

# A Walk In The Black Forest

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Record: A Walk In The Black Forest (flip of Again) REXL Records  
Sequence: Introduction A A B C A A B C (1-10) Interlude C (11-12)  
Phase: VI Quickstep  
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## INTRODUCTION

1 - 8 Wait 2 Notes--- Woman Traffic Cop to M's Chest and Hold 2 Measures: ; Walk 3 and Touch: ; Sd. -, Six Quick Twinkle to CP: ; Change Of Direction: ;

Standing apart the length of the W's R arm M facing DC and W facing M wait 2 notes of music then W whumps her R hand flat against the M's chest and wait for 2 measures. You might consider looking at each other.

[Walks 3-4: SS; SS;] With W's hand still on M's chest walk fwd twd DC L, -, R, -, L, -, then tch R to L, -;

[Side & Six Quick Twinkle 5-6: SQQ; QQQQ;] Sd R twd DW long step, -, sd L twd COH, cl R to L trng slightly RF; Bk L twd DWR with ptr outside, cl R to L, fwd L twd LOD, lock R XIB of L (W: lock L XIF of R) blending to CP facing LOD;

[Change of Direction 7-8: SS; SS;] Fwd L twd LOD commence LF trn, -, sd & fwd R to fac DC, -; Draw L to R, -, stomp L to R no weight, -;

## PART A

1 - 8 Chasse Reverse Turn: ; Fwd. -, Side, Close; Fwd. Fwd. Lock. Fwd; Manuver: Hesitation Change: -, -, Double Reverse Spin: ;

[Chasse Reverse Turn 1-2: SQQ; SQQ;] Fwd L twd DC commence LF trn, -, sd & fwd R arnd ptr cont LF trn, cl L to R to end in CP backing LOD; Bk R commence LF trn, -, cl L to R no weight trn LF on R, cont LF trn to end in CP facing DW weight on R;

[Six Quick Run 3-4: SQQ; QQQQ;] Fwd L twd DW, -, sd R, cl L to R do not lower; Fwd R toe outside ptr in CBJO, fwd L twd DW, lock R XIB of L (W: lock L XIF of R), fwd L lowering;

[Manuver 5: S; QQ] Fwd R outside ptr commence RF trn, -; Fwd arnd ptr L trng to fac RLOD, cl R to L to end in CP backing LOD,

[Hesitation Change 6-7: SS; S] Bk L cont RF trn, -, sd R twd LOD, -; Draw L to R ending in CP facing DC, -

[Double Reverse Spin 7-8: S; SS] Fwd L twd DC rising strongly, -; Turning LF swing R fwd twd DC past partner, -, drawing L to R spin LF on R to end in CP facing DC, -; NOTE: Full Turn on Double Reverse Spin.

[W : S; SQQ; Bk R toe to heel rising in body only, -; Cl L to R heel turn LF rising to toes at end of turn, -, fwd & arnd R twd DW, continuing LF turn draw L to XIF of R ending CP backing DC;]

## PART B

1 - 8 Zig Zag; Back Locks: -, -, Running Finish: -, -, Manuver: -, -, Syncopated Running Right Turn: ; Running Finish: Manuver;

[Zig Zag 1: SS;] Fwd L twd DC commence LF trn, -, fwd & arnd R cont LF trn (W: heel turn) ending in CBJO backing LOD, -;

[Back Locks 2-3: SQQ; S] Bk L (W: fwd R outside ptr), -, bk R, lock L XIF of R (W: lock R XIB of L); Bk R, - ,

[Running Finish 3-4: S; QQ] Bk L in CBJO commence RF trn, -; Sd & fwd R between ptr's feet, cont RF trn sd & fwd L twd LOD (W: sd & bk R),

[Manuver 4-5: S; QQ] Standard Manuver, -, sd, cl to end backing LOD in CP; -, - ,

[Syncopated Running Right Turn 5-6: S; SQQ;] Bk L commence RF pivot 1/2, -; Fwd R strong step twd LOD heel to toe rising strongly and cont RF trn, -, fwd & arnd ptr L (W: heel turn), cont RF trn sd & bk L twd LOD;

[Running Finish 7: SQQ;] Bk L in CBJO commence RF trn, -, sd & fwd R between ptr's feet, cont RF trn sd & fwd L twd LOD (W: sd & bk R);

[Manuver 8: SQQ;] Standard Manuver, -, sd, cl to end backing LOD in CP;

PART C1 - 12 Tipple Chasse to the Right; -, -, Fwd. Lock; Fwd. -, Manuver; -, -, Spin & Slip; ; -, -, Double Reverse Spin; ; Fwd. Point, Cross Check; Whale Tail; ; Pas De Bas; Side, -, Stomp, -;

[Tipple Chasse 1-2: SQQ; S] Bk L commence RF trn, -, sd & fwd R twd LOD cont RF trn, cl L to R; Cont RF trn Fwd R twd LOD, -,

[Fwd Locks: 2-3 QQ; S] Cont RF trn fwd L twd LOD, lock R XIB of L (W: lock L XIF of R); Fwd L twd DW, -;

[Manuver 3-4: S; QQ] Standard Manuver, -, sd, cl to end backing LOD in CP; -, -,

[Spin & Slip 4-6: S; SS; S] Bk L pivoting RF to face LOD, -; Cont RF trn fwd R down LOD between partner's feet heel to toe, -, cont RF turn sd & fwd L twd LOD checking, -; Slip R bk small commencing LF trn to end in CP facing DC, -,

(W: Fwd R strong step between partner's feet pivot RF, -; Reaching arnd partner bk L rising, cont RF trn sd R checking (Head may be open or closed); Slip L fwd small step commencing LF trn to end backing DC, -)

[Double Reverse Spin 6-7: S; SS;] Repeat the figure from Part A but only make 3/4 turn to end facing DW.

[Fwd Point & Cross Check 8: QQS;] Fwd L twd DW commence LF trn, point R sd twd WALL, fwd R outside ptr checking to end facing DC, -; You may wish to over turn this to end DCR.

[Whale Tail 9-10: QQQQ; QQQQ;] Rec L, sd R to fac LOD, fwd L, lock R XIB of L (W: lock L XIF of R); Fwd L, sd R, lock L XIB of R (W: lock R XIF of L), fwd R between ptr's feet;

[Pas De Bas (or Side Balance) & Side Stomp 11-12: SQQ; SS;] Sd L twd COH making a slight trn LF, -, small step R XIB of L and sway R (W: L XIB of R and sway L), rec L; Long step sd R twd DW, -, stomp L to R no weight ending in CP facing DC, -; NOTE: You may Sway to L and W may open head to R.

INTERLUDE1 - 2 Side, -, Close, -; Chasse 4;

[Slow Side Close 1: SS;] Sd L twd COH, -, cl R to L (W: may lock L XIF of R if more comfortable), -;

[Chasse 2: QQQQ;] Sd L, cl R to L, sd L, cl R to L; (Continue with Pas De Bas)