

VENUS

Composers: Chuck & Shirley Hurst, 1048 Longfellow Ave.

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Record: COLLECTABLES COL 3865 "VENUS" By: FRANKIE AVALON

Footwork: Opposite unless noted

Rhythm: Rumba

Speed 45

Phase IV +1 Switch Rock (*with-out optional Spiral)

Sequence: Intro A AB AB End



INTRO

1-4 (Face Hands on hips) WAIT 2 ; ; CUCARACHAS LFT & RT w/Arms ; ;

1-4 Fc wall hands on hips wait 2 meas ; ; Rck sd L [ext L arm arnd cw and up], rec R, sd L [L arm down & bck to hip],- ; Rck sd R [ext R arm arnd ccw and up], rec L, cl R [R arm down & bck to hip],-;

5-8 ALAMANA (*w/Spiral) to BJO ; ; LARIAT to BFLY ; ;

5-6 Fwd L, Rec R, sd L,-; Bck R, rec L, sd R,-;

(W Bk R, Rec L, sd R,-; fwd LXif trng Rt fc, fwd R trng Rt to fc, sd L with *spiral to Bjo,-;)

7-8 Ld hd jnd IN PLACE L, R, L, -; R, L, R, -; (W circles CW arnd M R, L, R, -; L, R, L, -;)

PART A

1-4 HAND to HAND ; AIDA ; SWITCH ROCK ; CRAB WALK ;

1-2 XIB L to OPN, rec R to Bfly, sd L,-; Thru trn R, Sd trn L to 'V' LOPN, bk R,-;

3-4 Trn sd L, rec R, sd & fwd L,-; XIF R, sd L, XIF R,-;

5-8 CRAB WLK ; SPOT TURN ; SHOULDER to SHOULDER w/ Arms Twice ; ;

5-6 Sd L, XIF R, Sd L,-; XIF Trn L, Rec Trn R to Face, sd L,-;

7-8 Rk fwd L [ext R arm ccw to Bolero], rec(fc) R [rec arm], sd L,-;

Rk fwd R [ext L arm to Bolero], rec(fc) L [rec arm], sd R,-; (1> to Bfly >2&3 to Bolero-Bjo)

PART B

1-4 (Bolero-Bjo) WHEEL 6 to Loose Close ; ; CROSS BODY ; ;

1 [L arms ext ovr hd, R arms arnd waist] Fwd L, fwd R, fwd L,-;

2 Fwd R, fwd L, fwd R to Loose CP,-;

3-4 Fwd L, rec R, sd trn L,-; Bk trn R, small Fwd L, sd & fwd R,-;

(W Bk R, rec L, fwd R,-; Fwd L (strt trn), trn R, sd & bk L,-;)

5-8 CROSS BODY ; ; HITCH ; SCISSORS THRU to Half Opn ;

5-8 Repeat 3-4 above ; ; Fwd L, cl R, bk L,-; Sd R, cl L, Xrif to 1/2 opn,-;

9-12 KIKI WALK 6 ; ; ROCK BCK, REC, POINT ; ROCK BCK, REC, POINT ;

9-10 Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R,-;

11-12 Bk L, trn R fc (loose cp), point L LOD,-; Bk L to opn, trn R fc (loose cp), point L LOD,-;

13-16 ROCK BCK, REC, STP SIDE ; THRU, SIDE, CLOSE; TWIRL VINE 3 to Bfly; CUCHA REV ;

13-14 Bk L, trn R fc (loose cp) , sd L,-; Xif R, sd L, cl R,-;

15-16 Sd L, Xib R, sd L,-; (Sd & fwd R trn Rt fc, sd & bk L trn, sd R,-;) Rck sd R, rec L, cl R,-;

END

1-2 CUCHA LINE, Blend to CP ; SIDE LUNGE & HOLD ;

1-2 Rck sd L, rec R, sd L blend to close,-; Sd R, & Hold (Lead hnd low/ Trail hnd high);