

TWO FOR TEA

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Record: Tea for Two Cha Cha No. 2 MCA-60015

Sequence: INTRO, A, A, B, A, ENDING

INTRO1-4 WAIT 2 MEAS:-; SIDE, DRAW,-, CLOSE; SPOT TRN;

1-4 Wait 2 meas bk-to-bk M fc COH with arms extended M's R ft free;-;
Side R twd LOD with knee bend, draw L to R 2 cts,-, close L;
Lunge R twd LOD, rec L trn L fc (W R fc) like basketball trn
to fc ptr & wall, side R/close L, side R twd RLOD to shake hands;

PART A1-4 OPEN HIP TWIST; FAN; HOCKEY STICK TO LOP WITH HOP;-;

1-2 (HIP TWIST) R hands joined fwd L, recov R, bk L/close R, bk L
small steps (W bk R, recov L, fwd R/close L, fwd R straight
twd M twist $\frac{1}{4}$ R fc on R to fc LOD as a result of stop action
of M's right arm at hip); (FAN) Bk R lead W twd LOD (W commence
L fc trn with fwd L), recov L chg W's R hand to M's L hand
(W fwd R cont L fc trn to fc RLOD), fwd R/close L, fwd R
small steps (W bk L/close R, bk L) end M fc ing wall joined
hands low extend other hands back (W fc diag RLOD);

3-4 (HOCKEY STICK) Fwd L (W close R to L), recov R (W fwd L),
bk L/close R, bk L small steps (W fwd R/close L, fwd R straight
twd M's left side end in frnt of M); Bk R, recov L (W trn
L fc under joined hands L, R end fc ing COH & LOD), twd
RLOD side R/close L, side R to LOP/hop on R (W as trning
to LOP side L/close R, side L/hop on L);

5-8 NEW YORKER; WHIP WITH HOP; NEW YORKER; WHIP;

5-6 (NEW YORKER) Thru L RLOD, rec R to fc ptr, side/cha, cha;
(WHIP) Bk R trn L fc, recov fwd L twd LOD (W fwd L outside
M on his left side trn L fc, fwd R cont L fc trn to LOP),
fwd R/cha, cha/hop on R foot;

7-8 Repeat meas 5-6 fc ing LOD end fc ing RLOD with no hop at end;-;

9-12 SPOT TRN; ALEMANA; BREAK BK; BREAK BK;

9-10 (SPOT TRN) Thru L RLOD release hds M trn R fc (W L fc), recov
R to fc ptr, side/cha, cha join lead hands; (ALEMANA) Bk R,
recov L, side/cha, cha (W trn R fc under joined hands fwd L,
fwd R to fc ptr, side/cha, cha);

11-12 (BREAK BCK) In OP fc LOD bk L with W forearm on top of M's
Recov R to fc ptr, side/cha, cha; Repeat other direction;

13-16 PRETZEL TRN;-;-; RK BK, RECOV, SIDE, CLOSE;

13-16 (PRETZEL TRN) In OP fc LOD bk L with W forearm on top of M's,
recov R to fc ptr to join lead hands, retain hand hold
roll R fc (W L fc) twd LOD L/R, L to fc COH (W fc wall)
joined hnds pt twd floor with elbow bend; Cont roll R fc
LOD with hands joined behind back R/L, R, both rk fwd twd
LOD extending free arms twd LOD, recov R; Roll L fc (W R fc)
twd RLOD L/R, L to fc COH (W fc wall), cont roll R/L, R to
fc LOD with hands still joined; Rk bk L twd RLOD extending free
arms over joined hands twd LOD, rec R to fc, side L, close
R to shake hands;

REPEAT A TO LEAD HANDS JOINED

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PART B

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- 1-4 FWD BASIC; ALEMANA WITH SPIRAL; REVERSE ROLL TO WHISK; START KIKI WALK
 1-2 Fwd L twd wall, rec R, side L (NOTICE RUMBA TIMING),-;
 (ALEMANA WITH SPIRAL) Raise L hand to palm to palm rk bk R,
 recov L, side R (W trn R fc under joined hands fwd L, fwd R
 to fc ptr, -side L) both trn M L fc (W R fc) like a spiral
 to fc RLOD as you take the last step of the alemana trn,-;
 3-4 Cont L fc roll to RLOD fwd L, side R, hook L XIB of R to
 SCF fc LOD,-; (KIKI WALK) Fwd R, L, R stepping directly in
 front of the trailing foot on each step,-;
 5-8 CONT KIKI WALK; FENCE LINE WITH CHA CHA; DOUBLE CUBAN; DOUBLE CUBAN;
 5-6 Repeat meas. 4 start with L foot end in bfly; (FENCE LINE)
 Lunge thru R with tilt of body twd LOD, rec L to fc ptr,
 side/cha, cha;
 7-8 (DOUBLE CUBANS) In bfly XLIF of R twd RLOD/rec R, rk side L
 twd LOD/rec R, XLIF of R to RLOD/ rec R, side L; Repeat meas
 7 commence with XRIF of L to LOD;
 9-16 REPEAT MEAS 1-8 PART B TO END SHAKE HANDS

REPEAT PART A READY TO COME TO OP FC LOD FOR ENDING

ENDING

- 1-4 4 FWD CHA'S IN OP;-; SWIVEL WALK, 2, KICK, AIF; UNWIND IN 4;
 1-2 Fwd L/ loose XRIB of L, fwd L, fwd R, loose XLIB of R/ fwd R;
 Repeat;
 3-4 Fwd L swivel twd ptr, fwd R swivel away, kick L twd LOD,
 XLIF of R with some pressure for unwind; Unwind slow with
 weight low H fc (W L fc) to OP with L foot free;
 5-8 REPEAT MEAS 1-4 OF ENDING AND UNWIND 3 WITH LOUD BEAT OF MUSIC
ON CT 4 BUMP M's R HIP TO W'S L HIP AND FLOAT APT JOINING INSIDE
HANDS;-;-;-;