

EDDIE'S & BOBBIE'S RECORDS

REEVES RECORDS INC.
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 1835 SO. BUCKNER
 P. O. BOX 17668
 DALLAS, TEXAS 75217

UNTIL IT'S TIME

Composers: Richard & Jo Anne Lawson, 237 Mamie Lane, Birmingham, Al. 35215
 Phone: 205-853-4616

Record: RCA Gold Standard 447-0685 Elvis Presley

Footwork: Opposite, Directions for Man except where noted.

Sequence: Intro-A-A-B-A-B-A-Ending **ROUNDALAB RATING: PHASE IV**

INTRO

- 1 - 4 (CP/LOD) WAIT; WAIT; SIDE, DRAW, TCH; SIDE, DRAW, TCH(Scar);
 1-2 In CP/LOD wait 2 meas;;
 3-4 Step sd L, draw R to L, tch R; Sd R, draw L to R, tch L(Scar);
 5 - 8 CROSS HOVER(To Bjo); CROSS HOVER(To Scar); CK, REC, SIDE(Bjo);
WHEEL 3(CP/LOD);
 5-6 (SCar/DLW) Cross LIF of R, sd R with a slight rise and trn,
 rec on L to Bjo(W cross RIB of L, sd L, rec on R); (Bjo/DC)
 Cross RIF of L, sd L with a slight rise and trn, rec on R to
 Scar(W cross LIB of R, sd R, rec on L);
 7-8 Rk fwd L ckg motion, rec R, sd & slightly fwd L trng to Bjo/LOD
 (W bk R, small step sd L, fwd R); Wheel fwd R, L, R(CP/LOD);

PART A

- 1 - 4 (CP/LOD) TURN L, (Chasse) SIDE/CLOSE, SIDE(Bjo); PICKUP, SIDE, CLOSE(CP/
LOD); TURN R, (Chasse) SIDE/CLOSE, SIDE(SCar); PICKUP, SIDE, CLOSE(CP/
DLC);
 1-2 In CP/LOD trn L on L to fc COH, step sd LOD R/cl L, sd R to Bjo/
 DRC; In Bjo XLIB(WXRIF), sd R, cl L to CP/LOD;
 3-4 In CP/LOD trn R on R to fc Wall, step sd LOD L/cl R, sd L to
 SCar/DRW; In SCar XRIB(WXLIF), sd L, cl R to CP/DLC;
 5 - 8 OPEN TELEMARK(DLW); RIGHT TRNG HOVER FALLAWAY(DRW); SLIP PIVOT(to
Bjo); MANUV, SIDE, CLOSE(CP/RLOD);
 5-6 Fwd DLC on L to start LF trn, fwd & sd twd COH on R cont LF trn,
 fwd L to SCP/DLW(W bk R trng LF on R heel, cl L to R, fwd R); In
 SCP fwd R starting RF trn in SCP, cont RF trn sd & fwd L with
 slight hover action, cont RF trn stepping bk R in SCP DRW(W
 fwd L short step, fwd R trng RF, bk L);
 7-8 In SCP DRW step bk on L, bk R trng LF to DLW, fwd L to Bjo/DLW
 (W bk R starting LF trn, cont LF trn by stepping between M's ft
 on L, cont LF trn by stepping bk R to Bjo); Manuv R in front of
 W, sd L, cl R(CP/RLOD);
 9 -12 (CP/RLOD) TURN R(Chasse) SIDE/CLOSE, SIDE(SCar); (Left) MANUV, SIDE, CLOSE
(CP/RLOD); TURN L(Chasse) SIDE/CLOSE, SIDE(Bjo); MANUV, SIDE, CLOSE(CP/
RLOD);
 9-10 In CP/RLOD trn R on L to fc COH, step sd LOD R/cl L, sd R to SCar
 DLC; In SCar LXIF(WXRIB), sd R, cl L to CP/RLOD;
 11-12 In CP/RLOD trn L on R to fc Wall, step sd LOD L/cl R, sd L to Bjo
 DLW; In Bjo XRIF(WXLIB), sd L, cl R to CP/RLOD;
 13-16 IMPETUS TO SCP; (In and Out Runs) M ACROSS TO BJO; L ACROSS TO SCP;
PICKUP, SD, CLOSE;
 13-14 Bk L trn LF on L heel, cl R to L, sd & fwd L to SCP/LOD(W fwd R
 pivot RF, sd & bk L, brush R to L, sd & fwd R); Fwd R twd DLW trn
 RF, sd L DLW, bk R LOD in Bjo/RLOD(W fwd L, R, L);
 15-16 BK L trn RF, small sd R trn RF, sd & fwd L SCP/LOD(W fwd R trn
 RF, sd & bk L, sd & fwd R); Fwd R(pickup W), sd L, cl R(CP/LOD);

PART B

- 1 - 4 (Drag Hesitation) TURN LEFT, SIDE, DRAW(Bjo); BACK, BACK/LOCK, BACK;
IMPETUS TO SCP; MANUV, SIDE, CLOSE;
 1-2 In CP/LOD fwd L trn LF, sd R LOD, draw L to R to Bjo/DRC; Step
 bk twd DLW on L, bk R/XLIB of R(WXIB), bk R staying in Bjo;
 3-4 In Bjo repeat action of meas 13 of Part A; Manuv on R, sd L, cl
 R to CP/RLOD;

UNTIL IT'S TIME

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- 5 - 8 (Hesitation Change)TURN RIGHT,SIDE,DRAW(SCar); FWD,FWD/LOCK,FWD;
TELEMARK TO SCP; PICKUP,SD,CLOSE;
5-6 In CP/RL0D bk L trn RF, sd R LOD, draw L to R to SCar/DLC; Step
fwd twd DLC on L, fwd R/XLIB of R(WXIF), fwd R staying in SCar;
7-8 In SCar repeat action of meas 5 of Part A ending SCP/DLW;
Fwd R(pickup W), sd L, cl R to CP/LOD;
- 9 -12 DIAMOND TURN; DIAMOND TURN; DIAMOND TURN; PICKUP TO SCAR;
9-10 In CP/LOD fwd L DLC start LF trn, sd R, bk L(W bk R DLC start
LF trn, sd L, fwd R) to Bjo/DRC; Bk R cont LF trn, sd L, fwd R
(W fwd L DLW cont LF trn, sd R, bk L) to Bjo/DRW;
11-12 Fwd L DRW start LF trn, sd R, bk L(W bk R DRW start LF trn, sd
L, fwd R) to Bjo/DLW; Bk R, sd L, cl R to SCar/DLW;
- 13-16 CROSS HOVER(To Bjo); CROSS HOVER(To Scar); CK,REC,SIDE(Bjo);
WHEEL 3(CP/LOD);
13-14 Repeat action of meas 5-6 of Intro;;
15-16 Repeat action of meas 7-8 of Intro;;

ENDING

SIDE,DRAW,TCH; SIDE,DRAW,TCH(CP/LOD);
Repeat action of meas 3-4 of Intro ending CP/LOD;;

REPEAT MEAS 1-8 OF PART A ENDING CP/RL0D; ; ; ; ; ; ; ;

(CP/RL0D)OVERSWAY(To Wall); CHANGE SWAY;
Step sd twd Wall on L stretch body upward look over jnd lead hands,
-,-; Relax L knee and change sway to look twd COH,-,-;

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