

UNDER THE BRIDGES OF PARIS

Composers: Wilson & Ann McCreary, 9012 Berclair Rd., Huntsville, Al. 25802
 Record: Windsor 4715 (205 883 1707)
 Sequence: Intro-A-B-A-B-End (opposite footwork for W unless noted)
 Roundalab Phase Rating: IV+1 (hinge) slow record to suit

INTRO

1-4 (CP LOD) WAIT 2 MEAS.;; SWAY L; SWAY R;
 Wait 2 Meas.;; Sd L with Right Body sway, Draw R, Tch R;
 Sd R with Left Body sway, Draw L, Tch L;

PART A

1-4 (CP LOD) 2 LF TRNS;; HOVER; CROSS HESITATION;
 Fwd L starting LF Trn, Fwd & Sd R cont. trn to fc RLOD,
 Close L; Bk R, Bk & Sd L, Clo R to CP DLW; Fwd L, Fwd & Sd R
 with rise to ball of foot; Recover Fwd L to tight SCP DLC;
 Thru R, commence LF trn on R tch L to R, cont. LF trn to Contra-
 BJO DRC no weight chg. (W thru L, Fwd & Sd R around man commenc-
 ing a LF trn, cont. trn close L);

5-8 BK, BK/LK, BK; IMPETUS TO SCP; WEAWE TO SCP ;;
 Bk L, Bk R/Lk L in front, Bk R; Bk L commence RF trn, bring R
 to L cont. trn to DLC then take weight on R, Fwd L in SCP (W
 fwd on R commence RF trn, Fwd & Sd L around M with pivoting
 action on L brush R to L, Fwd R in SCP); Fwd R, Fwd L commence
 LF trn to momentary CP DRC, Cont. trn Sd R DLC to Contra Bjo (W
 Fwd L commence a LF trn, Fwd & Sd R around M cont. trn, Fwd L);
 Bk L in Contra Bjo, Bk R blending to CP DRW, Sd & Fwd L to SCP
 DLW (W fwd R outside M, Fwd L, Sd & Fwd R);

9-12 CHASSE TO SCP ; IN AND OUT RUNS ;; CHASSE TO BJO;
 Thru R, Sd L/Clo R, Sd & Fwd L to SCP; Fwd R commence RF trn, Sd
 & Bk L LOD, Bk R to Contra Bjo (W Fwd L, Fwd R, Fwd L); Bk L
 commence a RF trn, Sd & Fwd R between W's feet cont. Rfc trn,
 Fwd L to SCP (W Fwd R commence Rfc trn, Sd & Fwd L cont. trn,
 Fwd R); Thru R, Sd L/Clo R, Sd & Fwd L (WXRIB) to Contra Bjo;

13-16 MANEUVER; OVERTURN SPIN TURN; BK 1/2 BOX DLW; CHG OF DIRECTION;
 Fwd R commence Rfc trn, Sd & Bk L DLW, Clo R; Bk L pivoting Rfc
 to LOD, Fwd R cont. trn rising on ball of foot, Sd & Bk L to
 CP DRW (W Fwd R pivoting Rfc, Bk L cont. pivot brush R to L,
 Fwd R); Bk R commence Lfc trn, Sd L, Clo R to CP DLW; Fwd L,
 Fwd & Sd R to DLW, Draw L to R to CP DLC;

PART B

1-4 ONE LF FC TRN; HOVER CORTE; BK HOVER TO SCP; PICK UP;
 Same as Part A Meas 1; Bk R commence Lfc trn, Sd & Fwd L cont.
 trn with hover action, Recover Bk R in Contra Bjo (W Fwd L
 commence LF trn, Sd & Fwd R cont. trn with hover action, Fwd
 L); Bk L, Bk & Sd R with hover action, Rec L SCP (W Fwd R, Fwd
 & Sd L, Rec R); Fwd R (W Fwd L Trning 1/2 L Fc), Fwd L, Clo R;

5-8 DIAMOND TURN ;;;;
 Fwd L starting Lfc trn, cont. trn Fwd & Sd R, XLIB (WXRIF) to
 Bjo Fc COH; cont. Lfc trn Bk R, Bk & Sd L, XRIF (WXLIB) to Fc
 RLOD; Fwd L DRW cont. trn, Fwd & Sd R, XLIB (WXRIF) to Fc
 Wall; cont. trn Bk R, Bk & Sd L, XRIF (WXLIB) to Fc LOD;

9-12 TELEMARK TO SCP; NAT. HOVER FALLAWAY; SLIP PIVOT BJO; MANUV;
 Fwd L DLC commence Lfc trn, Fwd & Sd R cont. trn, Sd & Fwd L
 DLW to SCP; Fwd R with body turn to R, Fwd L DRW on toe with
 rise cont. trn, Rec Bk R to DLC (W Fwd L, Fwd R on toe between
 M's feet with rise trn Rfc, Bk L); Bk L, Bk R trning Lfc, Fwd

L DLW to Contra Bjo (W Bk R, with thighs locked & L leg extended trn LFc & step Fwd L to CP, Bk R); Same as Part A Meas 13;
13-16 TWO RT FC TURNS;; TWIRL VINE; PICK UP;
Bk L commence RFc trn, Sd R, Clo L; Cont. RFc trn Fwd R, Fwd & Sd L to Fc Wall, Clo R; Sd L (W Twirl RFc), Bhd R, Sd L;
Same as Part B Meas 4;

END

1-4 DIAMOND TURN 1/2;; TURN L, SD/BK, BK; HINGE;
Same as Part B Meas 5 & 6;; Cont. LFc Trn Fwd L, Sd & Bk R/Bk L, Bk R to CP DLC; Sd & Slightly Fwd RLOD on L relax L knee, rotate hips LFc leave R leg extended, -(W Sd R trning LFc, XLIB with lowering action head to left,-);