

UN P'TIT BEGUINE

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Record: STAR 126 A (Flip Choo Choo Ch'Boogie) Phase VI Speed: 43
Sequence: INTRO, A, B, A(1-8), C, B, A MOD TO END RELEASED: 3/24/00

INTRO

1-4 KNEE BENDS WITH SNAPS: KNEE BENDS WITH SNAPS.-. TRANSITION
LEFT OPEN.-: SIDE.-. CROSS LUNGE. RECOV: SIDE (LADY ACROSS TO
EROS LINE):

- QQQQ 1 Wait pick-up notes in slight V bk to bk pos with M on outside of circle
fc DW (W fc DC) his R ft pressed fwd (W L ft) lower in L knee & bend
pressed knee slightly snap fingers of his R hnd (W L hnd), straighten
leg, bend leg and snap, straighten leg;
- QQS 2 Cont bend leg and snap, straighten leg, cl R to L as fc LOD to LOP,-
(WQQQQ) (W bend leg and snap, straighten leg, fc LOD to step sd L, cl R to LOP);
- SQQ 3 Same footwork sd L,-, XRIF of L to cross lunge, recov L;
- SS 4 Step sd R & trn body to cause W to XIF of you & catch her in a loose
(WQQS) CP body twd DW,-, hold (W trn RF across M fwd R to fc M, sd L to fc DRC,
raise R bk in eros line and arch the back head to R raising leg on strong
beat of music),-;

PART A

1-4 REVERSE TURN: HINGE: ROLL TO RIGHT LUNGE: HOVER CORTE PREP:

- SQQ 1 Trn body LF put lady in front fwd L comm LF trn,-, sd R cont trn, bk L in
CP (W lower leg as pick-up bk R comm LF trn,-, cl L to R heel trn, fwd R);
- SS 2 Bk R comm LF trn,-, sd & slightly fwd L trn 1/4 cont trn & lower cause W
(W SQQ) to take wgt on L,- (W fwd L comm LF trn,-, sd R trn 1/4, trn to XLIB of R);
- SS 3 Cause W to take wgt by trning body RF & move twd RLOD,-, sd & fwd R
into R lunge trn body RF to cause W to open head to SCP (W fwd R out
of hinge,-, sd & bk L into R lunge with body roll open head),-;
- S hold 4 Recover sd & bk L with hover action stretch L sd up until last moment
(W S hold Q) trn body RF stretch R sd for preparation (W sd & fwd R with hover action
stretch R sd up until last moment head to L,-, trn body and take wgt on
L trn slightly to fc LOD in preparation head to R);

5-8 SAME FOOT LUNGE: OPEN TELEMARK ENDING: OPEN NATURAL:
OPEN IMPETUS:

- S hold 5 Sd & slight fwd R look R,-, chg sway bring L sd fwd to open her head
(W bk R well under body trn body LF look well to L,-, trn body RF open
head to LOD),-;
- SQQ 6 On & ct move twd LOD & comm LF body trn to put W on her foot/ fwd L
(W &SQQ) comm LF trn,-, fwd & sd R arnd W, fwd L in SCP DW (W fwd L picking-up/
bk R comm cont LF trn,-, cl L to R heel trn, sd & fwd R to SCP);
- SQQ 7 Comm RF trn fwd R,-, sd L across LOD, cont RF body trn bk R to BJO
(W fwd L,-, fwd R btwn M's feet, fwd L in BJO);
- SQQ 8 Comm RF body trn bk L,-, cl R to L heel trn, sd & fwd L in SCP DC
(W fwd R in BJO,-, sd & fwd L arnd M to brush R to L in SCP, sd
& twd R in SCP);

9-12 QUICK OPEN REVERSE: FEATHER FINISH: HOVER: PROMENADE RUN:

SQ&Q 9 Fwd R,-, fwd L comm LF trn/ sd & bk R trn LF 1/4, bk L in BJO fc RLOD (W fwd L comm LF trn,-, fwd R picking-up/ sd & fwd L trn LF 3/8, fwd R in BJO);

SQQ 10 Bk R comm LF trn,-, sd & fwd L trn to fc DW, fwd R in BJO DW;

SQQ 11 Fwd L to CP,-, fwd & sd R rise to ball of foot trn LF to DC, fwd L in SCP DC;

QQQQ 12 Fwd R, fwd L with slight LF body trn, fwd R trn body RF to original position, fwd L in SCP DC (W fwd L, fwd & sd R, bk L in BJO, sd & fwd R to SCP);

13-16 BIG TOP: CURVE THREE STEP: ZIG ZAG TO QUICK CHANGE OF DIRECTION:-:

