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ROUND DANCER MAGAZINE 1250 W. GARNETTE TUCSON, ARIZONA

TWELFTH ST. RAG

Composers-- Bob & Joanne Simmons-- 6220 Seamon, San Diego, Calif. Record--- Capitol Star Line 6001-- "Twelfth St. Rag"-- Pee Wee Hunt Position--- Open, facing ptr, M's R & W's L hands joined Footwork--- Opposite - EXCEPT for PART III

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; ROLL, -, 2, -; 3, -, 4, - (to Banjo); In Open Pos facing ptr wait 2 meas; M roll LF down LOD approx one turn L, -, R, -; L, -, R, - to Banjo facing LOD (W roll RF 1-1/2 turn to Banjo facing RLOD);

PART II

1---4 FWD, -, PIVOT, -; 2 (to SCAR), -, FWD, -; PT FWD, -, PT BWD, -; FWD TWO-STEP; In Banjo M step fwd L LOD, -, start a RF Banjo pivot turn stepping twd wall on R (W twd COH), -, continue pivot turn stepping on L, -, step fwd LOD on R blending to SCAR with M on outside of circle facing LOD, -; pt L fwd in LOD (W pt bwd LOD), -, pt L bwd RLOD (W pt fwd RLOD), -; do one two-step fwd LOD L, R, L, -;

5---8 FWD, -, PIVOT, -; 2 (to BJO), -, FWD, -; PT FWD, -, PT BWD, -; FACE TWO-STEP; M step fwd R in LOD, -, start a LF-SCAR pivot turn stepping twd COH on L (W twd wall), -, continue pivot turn stepping on R, -, step fwd LOD on L blending Bjo with M on inside of circle facing LOD, -; pt R fwd LOD (W pt bwd LOD), -, pt R bwd RLOD (W pt fwd RLOD), -; do one two-step fwd to face ptr and take CP M's back to COH R, L, R, -;

9--12 TURN TWO-STEP; TURN TWO-STEP; PIVOT RF, -, 2, -; 3, -, 4, - (to SCP); In CP start M's L ft do 2 RF turning two-steps down LOD; blending into 2 RF couple pivot turns down LOD L, -, R, -; L, -, R, - to end in SCP facing LOD;

13-16 CIRCLE AWAY, -, 2, -; TWO-STEP; JOG, -, 2, -; TWO-STEP (to CP); Release SCP ptrs circle away (M LF, W RF) L, -, R, -; two-step L, R, L, -; continue twd ptr R, -, L, -; two-step R, L, R, - to end in CP M's back to COH;

17-20 CROSS VINE, -, 2, -; 3, -, 4, -; PT FWD, -, PT BWD, -; FACE TWO-STEP; Start M's L do a 4-step opposite cross vine side L, -, XIB R (W XIF), -; side L, -, XIF R (W XIB), - to Bjo M facing LOD; repeat action of Meas 3 starting M's L ft; two-step fwd adjusting to CP M's bk to COH L, R, L, -; Note: Both Cross Vines in LOD

21-24 CROSS VINE, -, 2, -; 3, -, 4, -; PT BWD, -, PT FWD, -; FACE TWO-STEP (to CP); Start M's R ft do 4-step opposite cross vine stepping XIB on R (W XIF), -, side L, -, XIF R (W XIB), -, side L turning to SCAR M facing RLOD, -; pt R bwd (W pt fwd), -, pt R fwd (W pt bwd), -; two-step in place to face ptr M's bk to COH R, L, R, - taking CP;

25-32 REPEAT ACTION OF MEAS 9-16 TO END IN OPEN POS FACING LOD;

BREAK

APART, -, TCH, -; JOG, -, TCH, -; ROLL, -, 2, -; 3, -, 4, - (to CP facing LOD); Step apart on L, -, tch R to L, -; step jog on R, -, tch L to R, -; repeat roll of INTRO except to end in CP M facing LOD;

PART II

1---4 WALK, -, 2, -; 3, -, 4, -; PT FWD, -, PT BWD, -; FWD TWO-STEP; In CPM fcg LOD walk twd LOD 4 steps L, -, R, -; L, -, R, -; pt L fwd (W pt bwd), -, pt L bwd (W pt fwd), -; 1 two-step fwd LOD L, R, L, -;

