

TURN AROUND WALTZ

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Record: Collectables 4579 - "Turn Around" Harry Belafonte Speed 46 RPM
Sequence: Intro - A - Interlude - B - Interlude - End Phase VI Waltz

INTRODUCTION

- 1 - 4 SHADOW WALL; FENCE LINE; ROLL RLOD; SWAY RIGHT;
1 In Shadow fcg DLW both with R free wait;
2 [Fence Line]Fwd R LOD lowering with thighs X'd-extend L arms fwd R bk;
3 Recover L trng RF, roll RF R, L to shadow fcg wall;
4 Sd R RLOD lowering trng upper body slightly RF sway L arm fwd twds wall & R arm out to side;

PART A

- 1 - 4 ROLL TO BFLY THROWAWAY OVERSWAY;;LADY DEVELOPE & REV TWIRL;CANTER TWIRL;
1 Roll LF L,R,L to fce DLW;
2 Keeping wgt on L trn upper body LF(trng LF on L bk R)to Bfly, extend R bk (L bk)sway R in throwaway oversway,-;
1&23 3 Rise fce wall hold/sd R,c1 L,-(Develope L RLOD/under jnd L(R)hands rev twirl full trn L,c1 R,-);
1&23 4 [Canter Twirl]SdR/-,draw L to R,c1 L(rev twirl 1/2L/R,c1L,tch R DLC) Bfly wall;
- 5 - 8 BFLY SAME FOOT LUNGE & DEVELOPE; REV TWIRL PICK UP LOCK; TELESPIN;;
5 [Samefoot Lunge]Lower on L,sd R sway L,-(lower on L,bk R head & sway R, develope L LOD);
6 [Rev Twirl Pickup Lock]Trn LF on R,sd & fwd L,1k RIB(Commence Pickup on L, twirl LF R,L)to CP DLC;
7 [Telespin]Fwd L DLC in CP,trng LF sd R DLC(heel trn),cont trn LF on R to fce wall(fwd R LOD)L ft ptd sd & bk no wgt;
8 Cont trn transfer wgt to L(fwd L in SCP trng LF/fwd R)to CP DLC,cont trn sd R DLC(c1 L on toes),cont trn to SCP sd & fwd L DLW;
- 9 - 12 CROSS PIVOT SCAR;SYNCO TWISTY VINE SCAR;REV TWIRL TRANS CP; SPLIT RONDE;
9 [Cross Pivot Scar]Standard Phase 3 figure;
10 [Synco Twisty Vine] Standard Phase 2 figure
12&3 11 [Rev Twirl Trans]Fwd L,in place R/L,R(Bk R,twirl LF L,R full trn)to CP LOD;
12 [Split Ronde]Ronde L CCW,XLIB trng LF,bk R small step(ronde L CCW,XLIB trng LF/sd R, fwd L)DRC in CP;
(12&3)
- 13 - 16 CONTRA CHECK & SWITCH; CHECKED NATURAL & SLIP;
REVERSE TWIRL TO LEFT OPEN; APART & SWAY;
13 [Contra Check]Lowering on R fwd L no wgt R shoulder leading trng body LF to contra as wgt taken on L with strong fwd poise, recov R trng RF 1/2, rec bk L(rec fwd L, trng RF fwd R) CP DLW;
14 [Chkd Nat & Slip]Fwd R DLW trng RF & rising,sd & fwd L DLW on toe chknng (c1 R on toes),rec bk R small step to CP LOD;
15 [Rev Twirl]Fwd LOD L,R,L twirling W LF to LOP fcg LOD;
16 [Sway]Sd R wall(sd L COH)free arms extended out to sd sway twd ptr;

INTERLUDE

- 1 - 4 TURN BACK TO BACK; TURN RONDE TO FACE; BALLERINA TOP; BALLERINA WHEEL:
 1 Fwd L(R)LOD spin LF(RF)3/4 to fce wall(COH)bk to bk[Music slows],-,-,cl R;
 2 Spin LF(RF)1/2 on L ronde R CCW(L CW)to fce COH(WALL)free ft ptd sd,-,
 jn R(R) hands high L(L) hands low;
 3 [Ballerina Top]Nat Top Action-Trng RF XRIF,sd L,XLIB to fce wall
 (spin 1 1/2 trns RF on R to fce M & COH with L knee raised)jnd R hands
 will lower-jnd L hands will raise high);
 12&3 4 [Ballerina Wheel]Releasing jnd R hands turn W to shadow & wheel RF fwd
 L,R/L,R(cl L trn RF & raise R knee,-,-)end fcg COH;
- 5 - 7 TRANSITION(LADY ROLL)TO SIDE BY SIDE; FENCE LINE; LADY ROLLS TO CP:
 5 [Trans]Fwd L DLC, C1 R, Hold on R as W rolls RF DLC R,L,R jng R(L)hands
 M behind W at arms length both looking DLC;
 6 [Fence Line]Both fwd L DLC in contra lowering with fwd body poise;
 (12&3)7 Recov R,bk L,cl R(Recov R releasing hold trng LF full trn,L/R,L)to CP DLC;

