

TILL

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RECORD "TILL", Kapp KIB-10, or newer MCA 60130 (Roger Williams) AUGUST 1976

INTRO CP WALL WAIT; Trn SCP Fd L,R,L, Cl R(W RF Twl 1, Bk Up L,R, Cl L) to CP LOD

1. Hold 1/2 Ct on 3 Hovers CHEK, -/REC is in music. Tie to next Meas by Ok Ct "&/1"
 FD,-,2,-; FD,curve SD/CL,CHEK,-/REC; fd PKUP,-,FD,-; FD,curve SD/CL,CHEK,/REC; fdPKUP,-,MNUV,-;
 bkPIV,SCP,CHEK,-/REC; bkPKUP,bkPIV L,FD,SD; BK,bkPIV L,CL,FD;
- 1-2 CP LOD Fd L/Qk R Tch(track),curve 1/4 to CP WALL R Sd/L Cl,R Sd Chek, hold 1/2 Ct as Trn SCP/Rec
 Qk"limp" L Fd LOD move smoothly over this short step;
- 3-4 SCP LOD R Thru PkUp CP,-,Fd L,-; Fd R/Qk L Tch(track),curve 1/4 to CP COH L Sd/R CL,L Sd Chek, hold
 1/2 Ct as Trn L-SCP/Rec Qk"limp" R Fd LOD smoothly on short step;
- 5-6 L-SCP L Thru PkUp CP,-,Fd R Mnuv,-; Piv L Bk,FD R SCP,FD L Chek,rise/Rec Qk R Bk;
 7 SCP LOD Bk L PkUp to CP, Bk R Piv LF 1/2, L Fd RLOD, short R Sd COH to BJO;
 8 BJO RLOD Bk L, R Bk XF of W Piv LF 1/2, Cl L (W to CP), short R Fd LOD;
2. Meas 10-12-14 delayed timing on Ct 4 is in music. Tie to next Meas by Ok Ct "&/1"
 FD,-,BLEND,BJO; FD,FD/LOK,PIV LF,-/BK; BK,-,BLEND,SCAR; BK,BK/LOK,PIV RF,-/FD;
 FD,-,BLEND,CP; DBL NAT(RF) 1,2/&,3,-/FD; FD,SD,BK,-(W fan);fd PKUP,-,ROK SD,REC;
- 9-10 CP I.OD Fd L,-,blend Bjo R,L; Fd R,Fd L/Lok R,Fd LF Piv 1/2 stay in Bjo,-/Qk"limp" R Bk;
 11-12 BJO RLOD Bk L,-,blend SCAR R,L;Bk R,Bk L/Lok R,Bk L Piv RF 1/2 stay SCAR,-/Qk R Fd;
 13-14 SCAR LOD Fd L,-,blend CP R,L;R Fd Piv 1/2,L Bk Piv 1/2,R Tch CP LOD,hold/Qk short
 R Fd;(W's Dbl Nat L Bk Piv 1/2, R Fd Piv 1/2/Qk L Bk, Qk Lok R XF in CP,hold/Qk short L Bk)
 15-16 CP I.OD Fd L,Sd R Bjo,ck L,-(W fan SCP);Fd R PkUp CP,-,Tiny Rok Sd,Rec(W Sd,Cl)SCAR;
3. Meas 18-20-22 timing of "drag Trn" & XF-Twisty Vine-5 step time is built into music
 L FD,2,xPIV,BKslo; TRN LF,-/XF IWISTY 5; R FD,2,xPIV,BKslo; TRN RF,-/XF TWISTY 5;
 L FD,2,xPIV,BKslo; TRN LF,-/XF IWISTY 5; TRANSITION TO SHADOW; SD CORTE,-,REC,-;

- 17-18 SCAR LOD Fd L,R,Piv L stay SCAR,BK R slo; Trn LF to CP,-/Twisty L Sd,XF/Sd,XB/Sd;
 19-20 BNJO LOD Fd R,L,Piv R stay BNJO,Bk L slo; Trn RF to CP,-/Twisty R Sd,XF/Sd,XB/Sd;
 21-22 SCAR LOD Fd L,R,Piv L stay SCAR,BK R slo; Trn LF to CP,-/Twisty L Sd,XF/Sd,XB/Sd;
 23 BNJO LOD Man Fd R release hands,Fd L,R fc Wall,Tch L(Woman Bk L Piv RF 1/2,Fd R Trn
 fc Wall, Sd L,Cl R now same feet Shadow Pos in front of Man) On Cts 3,4 both lift elbows chest high with
 finger tips touching in front of own chest;
 24 SHADOW POS close together BOTH L Swd Corte LOD slo (2 Cts) L knees bent & R legs
 very straight as extend both arms Swd in straight line parallel with R legs,-, Cts 3,4 Man Rec on R,Tch L
 (Woman Rec R Trn RF to CP, L Cl now on opposite feet);

4. Meas 26-28 delayed timing on Ct 4 is in music. Tie to next Meas by Ok Ct "&/1"
 FD,-,FC,SD; XB Fan/CL,Pnt,-/PUSH; FD,-,PKUP,L PIV; BK TRN,SD/CL,FD CHEK,-/PUSH; FD,CL,SD,CL;
 FD,SD,Draw (Appx 3 Cts); CORTE (Appx 3 Cts); REC CP (Appx 3 Cts);

- 25-26 Trn SCP LOD Fd L slo,-,Fd R fc,Sd L; R XB,Qk L fan/Qk L Cl,Qk R short Pnt Sd RLDD,
 hold 1/2 Ct/Qk step on R gentle Push LOD do NOT make heavy ROK Swd;
 27-28 Trn SCP slide L Fd LOD slo,-,Fd R PkUp CP,L Fd LF Piv 1/2;Bk R Trn,Qk L Sd/R Cl Trn
 to CP LOD,L Fd Contra Chek, hold 1/2 Ct/Qk wgt on trailing R ft acts as "Push";
 29-30 CP LDD slide L Fd a few inches,Cl R,Sd L,Cl R; Fd L,Sd R twd Wall, L slo Draw;
 31-32 CP LOD L Bk Corte on high music note,-,-; Rec R Fd stay CP on low music note,-,-;

BRIDGE (Wz-Type LF Trns) CP L Fd Trn/2,3,Bk Trn/2,3; Fd Trn/2,3, Bk Trn/2,3 to CP LDD;

REPEAT FULL DANCE 32 Meas. Final Ritarded Corte & Rec is even slower. Drag it out.

TAG CP go LOD 7 even-timed steps L Fd, Manuv,Piv,2; 3, Fd (W open), L Fd, R Pnt Thru;

NOTE: Suggested ROUNDALAB PHASE IV; URDC HALL OF FAME 1980

CLINICIANS NOTES:

Meas 7-8: BK TO A WEAVE;;
 MEAS 17: CROSS PIVOT SCAR;
 MEAS 19: CROSS PIVOT BJO;

MEAS 21: CROSS PIVOT SCAR;
 MEAS 25-26: FWD TO SERPIENTE;;
 MEAS 27-28: PKUP L PIVOT CHASSE (CONTRA) CHECK;