SQQ 13 Fwd R comm LF spin no sway,-, cont LF spin XLIB of R with R sd stretch, cont spin slip R small step bk past \pm no sway (W fwd L comm LF spin,-, fwd R arnd M's L sd cont spin, cont spin brush L to R fwd L);

SQQ 14 Fwd L comm LF trn,-, fwd R pass well under body with R sd stretch cont LF trn, fwd L well under the body fc DC;

QQQQ 15 Bk R trn LF, sd L fc wall, XRIF of L, sd L (W fwd L trn LF, sd R, XLIB of R, sd R);

QQQQ 16 XRIB of L, sd & fwd L fc DW, fwd R inside toe planted, trn LF draw L to R fc DC (W XLIF of R, sd & bk R, bk L, trn LF draw R to L);

PART B

1-4 REVERSE FALLAWAY SLIP: FAKED CHANGE OF DIRECTION CHANGE SWAY: LINK TO SCP: COMMENCE PROMENADE WEAVE:

- QQQQ 1 Fwd L comm LF trn, bk R with L sd lead trn 1/4, bk L in CBMP well under body trn 1/8, trn LF slip R past L toe in with small step bk on R trn 1/4 (W bk R, bk L with L sd lead, bk R trn 5/8 LF, cont LF trn slip L past R fwd L to CP);
- SS 2 Fwd L as if to do a change of direction trn body & swivel foot LF to fc DC,-, take no wgt chg and go into an oversway with L sd stretch,-;
- SQQ 3 Trn body RF as bring R up to L,-, cl R to L lose sway fc DC, fwd L in SCP DC;
- SQQ 4 Fwd R,-, fwd L trn LF to CP, sd & bk R in BJO (W fwd L,-, sd & bk R to CP, cont trn fwd L);

5-8 FINISH PROMENADE WEAVE: THREE STEP: NATURAL HOVER CROSS:-:

- QQQQ 5 Bk L DC, bk R trn body LF trn W to CP, sd & slight fwd L, fwd R in BJO DW (W fwd R in BJO, fwd L DC trn LF to CP, sd & slight bk R, bk L);
- SQQ 6 Fwd L,-, fwd R heel to toe, fwd L (W bk R,-, L, R all toe heel);
- SQQ 7 Fwd R comm RF trn,-, sd L trn RF 1/4 fc RLOD, cont RF trn 1/2 sd R end SCAR body fc DC foot to DW (W bk L comm RF trn,-, cl R to L heel trn, cont RF trn sd L);
- QQQQ 8 XLIF of R, recov R with slight L sd lead, sd & fwd L, fwd R in BJO fc DC (W XRIB of L, recov L, sd & bk R, bk L in BJO);

REPEAT MEAS 1-8 PART A

PART C

1-4 NATURAL WEAVE WITH DOUBLE BACK LILT:-: BK TO TUMBLE TURN: REVERSE WAVE ENDING:

- SQQ 1 Fwd R comm RF trn,-, sd L with L sd stretch trn RF to fc ptr, R sd lead bk R DC (W fwd L,-, fwd R btwn his feet, fwd L fc DC);
- QQQQ 2 In BJO bk L, R, L, R with liltng action rising on 1 & 3;
- QQQ&Q 3 Bk L, bk R DC comm LF trn, sd & bk L DC/ fwd R DC, fwd L trn LF to end CP DRC (W fwd R outside ptr, fwd L comm LF trn, sd R cont LF trn/ bk L, bk R CP head R);
- SQQ 4 Bk R,-, bk L, bk R curve LF to end fc RLOD in CP;

5-8 BACK FEATHER & SLIP: CURVE THREE STEP: ZIG ZAG TO QUICK CHANGE OF DIRECTION:-:

- SQQ& 5 Bk L,-, bk R with R side lead, bk L in BJO/ trn body LF to slip R under body end DW in CP (W fwd R,-, fwd L, fwd R in BJO/ trn body LF to slip L fwd to CP);
- SQQ 6 Fwd L comm LF trn,-, fwd R pass well under body with R sd stretch con LF trn, fwd L well under the body fc DRC;
- QQQQ 7 Bk R trn LF, sd L fc wall, XRIF of L, sd L (W fwd L trn LF, sd R, XLIB of R, sd R);
- QQQQ 8 XRIB of L, sd & fwd L fc DW, fwd R inside toe planted, trn LF draw L to R fc DC (W XLIF of R, sd & bk R, bk L, trn LF draw R to L);

REPEAT B

REPEAT A MEAS 1-15

ENDING

1/2 CONTINUE ZIG ZAG CHECKED. HEADS BACK TO STRIKE A LINE.

- QQ 1/2 There are only two beats in the last measure to XRIB of L checking, on last sharp beat of music strike a line by taking upper body & head away from ptr sd & bk R twd DC (W sd & bk R twd DRW),