

WEE SAM

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RECORD: Special Press CDN007 Samantha Flip - Estrellita Ph 6 - Esta Rumba Ph 3+2

SEQUENCE: INTRO - A - B - C - B - C - END 45 rpm

PHASE: III + 2 (Weave & Telemark SCP) Waltz

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INTRODUCTION

1 - 4 OP FCG PTR & WALL WAIT;; APART POINT; TOGETHER TOUCH TO CP DLW;

1&2 - Wait in OP fcg ptr & wall;

3&4 - Apart L, tch R,-; fwd R, tch L to CP DLW,-;

PART A

1 - 4 FWD WALTZ; MANUV; SPIN TURN; BOX FINISH;

1 - Fwd L DLW in CP, sd R, cl L;

2 - **[Maneuver]** Fwd L DLW in CP, trng RF sd L DLW, cl R to fce RLOD in CP;

3 - **[Spin Turn]** Bk L, pivot RF ½ fwd R heel to toe trng 1/8 RF, rec L sd & bk DRC (fwd R between M's feet LOD, trng RF sd L around M rising, fwd R between M's feet DRC);

4 - **[Box Finish]** Bk R, trng LF sd L, cl R in CP fcg DLC;

5 - 8 TELEMAR SCP; THRU FAN TCH; ROLL 3; TWINKLE;

5 - **[Telemark SCP]** Fwd L, trng LF sd R DLC, trng LF fwd L DLW (bk R, cl L heel trn to fce LOD, fwd R) to SCP DLW;

6 - Thru R, trng to fce ptr & DLW(DLC) fan L on floor CW(CCW), to tch L down LOD almost fcg ptr;

7 - Roll 3 LOD LF(RF) L,R,L;

8 - Thru R LOD, trng to fce ptr & WALL sd L, cl R jng lead hands;

9 - 12 TWINKLE; THRU & CHASSE BJO; MANUV; IMPETUS SCP;

9 - Trng to LOP RLOD thru L, trng to fce ptr & WALL sd R, cl L in op fcg pos;

10 - Thru R LOD(thru L trn LF), blending to C/BJO sd & fwd L/cl R, fwd L(sd & bk R/cl L, bk R) DLW;

11 - **[Maneuver]** Fwd L DLW in CP, trng RF sd L DLW, cl R to fce RLOD in CP;

12 - **[Impetus SCP]** Bk L, trng RF in CP cl R for heel trn, rising on R fwd L DLC (fwd R between M's feet, sd L around M L, cont trn fwd R) to SCP DLC;

13 - 16 WEAVE THREE; BACK, BACK/LOCK, BACK; IMPETUS SCP; PICKUP SIDE CL;

13 - **[Weave 3]** Thru R DLC(thru L trng LF), fwd L in CP, trng LF sd & bk R LOD(sd & fwd L);

14 - Bk L in BJO, Bk R, XLIF(XLIB), bk R;

15 - **[Impetus SCP]** Same as MEAS 12 Part A;

16 - Thru R DLC(thru L trng LF), small sd L, cl R in CP fcg DLC;

PART B

1 - 4 TELEMAR SCP; THRU FACE CLOSE; APART POINT; SPIN MANUVER;

1 - **[Telemark SCP]** Same as MEAS 5 Part A;

2 - Thru R DLW, sd R, cl L to fce WALL;

3 - Apart L, tch R to L to OP,-;

4 - **[Spin Manuv]** Fwd R trng RF, sd L DLW, cl R (fwd L COH, trng LF 3/4 R, L to fce LOD)

Bolero Pos RLOD M's rt arm around W's waist-W's rt arm on M's L shoulder-free arms out to sd;

5 - 8 WHEEL 6;; PIVOT 3 TO SCP; PICKUP SIDE CLOSE;

5&6 - Both wheel fwd in Bolero BJO one full trn L,R,L; R,L,R to fce RLOD;

7 - Couple Pivot RF L,R,L to SCP DLC;

8 - Thru R DLC (thru L trng LF) to CP, sd L, cl R;

9 - 12 TELEMAR SCP; THRU FACE CLOSE; APART POINT; SPIN MANEUVER;

Repeat Part B Measures 1 - 4;;;

13 - 16 WHEEL 6;; PIVOT 3 TO SCP; PICKUP SIDE CLOSE;

Repeat Part B Measures 5 - 8;;;

PART C

1 - 4 2 LEFT TURNS;; WHISK; WING;

- 1 - Fwd L DLC, trng LF sd R DLC, cl L fcg RLOD in CP;
- 2 - Bk R, trng LF sd & fwd L DLW, cl L in CP DLW;
- 3 - **[Whisk]** Fwd L, sd R, XLIB(XRIB) to SCP DLC;
- 4 - **[Wing]** Thru R, draw L twd R, tch L (thru L, fwd R, L curving around M) to end in SCAR DLC;

5 - 8 CHECK REC SCP RLOD; WING; CHECK REC SCP LOD; SCP CHASSE;

- 5 - Fwd L in SCAR chkg, rec R trng LF, fwd L to SCP RLOD;
- 6 - **[Wing]** Same as Meas 4 Part C to end in SCAR RDW;
- 7 - Same as Meas 5 Part C to end SCP LOD;
- 8 - Thru R, fwd L/cl R, fwd R in SCP DLC;

9 - 12 WEAVE 6 TO SCP;; CROSS PIVOT TO SCAR; CROSS HOVER SCP;

- 9 - **[Weave]** Thru R (thru L trng LF), fwd L DLC trng Lf to CP, sd & bk R (sd & fwd L) LOD;
- 10 - Bk L LOD in BJO, bk R DLC to CP trng LF, sd & fwd L DLW to SCP;
- 11 - **[X Pivot SCAR]** Thru R trng RF, sd L WALL cont trn (fwd R between M's feet), sd & fwd R LOD (sd & bk L) to C/SCAR LOD;
- 12 - **[X Hover SCP]** Fwd L in SCAR LOD, fwd R between W's feet (sd & bk L) in CP, fwd R to SCP LOD;

13 - 16 THRU & CHASSE BJO; MANUV; SPIN TURN; BOX FINISH;

- 13 - **[Chasse BJO]** Same as MEAS 10 Part A;
- 14 - **[Manuv]** Same as MEAS 2 Part A;
- 15 - **[Spin Turn]** Same as MEAS 3 Part A;
- 16 - **[Box Finish]** Same as MEAS 4 Part A;

ENDING

1 - 3 TWO LEFT TURNS;; APART POINT;

- 1&2 - As the music slows down do two left turns same as MEAS 1 & 2 Part C;;
- 3 - Slow apart L to OP, point R twds ptr and smile,-;