PART B

- 1 - 4 TELEMARK SCP; THRU & CHASSE BJO; RUNNING HOVER BJO; RUNNING OPEN NATURAL:
 1 [Telemark SCP] Standard Phase 3/4 figure
 12&3 2 [Chasse Bjo] Standard Phase 3 Figure
 1&23 3 [Running Hover Bjo]Fwd R Bjo DLW/fwd L to CP rising,sd & fwd R,fwd L;
 1&23 4 [Running Open Natural]Fwd R Bjo DLW trng RF/sd L DLW(fwd between M's
 feet), sd & bk R rt sd leading, bk L DLC in Bjo;
- 5 - 8 RISING LOCK; CLOSED TELEMARK; MANUVER; SPIN TURN OVERTURNED:
 5 [Rising Lock]Bk R DLC trng LF, sd & fwd L DLC, Lk RIB(Lk LIF)CP;
 6 [Telemark Bjo] Standard Phase 4 Figure;
 7 [Manuver] Standard Phase 2 Figure;
 8 [Spin Turn Overturned] Standard Phase 3 Figure to end fcg DRW;
- 9 - 12 RIGHT TURNING LOCK; CHAIR & SLIP; DOUBLE REVERSE; CHECKED REVERSE & SLIP:
 1&23 9 [Right Turning Lock]Bk R LOD trng RF/XLIF,fwd R between W's feet trng her
 to SCP,fwd L DLC in SCP;
 10 [Chair & Slip]Thru R DLC,recov R(recov R trng LF),bk R DRW small step
 to CP;
 11 [Double Reverse]Fwd L DLC,trng LF sd R DLC,cont trn tch l(Bk R,heel trn/
 fwd R LOD,trng LF XLIF)to CP LOD;
 12 [Checked Reverse & Slip]Fwd L trng LF rising, sd & fwd R LOD on toe chkg
 (cl L on toes),recov L lowering to fce DLW;
- 13 - 16 DOUBLE NATURAL;CLOSED WING; REVERSE TWIRL TO LEFT OPEN; APART & SWAY:
 13 [Double Natural]Fwd R DLW,trng RF sd L wall,spin RF on L tch R(bk L,
 cl R heel trn/fwd L,R)to Bjo DLW;
 14 [Closed Wing]Fwd R DLW,trng LF draw L,tch L(bk L,sd R,fwd L)to SCAR LOD;
 15 [Rev Twirl] Fwd LOD L,R,L twirling W LF to LOP fcg LOD;
 16 [Sway]Sd R wall(sd L COH)free arms extended out to sd sway twd ptr;

ENDING1 - 4 REV TRN: CHECK & WEAVE;; MANUEVER;

- 1 [Reverse Trn]Fwd L, trng LF sd R DLC, c] L fce DRC;
 2 [Check & Weave]Bk R chkg, fwd L, sd & bk R LOD;
 3 Bk L DLC in BJO, bk R blend to CP trng LF, sd & fwd L DLW;
 4 [Manuver] Standard Phase 3 Figure;

PIVOT TO

5 - 8 HAIRPIN: SLOW OUTSIDE SWIVEL; SLOW CHAIR; BK & CHASSE LOP;

- 12&3 5 [Hairpin]Bk L pivot RF 1/2, fwd R/L trng sharply RF fwd R in Bjo DRW;
 6 [Outside Swivel]As music slows bk L DLC, -, -(fwd R, swivel RF, -)SCP;
 7 [Chair]Thru R DRW with fwd poise, -, -;
 12&3 8 Recov L, trng RF(LF) sd R/c] L, fwd R to LOP;

9 - 11 FALLAWAY RONDE: ROLL 3: SWAY LOD

- 9 [Fallaway Ronde]Thru L trng LF(RF), sd & bk R trng to OP fcg RLOD,
 ronde L CCW(R CW);
 10 Bk L trng RF(LF), fwd R(L)LOD cont roll bk L trng fce ptr & COH(WALL);
 11 Sd R(L)LOD with sway to RLOD arms out to side as music fades;