

WALTZ TIME

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Record: Special Press: Heck of a Cha/Oh Heck & Waltz Time/Many Times.

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Seq: Intro - A - B - Bridge - A - B(1-12) - Ending. Phase 4 + 1 Waltz. July/96

INTRODUCTION

1 - 4 OPEN FACING WALL; ROLL 3; SCP CHASSE; PICK UP TO CLOSED;

- 1 - Fcg ptr & WALL slight V pos;
- 2 - Trng to LOD roll LF (RF) L,R,L to fce;
- 3 - Thru R blending to SCP, fwd L/cl R, fwd L;
- 4 - Thru R(thru L trng LF), sd & fwd L(sd & bk R), cl R to CP DLC;

PART A

1 - 4 CLOSED TELEMARK; NATURAL TELEMARK; OPEN REVERSE TURN; OUTSIDE CHECK BJO;

- 1 - Fwd L, trng LF sd R DLC(heel trn), cont trn fwd L DLW to BJO;
- 2 - Fwd R, trng RF sd L DLW(heel trn), cont trn sd & fwd R LOD to SCAR;
- 3 - Fwd L, trng LF sd R LOD(sd & fwd L), bk L LOD in BJO;
- 4 - Bk R, sd & fwd L DRW, fwd R DRW to BJO checking;

5 - 8 BACK PASSING CHANGE; BACK CHASSE BJO; MANUV; IMPETUS SCP;

- 5 - Bk L, R, L DLC in Bjo;
- 6 - Bk R trng LF, sd L/cl R, sd L DLW to Bjo;
- 7 - Fwd R, trng RF sd L DLW, trng RF to CP cl R to fce RLOD;
- 8 - Bk L, cl R heel trn RF (sd L around M), rising & trng to SCP fwd L DLC;

9 - 12 WEAVE;; MANUV; HESITATION CHANGE;

- 9 - Thru R(trng LF on L), fwd L trng LF, sd & bk R LOD;
- 10 - Bk L in BJO, bk R comm LF trn, sd & fwd L DLW;
- 11 - Fwd R, trng RF sd L DLW, trng RF to CP cl R to fce RLOD;
- 12 - Bk L, trng RF small sd R LOD, draw L to R trng to fce DLC in CP;

13 - 16 REVERSE TURN; OPEN FINISH CHECKED; OUTSIDE SWIVEL; THRU FACE CLOSE;

- 13 - Fwd L, trng LF sd R DLC, cl L to fce RLOD CP;
- 14 - Bk R, trng LF sd L DLW, fwd R to BJO DLW checking;
- 15 - Bk L leave R toe fwd, -,(fwd R BJO, swivel RF on R,)to SCP LOD;
- 16 - Thru R, trng to fce ptr & WALL sd L, cl R;

PART B

1 - 4 HOVER SCP; IN & OUT RUNS;; LEFT WHISK;

- 1 - Fwd L, sd R rising & trng to SCP LOD, fwd L;
- 2 - Fwd R trng RF, sd L DLW(fwd R between M's feet), bk R;
- 3 - Bk L in BJO, trng RF fwd R LOD between W's feet, fwd L to SCP LOD;
- 4 - Thru R, sd L LOD, XRIB(XLIB)loose CP both looking RLOD;

- 5 - 8 SWIVEL SCAR; BACK CHASSE BJO;
FORWARD, FORWARD/LOCK, FORWARD; MANUV;**
 5 - Trng body to SCAR RLOD transfer wgt to L(fwd R slow swivel to SCAR);
 6 - Bk R in SCAR trng LF, sd L DLW/cl R, fwd L BJO DLW;
 7 - Fwd R BJO, fwd L/lk RIB, fwd L;
 8 - Fwd R BJO trng RF, sd L DLW, cl R to CP RLOD;
- 9 - 12 SPIN TURN; BACK TURN CLOSE; LEFT TURN; OVERSWAY;**
 9 - Bk L pivot RF 1/2, fwd R LOD heel to toe(sd L around M), sd & bk L DRC
 (fwd R between M's feet);
 10 - Bk R, trng LF sd L COH, cl R CP fcg DLC;
 11 - Fwd L, trng LF sd R, cl L to fce RLOD;
 12 - Bk R trng LF, sd L DLW leaving R toe bk, cont body trn LF lowering on L
 stretching left sd & sway right look right(W look L);
- 13 - 16 HOVER BRUSH SCP; CHASSE BJO; MANUV; PIVOT 3 SCP;**
 13 - Recov sd & bk R RLOD rising(fwd L trng RF)SCP, brush L, fwd L LOD in SCP;
 14 - Thru R(thru L trng LF), sd & fwd L/cl R, fwd L DLW;
 15 - Fwd R DLW BJO, trng RF sd L DLW, cl R to fce RLOD;
 16 - Bk L pivot 1/2, fwd R LOD, trng W to SCP fwd L LOD;

BRIDGE

- 1 - 4 VINE 3; ROLL 3; SCP CHASSE; PICK UP TO CLOSED;**
 1 - Thru R, trng RF sd L LOD, XRIB(XLIB);
 2 - Trng to LOD roll LF (RF) L,R,L to fce;
 3 - Thru R blending to SCP, fwd L/cl R, fwd L;
 4 - Thru R(thru L trng LF), sd & fwd L(sd & bk R), cl R to CP DLC;

REPEAT PART A & B(1-12)

ENDING

- 1 - 4 RECOV, CL, SD; CHAIR RLOD, RECOV, SD; THRU, FCE, CL;
SYNCOATED WHEEL;**
 1 - Recov R, cl L, sd R RLOD blending to BFLY;
 2 - Thru L RLOD lowering, recov R, trng to fce ptr & WALL sd L;
 3 - Thru R LOD, trng to fce ptr & WALL as music slows sd L, cl R blending to CP;
 1&2&3& 4 - Lowering lead hands & looking at partner wheel 1 full trn L/R, L/R, L/R;
- 5 - 9 HOLD; TWIRL VINE; VINE; ROLL; THRU & SLOW APART POINT;**
 5 - As music slows hold raising joined lead hands;
 6 - Sd L LOD, XRIB, sd L(twirl RF R,L,R);
 7 - Thru R(thru L) LOD, sd L, XRIB(XLIB);
 8 - Roll LF(RF) L,R,L LOD;
 9 - Thru R, apart L, pt R twds ptr as music fades;