twd L); Sd L cont rotating RF raise jnd R-hnds to lead W spiral LF, . twd R twd WALL, d L to R (w twd R & spiral LF, . twd L, twd R trng RF to M) end in SD-by-SD Pos M tkg WALL (w tkg COH) R-shoulders adjacent R-hnds jnd;
- 21 (Underarm Spin & Shape) Hold raise jnd R-hnds to lead W spin RF, . shape to right with sway to R raising L-hnd straight up palm out, . (W twd spin RF on R under jnd R-hnds to R WALL, . d L to R shape to R raising L-hnd straight up palm out) end in OP Pos both tkg WALL R-hnds jnd LF of W's body; (now same footwork, wgt on L)
- 22 (W Roll LF to Shadow) Bk R extending L-hnd sd, . leading W roll LF twd L, releasing R-hnd of R to L joining L hnds (w bk R extending L-hnd sd, . twd L comm roll LF, XRIF & spiral LF to R WALL) end in SHADOW both tkg WALL;
- 23-24 (Shadow Serpente) Sd L, . XRIF slightly trng body LF, sd L trng body slightly RF to R WALL, XRIF ten, L CCW trng body slightly LF, . XLUB, sd R twd RLDC slightly trng body RF to R WALL;
- 25-32 **SHADOW FENCING:: SHADOW TRNG BASIC TRANS TO CE: OPEN TELEMARK:**
TRNG BASIC:
 25-26 (Shadow Fencing) SHADOW Pos both tkg WALL wgt on R XLUF swiveling LF, . twd R across body twd DLW, rec L, Sd R, . twd L across body twd DRW, rec R;

DANCE (Cont'd)

- SS 27 {**Shadow Trng Basic Trans to CP**} Sd & fwd L twd DLW trng body RF look well left, -, bk R under body trng LF picking up W, - (W sd & fwd L twd DLW trng body RF look well left, -, bk R under body comm trng LF, raising L-hnd straight up fwd L small step cont trn LF to fc M) end in CP M fcgDLC; (now opposite foot work)
- SQQ 28 {**Open Telemark**} Fwd L trng LF, -, sd & fwd R cont trng LF, sd & fwd L twd LOD (W bk R trng LF, -, cl L to R cont trng LF, cont trng LF sd & fwd R) end in SCP fcg LOD;
- SS 29 {**Oversway**} Flexing L knee sway L rolling body LF, -, cont roll body LF chg sway to R looking at W (W look well left), -;
- S- 30 {**Rudolph Ronde to Lariat**} Rec R rolling body strongly RF to lead W ronde. -, hold raising jnd lead hnds above head to lead W pass bhnd, - (W rec L trng RF ronde R CW, -, XRIB bhnd M, fwd L) end momentarily in Modif LOP Pos M fcg WALL (W fcg LOD) M's L & W's R-hnd jnd;
- 31 {**Cont Lariat w/ Sync Outside Underarm Trn**} Hold lead W fwd, -, hold lead W trn RF under jnd lead hnds, - (W fwd R bhnd M to his left sd, -, fwd L comm trn RF under jnd lead hnds/fwd R cont trn RF, sd & fwd L cont trn RF to fc M) end in CP M fcg WALL;
- SQQ 32 {**Trng Basic**} Repeat Meas 6 of Intro;

END

**1-5 SWIVEL TO FC UNDERARM TRN TRANS: OPEN SIT BREAK: ROLL ACROSS:
SOLO SPOT TRN: UNDERARM SPIN & SHAPE:**

- SS 1 {**Swivel to Fc Underarm Trn Trans**} Modif LOP Pos M fcg WALL (W fcg LOD) M's L & W's R-hnd jnd rec L swiveling LF to fc W & COH, -, cl R to L leading W trng RF under jnd lead hnds, - (W fwd R swiveling RF to fc M, -, XLIF trng RF under jnd lead hnds, cont trng RF sd & fwd R to fc M) end in LOP Fcg Pos M fcg COH; (now same footwork)
- SQQ 2 {**Open Sit Break**} Releasing hnd repeat Meas 2 of Intro;
- SQQ 3 {**Roll Across**} Repeat Meas 3 of Intro;
- SQQ 4 {**Solo Spot Trn**} Repeat Meas 4 of Intro;
- SS 5 {**Underarm Spin & Shape**} Fwd R twd WALL joining R hnds above W's head, -, cl L to R without wgt leading W spin RF under jnd R-hnds shaping to R extending L-hnd straight up palm out, - (W fwd R twd M's R-sd, -, spin RF 1/2 on R under jnd R-hnds to fc WALL cl L to R without wgt shaping to R extending L-hnd straight up palm out, -) end in OP Pos both fcg WALL R-hnds jnd IF of W's body;