5---8 REPEAT ACTION OF MEAS 1-4 OF PART II starting M's R ft;

9--12 VINE, -, 2, -; 3, -, 4, -; ROLL, -, 2, -; SWD TWO-STEP; In loose CP do a 4-step vine twd COH side L, -, XIF R (W XIF), -; side L, -, XIB R (W XIB), -; roll LF (W RF) one full turn L, -, R, - to loose CP; do a swd two-step L, R, L, -;

13-16 VINE, -, 2, -; 3, -, 4, -; ROLL, -, 2, -; SWD TWO-STEP; Repeat action of Meas 9-12 moving twd wall starting M's R ft; on roll M turn RF (W LF, end CP M facing LOD at end of swd two-step;

17-20 SIDE, TCH, SIDE, TCH; SWD TWO-STEP; SIDE, TCH, SIDE, TCH; MANUV RF TWO-STEP; In CP M facing LOD step side L, tch R to L, side R, tch L to R; do one swd two-step L, R, L, -; step side R, tch L to R, side L, tch R to L; do one swd two-step manuv to CP M's back COH R, L, R, -;

21-24 TURN TWO-STEP; TURN TWO-STEP; ROLL, -, 2, -; 3, -, 4, - (to face ptr no hands joined); In CP do two RF turning two-steps LOD L, R, L, -; R, L, R, -; roll LF (W RF) two full turns down LOD L, -, R, -; L, -, R, - to end ptrs facing no hands joined M's back COH; (BFLY optional if more comfortable).

25-28 SIDE, BEHIND, -, -; SIDE, BEHIND, -, -; SIDE, BEHIND, -, -; SIDE, BEHIND, -, -; This is a series of 4 side behind steps down LOD done by springing from R ft to L then hooking R quickly XIB and taking weight on R (like "Limp Step")

29-32 REPEAT ACTION OF MEAS 13-16 of PART I except to end in OPEN POS facing LOD;

1---4 REPEAT ACTION OF BREAK except to end in BJO M facing LOD ready to repeat PART I;

1--32 REPEAT ACTION OF PART I;

1---4 REPEAT ACTION OF BREAK except W does one RF roll in two steps then does a R, L, R to opposite footwork, ptrs end in Escort facing LOD (Footwork now identical);

PART III

1---4 STEP, BRUSH, STEP, BRUSH; SIDE, BEHIND, SIDE, BRUSH; STEP, BRUSH, STEP, BRUSH; SIDE, BEHIND, SIDE, BRUSH; In Escort pos both facing LOD starting with L ft for both, step L, brush R slightly XIF of L, step R, brush L slightly XIF of R; do a 3-step vine twd COH side L, XIB R, side L, brush R slightly XIF of L; repeat Meas 1 starting with R ft for both; repeat Meas 2 moving twd wall starting with R ft;

5---8 CIRCLE L, -, 2, -; 3, -, 4, -; 5, -, 6, -; 7, -, 8, - (to Escort); Both circle LF (solo) in 8 steps coming bk to Escort facing LOD starting with L ft (Jazz this circle turn a little);

9--16 REPEAT ACTION OF MEAS 1-8 of PART III;

17-20 SIDE, -, BEHIND, -; SIDE, -, IN FRONT, -; PT FWD, -, PT BWD, -; FWD TWO-STEP; Both vine twd COH in 4 steps starting with L ft; both pt L fwd, -, pt L bwd, -; do a two-step fwd LOD L, R, L, -;

21-24 REPEAT ACTION OF MEAS 17-20 of PART III starting with R ft for both and moving twd wall;

25-28 SIDE, BEHIND, -, -; SIDE, BEHIND, -, -; SIDE, BEHIND, -, -; SIDE, BEHIND, -, -; Still in Escort and both starting with L ft repeat action of Meas 25-28 of Part II moving twd COH;

29-32 REPEAT ACTION OF MEAS 13-16 of PART I except both turning (solo) LF with W stepping R, -, L, - on Meas 32 to change ftwk to app.

TAG

1---4 REPEAT ACTION OF BREAK except to roll, 2, 3, -; CHUG.

SEQUENCE: INTRO - PART I - BREAK (to CP) - PART II - BREAK (to BJO) - PART I - BREAK (to Escort) - PART III - TAG.